

ARCHITECTURE IN EUROPE: 19TH C. REVOLUTIONS & REVIVALS

KAPPE LIBRARY GUIDE no. 85

The *Kappe Library Guides* identify general resources on broad topics to help researchers begin their work. Individual projects and practitioners are avoided; guides, indexes and general introductions are preferred to specialized works.

Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index*, Art Full Text and JStor databases.

Where full-text articles are available on-line, the article title is [hyperlinked](#) to the full text.

Web versions of this and all other Guides are available at http://www.sciarc.edu/portal/about/resources/library_documents.html
Submit questions and suggestions to the library manager directly at kevin@sciarc.edu

19TH CENTURY ARCHITECTURE IN GENERAL

Barry Bergdoll, *European architecture 1750-1890*, NA-956.B47 2000

Lorenz Eitner, *Neoclassicism and romanticism, 1750-1850; sources and documents*, N6425.N4 E36 1970

Robin Middleton & David Watkin, *Neoclassical and 19th century architecture*, NA600 .M513 1987

19TH CENTURY EUROPEAN ARCHITECTURE A - Z

THE AESTHETIC MOVEMENT

"[Aesthetic Movement](#)." *The Concise Oxford Dictionary of Art Terms*. Oxford Art Online.

Jason Edwards, "[Anxious Flirtations: Homoeroticism, Art and Aestheticism in Late-Victorian Britain](#)." *Visual Culture in Britain* 8.1 (2007): 1-14. *Art Full Text*. H. W. Wilson.

Martha Crabill McClaugherty, "[Household Art: Creating the Artistic Home, 1868-1893](#)," *Winterthur Portfolio*, Vol. 18, No. 1 (Spring, 1983), pp. 1-26. *JStor.org*.

AESTHETICS & THEORY IN 19TH CENTURY EUROPE

Rayner Banham, *Theory and design in the first machine age*, NA680 .B25 1980

Robert M. Craig, "[Medieval Historicism Amidst Pioneer Modernism: Works by Labrouste and Perret](#)." *Southeastern College Art Conference Review* 10.2 (1982): 75-9. *Art Full Text*. H. W. Wilson.

Charles Harrison, *Art in Theory 1815-1900*, Reference-N6450.A779 1998

Rosemary Hill, "[Reformation to Millennium: Pugin's Contrasts in the History of English Thought](#)," *The Journal of the Society of Architectural Historians*, Vol. 58, No. 1 (Mar., 1999), pp. 26-41. *JStor.org*

Sally C. Hoople. "[Rationalism \(i\)](#)." *Grove Art Online*. Oxford Art Online.

Heinrich Hubsch, *In what style should we build?* NA2500 .I5 1992

Peter Blundell Jones. "[Functionalism](#)." *Grove Art Online*. Oxford Art Online.

Peter Blundell Jones. "[Organic architecture](#)." *Grove Art Online*. Oxford Art Online.

Edgar Kaufmann, Jr., "[Nineteenth-Century Design](#)," *Perspecta*, Vol. 6, (1960), pp. 56-67. *JStor.org*.

Edward N. Kaufman, "[Architectural Representation in Victorian England](#)," *The Journal of the Society of Architectural Historians*, Vol. 46, No. 1 (Mar., 1987), pp. 30-38. *JStor.org*.

Barbara Whitney Keyser, "[Ornament as Idea: Indirect Imitation of Nature in the Design Reform Movement](#)," *Journal of Design History*, Vol. 11, No. 2 (1998), pp. 127-144. *JStor.org*.

Michael J. Lewis. "[Rundbogenstil](#)." *Grove Art Online*. Oxford Art Online.

Harry Francis Mallgrave, *Architectural theory: from Vitruvius to 1870*, Office-NA2500.A7115 2006

Margaret Olin, "[Self-Representation: Resemblance and Convention in Two Nineteenth-Century Theories of Architecture and the Decorative Arts](#)," *Zeitschrift für Kunstgeschichte*, 49 Bd., H. 3 (1986), pp. 376-397. *JStor.org*.

Karl Friedrich Schinkel, *The English journey: journal of a visit to France and Britain in 1826*, NA1088.S3 A35 1993

József Sisa, "[Joseph Hoffer and the Study of Ancient Architecture](#)," *The Journal of the Society of Architectural Historians*, Vol. 49, No. 4 (Dec., 1990), pp. 430-439. *JStor.org*.

David Watkin, *Morality and architecture: the development of a theme in architectural history and theory from the Gothic revival to the modern movement*, NA645.5.E25 W37

Paul Zucker, "Architectural Education in Nineteenth Century Germany," *The Journal of the American Society of Architectural Historians*, Vol. 2, No. 3 (Jul., 1942), pp. 6-13. *JStor.org*

RUSKIN

Dinah Birch. "John Ruskin," *Grove Art Online. Oxford Art Online*.

Anuradha Chatterjee, "Tectonic into Textile: John Ruskin and His Obsession with the Architectural Surface." *Textile* 7.1 (2009): 68-97. *Art Full Text. H. W. Wilson*.

Patrick R. M. Conner, "Pugin and Ruskin," *Journal of the Warburg and Courtauld Institutes*, Vol. 41, (1978), pp. 344-350. *JStor.org*.

John Dixon Hunt, "Ruskin: The Design of Nature and the Transcription of Its Manuscript," *Assemblage*, No. 32 (Apr., 1997), pp. 12-21. *JStor.org*

John Macarthur, "The Heartlessness of the Picturesque: Sympathy and Disgust in Ruskin's Aesthetics," *Assemblage*, No. 32 (Apr., 1997), pp. 126-141. *JStor.org*.

John Ruskin, *The Seven Lamps of Architecture*, NA2550.R75 1989

John Ruskin, *The stones of Venice*, NA1121.V4R7 2005 vol.s 1-3

John Unrau, *Looking at architecture with Ruskin*, NA2760.U57

SEMPER

Bernard Cache, "Gottfried Semper: Stereotomy, Biology, and Geometry," *Perspecta*, Vol. 33, Mining Autonomy (2002), pp. 80-87. *JStor.org*.

Gevork Hartoonian, "In What Style Could They Have Built?" *Fabrications* 17.2 (2007): 72-91. *Art Full Text. H. W. Wilson*.

Wolfgang Herrmann. "Gottfried Semper," *Grove Art Online. Oxford Art Online*.

Wolfgang Herrmann, *Gottfried Semper: in search of architecture*, NA1088.S48 H47 1984

Mari Hvattum, "Gottfried Semper: Between Poetics and Practical Aesthetics," *Zeitschrift für Kunstgeschichte*, 64 Bd., H. 4 (2001), pp. 537-546. *JStor.org*.

Harry Francis Mallgrave, *Gottfried Semper: architect of the nineteenth century*, NA1353.S45 M36 1996

Gottfried Semper, *Style in the technical and tectonic arts, or, Practical aesthetics*, Office-NA2500.S46213 2004

VIOLLET-LE-DUC

Françoise Bercé. "Eugène-Emmanuel Viollet-le-Duc," *Grove Art Online. Oxford Art Online*.

Martin Bressani, "Notes on Viollet-le-Duc's Philosophy of History: Dialectics and Technology," *The Journal of the Society of Architectural Historians*, Vol. 48, No. 4 (Dec., 1989), pp. 327-350. *JStor.org*.

Alyce A. Jordan, "Rationalizing the Narrative: Theory and Practice in the Nineteenth-Century Restoration of the Windows of the Sainte-Chapelle," *Gesta*, Vol. 37, No. 2, (1998), pp. 192-200. *JStor.org*.

Kevin D. Murphy, *Memory and modernity: Viollet-le-Duc at Vézelay*, NA1053.V7 M87 2000

Eugène-Emmanuel Viollet-le-Duc, *The architectural theory of Viollet-le-Duc: readings and commentary*, NA1053.V7 V47 1990

Eugène-Emmanuel Viollet-le-Duc, *Discourses on Architecture*, NA2520.V7 vol.s 1-2

ARCHITECTURAL REVIVALS IN 19TH CENTURY EUROPE

Egyptian Revival architecture, http://www.bc.edu/bc_org/avp/cas/fnart/fa267/egyptrev.html

Mark Giouard, *Sweetness and light: the Queen Anne movement, 1860-1900*, NA630.G57 1984

Cyril Mango, "Byzantinism and Romantic Hellenism," *Journal of the Warburg and Courtauld Institutes*, Vol. 28, (1965), pp. 29-43. *JStor.org*.

T. McAlindon, "The Idea of Byzantium in William Morris and W. B. Yeats," *Modern Philology*, Vol. 64, No. 4 (May, 1967), pp. 307-319

Sadayoshi Omoto, "The Queen Anne Style and Architectural Criticism," *The Journal of the Society of Architectural Historians*, Vol. 23, No. 1 (Mar., 1964), pp. 29-37. *JStor.org*.

"Rococo Revival." *Grove Art Online. Oxford Art Online*.

Alastair Service. "Baroque Revival." *Grove Art Online. Oxford Art Online*.

John Wilton-Ely. "Egyptian Revival." *Grove Art Online. Oxford Art Online*.

GOTHIC REVIVAL

Henry Adams, *Mont-Saint-Michel and Chartres*, DC-801.M7515 A3x 1981

Kenneth Clark, *The Gothic Revival*, NA610.C5 1962

Charles L. Eastlake, *A history of the Gothic revival*, NA610.E77

Georg Germann and Pippa Shirley. "Gothic Revival." *Grove Art Online. Oxford Art Online*.

Michael Hall, "The Rise of Refinement: G. F. Bodley's All Saints, Cambridge, and the Return to English Models in Gothic Architecture of the 1860s," *Architectural History*, Vol. 36, (1993), pp. 103-126. *JStor.org*.

- Leon B. Litvack, "[An Auspicious Alliance: Pugin, Bloxam, and the Magdalen Commissions](#)," *The Journal of the Society of Architectural Historians*, Vol. 49, No. 2 (Jun., 1990), pp. 154-160. *JStor.org*.
- Laura Morowitz, "[Anti-Semitism, Medievalism and the Art of the Fin-de-Siecle](#)," *Oxford Art Journal*, Vol. 20, No. 1 (1997), pp. 35-49
- Lyle F. Perusse, "[The Gothic Revival in California, 1850-1890](#)," *The Journal of the Society of Architectural Historians*, Vol. 14, No. 3 (Oct., 1955), pp. 15-22. *JStor.org*.
- József Sisa, "[Neo-Gothic Architecture and Restoration of Historic Buildings in Central Europe: Friedrich Schmidt and His School](#)," *The Journal of the Society of Architectural Historians*, Vol. 61, No. 2 (Jun., 2002), pp. 170-187. *JStor.org*.
- Phoebe B. Stanton, "[Pugin: Principles of Design versus Revivalism](#)," *The Journal of the Society of Architectural Historians*, Vol. 13, No. 3 (Oct., 1954), pp. 20-25. *JStor.org*.

THE ARTS & CRAFTS MOVEMENT

- "[Arts and Crafts Movement](#)." *The Concise Oxford Dictionary of Art Terms*. *Oxford Art Online*.
- Elizabeth Cumming, *The Arts and crafts movement*, NK1140 .C85 1991
- Peter Davey, *Arts and crafts architecture*, NA967 .D37 1995
- Beth Dunlop, *Arts & crafts houses*, NA3485.A77 1999 vol. 1-2
- Wendy Kaplan, *The Arts and crafts movement in Europe and America: design for the modern world 1880-1920*, NK1140 K37 2004

19TH CENTURY AUSTRIA (Austrian Empire, 1804-1867; Austro-Hungarian Empire, 1867-1918)

- Roberto Schezen, *Vienna 1850-1930, architecture*, NA1010.V5 S34 1992
- Carl E. Schorske, *Fin-de-siècle Vienna: politics and culture*, DB-851 .S42 1980
- Robert Waissenberger, *Vienna in the Biedermeier era, 1815-1848*, NX548.A1 W513 1986

THE BEAUX-ARTS

- Architectural Design Profiles 17: the Beaux Arts*, NA2310.B34
- Jean Paul Carlhian, "[The Ecole des Beaux-Arts: Modes and Manners](#)," *JAE*, Vol. 33, No. 2, (Nov., 1979), pp. 7-17. *JStor.org*.
- Paul P. Cret, "[The Ecole des Beaux-Arts and Architectural Education](#)," *The Journal of the American Society of Architectural Historians*, Vol. 1, No. 2 (Apr., 1941), pp. 3-15. *JStor.org*.
- Arthur Drexler, *The Architecture of the Ecole des beaux-arts*, NA1047.5.E34 A69
- Donald Drew Egbert, *The Beaux-Arts tradition in French architecture*, NA2320.F8 P373
- Ahmet Gulgonen & Francois Laisney, "[Contextual Approaches to Typology at the Ecole des Beaux-Arts](#)," *JAE*, Vol. 35, No. 2, (Winter, 1982), pp. 26-28. *JStor.org*.
- Isabelle Gournay. "[Beaux-Arts style](#)." *Grove Art Online*. *Oxford Art Online*.
- John F. Harbeson, *The study of architectural design, with special reference to the program of the Beaux-arts institute of design*, NA2750.H3 1926
- Robin Middleton, *The Beaux-arts and nineteenth-century French architecture*, NA2310.F8 E33 1982
- David Van Zanten, "[The Architecture of the Beaux-Arts](#)," *JAE*, Vol. 29, No. 2, Describing Places (Nov., 1975), pp. 16-17. *JStor.org*.

BIEDERMEIER STYLE

- Marsha L. Morton. "[Biedermeier](#)." *Grove Art Online*. *Oxford Art Online*.
- Franz Schulze, "[Biedermeier Unbound](#)." *Art in America* 94.11 (2006): 112-15, 175. *Art Full Text*. H. W. Wilson.
- Laurie Winters, "[An introduction to the Biedermeier period](#)." *The Magazine Antiques* (1971) 165.1 (2004): 178-83. *Art Full Text*. H. W. Wilson.

CITIES & PLANNING IN 19TH CENTURY EUROPE

- Asa Briggs, *Victorian Cities*, HT133.B7 1993
- Zeynep Çelik, "[Bouvard's Boulevards: Beaux-Arts Planning in Istanbul](#)," *The Journal of the Society of Architectural Historians*, Vol. 43, No. 4 (Dec., 1984), pp. 341-355. *JStor.org*.
- Frank Clark, "[Nineteenth-Century Public Parks from 1830](#)," *Garden History*, Vol. 1, No. 3 (Summer, 1973), pp. 31-41. *JStor.org*.
- George R. Collins, *Camillo Sitte: the birth of modern city planning*, NA9030.S63 C6 1986
- Mona Domosh, *Invented cities: the creation of landscape in nineteenth-century New York & Boston*, HT168.N5 D66 1996
- Martin V. Melosi, *Garbage in the Cities: Refuse, Reform and the Environment 1880-1980*, TD893.M44 1981
- Donald J. Olsen, *The city as a work of art: London, Paris, Vienna*, NA-970 .O47 1986

- Irena Popławska & Stefan Muthesius, "Poland's Manchester: 19th-Century Industrial and Domestic Architecture in Lodz," *The Journal of the Society of Architectural Historians*, Vol. 45, No. 2 (Jun., 1986), pp. 148-160. *JStor.org*.
- Anthony Vidler, "The New Industrial World: The Reconstruction of Urban Utopia in Late Nineteenth Century France," *Perspecta*, Vol. 13, (1971), pp. 243-256. *JStor.org*.
- Peter Wolf, "City Structuring and Social Sense in 19th and 20th Century Urbanism," *Perspecta*, Vol. 13, (1971), pp. 221-233. *JStor.org*.

GEORGES EUGENE HAUSSMANN

- Marc Dilet, "Georges Eugène Haussmann," *Grove Art Online. Oxford Art Online*.
- Howard Saalman, *Haussmann: Paris transformed*, HT169.F72P367 1971
- Willet Weeks, *Man Who Made Paris Paris*, DC280.5.H3W4 2000

COLONIALISM

- Roger Benjamin, *Orientalism: Delacroix to Klee*, N8217.E88 B46 1997
- Roger Benjamin, *Orientalist aesthetics: art, colonialism, and French North Africa, 1880-1930*, ND1460.E95B46 2003
- "Colonial Africa," *Sir Banister Fletcher's a History of Architecture*, 20th ed., Reference-NA-200.F63 1998, p. 1171
- Preeti Chopra, "Refiguring the Colonial City: Recovering the Role of Local Inhabitants in the Construction of Colonial Bombay, 1854-1918." *Buildings & Landscapes* 14 (2007): 109-25. *Art Full Text. H. W. Wilson*.
- Ovidio Guaita, *On distant shores: colonial houses around the world*, NA7125 .G8313 1999
- Helen Jessup, "Dutch Architectural Visions of the Indonesian Tradition," *Muqarnas*, Vol. 3, (1985), pp. 138-161. *JStor.org*.
- Jan Morris, *Architecture of the British Empire*, NA-964 .A73 1986
- Edward Said, *Orientalism*, DS--12.S24 1979
- Nezar Al Sayyad, *Forms of dominance on the architecture and urbanism of the colonial enterprise*, GF51 .E87 vol. 5
- Meyda Yegenoglu, *Colonial fantasies: towards a feminist reading of Orientalism*, PN--98.W64 Y45 1998

CONSTRUCTION IN 19TH CENTURY EUROPE

- William Addis, "The harmony of theory and practice: 1800-1860" in *Building: 3000 years of design engineering and construction*, Reference- TH15 .A33 2007
- Robert Bruce Mann & Donald Prowler, "19th Century Mechanical System Designs," *JAE*, Vol. 30, No. 3, Energy and Architecture (Feb., 1977), pp. 11-15. *JStor.org*.
- John O. Curtis, "The Introduction of the Circular Saw in the Early 19th Century," *Bulletin of the Association for Preservation Technology*, Vol. 5, No. 2 (1973), pp. 162-189. *JStor.org*.
- Ed Kranakis, *Constructing a bridge: an exploration of engineering culture, design, and research in nineteenth-century France and America*, TG71 .K73 1997

DECORATIVE ARTS, FASHION & INTERIORS IN 19TH CENTURY EUROPE

- Martina Droth, "The Ethics of Making: Craft and English Sculptural Aesthetics c. 1851-1900," *Journal of Design History*, Vol. 17, No. 3, (2004), pp. 221-235. *JStor.org*.
- Janet Floyd, *Domestic space: reading the nineteenth-century interior*, HQ613 .D66 1999
- Rae Beth Gordon, "The Influence of the Decorative Arts on Stéphane Mallarmé and Gustave Moreau," *Art Journal*, Vol. 45, No. 2, (Summer, 1985), pp. 105-112. *JStor.org*.
- Hazel Hahn, "Fashion Discourses in Fashion Magazines and Madame de Girardin's *Lettres parisiennes* in July-Monarchy France (1830-48)." *Fashion Theory* 9.2 (2005): 205-27. *Art Full Text. H. W. Wilson*.
- Valerie Steele, "Femme Fatale: Fashion and Visual Culture in Fin-de-siecle Paris." *Fashion Theory* 8.3 (2004): 315-28. *Art Full Text. H. W. Wilson*.
- "The Velvet Touch: Fashion, Furniture, and the Fabric of the Interior." *Fashion Theory* 13.1 (2009): 51-81. *Art Full Text. H. W. Wilson*.
- Mary L. Wagener, "Fashion and Feminism in Fin de Siecle Vienna," *Woman's Art Journal*, Vol. 10, No. 2 (Autumn, 1989 - Winter, 1990), pp. 29-33. *JStor.org*.

EXPOSITIONS IN 19TH CENTURY EUROPE

- Zeynep Celik, *Displaying the Orient: architecture of Islam at nineteenth-century world's fairs*, NA-957.C44 1992
- Zeynep Çelik & Leila Kinney, "Ethnography and Exhibitionism at the Expositions Universelles," *Assemblage*, No. 13 (Dec., 1990), pp. 34-59. *JStor.org*.
- John W. Stamper, "The Industry Palace of the 1873 World's Fair: Karl von Hasenauer, John Scott Russell, and New Technology in Nineteenth-Century Vienna," *Architectural History*, Vol. 47, (2004), pp. 227-250. *JStor.org*.
- 1851 LONDON, GREAT EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS / CRYSTAL PALACE
- John McKean, *Crystal Palace: Joseph Paxton & Charles Fox*, NA6750.L6 M34 1994
- "Opening of the Crystal Palace, June 10th, 1854," *The Musical Times and Singing Class Circular*, Vol. 6, No. 126 (Jun. 15, 1854), pp. 99-100. *JStor.org*.

- J.R. Piggott, *Palace of the people: the Crystal Palace at Sydenham 1854-1936*, NA6750.L6 P54 2004
- 1889, PARIS, EXPOSITION UNIVERSELLE
 Lucien Hervé, *The Eiffel Tower*, DC790.T68H47 2003
 Donald Hoffmann, "[Clear Span Rivalry: The World's Fairs of 1889-1893](#)," *The Journal of the Society of Architectural Historians*, Vol. 29, No. 1 (Mar., 1970), pp. 48-50. *JStor.org*.
 Robert Jay, "[Taller Than Eiffel's Tower: The London and Chicago Tower Projects, 1889-1894](#)," *The Journal of the Society of Architectural Historians*, Vol. 46, No. 2 (Jun., 1987), pp. 145-156. *JStor.org*.
 Musée d'Orsay, *1889: la Tour Eiffel et l'exposition*, DC790.T68 E544 1989
- 1893, CHICAGO, WORLD'S COLUMBIAN EXPOSITION
 Almus Pratt Evans, "[Exposition Architecture: 1893 versus 1933](#)," *Parnassus*, Vol. 5, No. 4 (May, 1933), pp. 17-22. *JStor.org*.
 Titus M. Karłowicz, "[Notes on the Columbian Exposition's Manufactures and Liberal Arts Building](#)," *The Journal of the Society of Architectural Historians*, Vol. 33, No. 3 (Oct., 1974), pp. 214-218. *JStor.org*.
 Arnold Lewis, *An Early encounter with tomorrow: Europeans, Chicago's Loop, and the World's Columbian Exposition*, NA735.C4 L49 1997
 Christopher Tunnard, "[A City Called Beautiful](#)," *The Journal of the Society of Architectural Historians*, Vol. 9, No. 1/2 (Mar. - May, 1950), pp. 31-36. *JStor.org*.
- 19TH CENTURY FRANCE
 Walter Benjamin, "[Paris: Capital of the Nineteenth Century](#)," *Perspecta*, Vol. 12, (1969), pp. 165-172. *JStor.org*.
 Robert Justin Goldstein, "[Fighting French Censorship, 1815-1881](#)," *The French Review*, Vol. 71, No. 5 (Apr., 1998), pp. 785-796. *JStor.org*.
 Phillipe Ivornel & Valerie Budig, "[Paris, Capital of the Popular Front or the Posthumous Life of the 19th Century](#)," *New German Critique*, No. 39, (Autumn, 1986), pp. 61-84. *JStor.org*.
 "[Nineteenth-Century French Art Institutions](#)," *Art Journal*, Vol. 48, No. 1, Spring, 1989. *JStor.org*.
- NAPOLEONIC EMPIRE, 1804-1815
 "[Consulate style](#)." *Grove Art Online. Oxford Art Online*.
 Walter Friedlaender, "[Napoleon as Roi Thaumaturge](#)," *Journal of the Warburg and Courtauld Institutes*, Vol. 4, No. 3/4 (Apr., 1941 - Jul., 1942), pp. 139-141. *JStor.org*
 J. Christopher Herold, *The Horizon Book of the Age of Napoleon*, DC201.H45
 Maarten Kloos, *Housing after Napoleon*, NA497.N4 H6 1992
 Hans Ottomeyer. "[Empire style](#)." *Grove Art Online. Oxford Art Online*.
 Tamara Préaud. "[Sèvres Porcelain Factory](#)." *Grove Art Online. Oxford Art Online*.
- JULY MONARCHY, 1830-1848
 Karl Mark, *The Civil War In France & The Paris Commune*, DC317.C58
 Nancy Ann Roth, "[L'Artiste and L'Art pour L'Art: The New Cultural Journalism in the July Monarchy](#)," *Art Journal*, Vol. 48, No. 1, (Spring, 1989), pp. 35-39. *JStor.org*.
 Richard Wittman, "[Félix Duban's Didactic Restoration of the Château de Blois: A History of France in Stone](#)," *The Journal of the Society of Architectural Historians*, Vol. 55, No. 4 (Dec., 1996), pp. 412-434. *JStor.org*.
- SECOND EMPIRE, 1852-1870
 Marie Jeannine Aquilino, "[Painted Promises: The Politics of Public Art in Late Nineteenth-Century France](#)," *The Art Bulletin*, Vol. 75, No. 4 (Dec., 1993), pp. 697-712. *JStor.org*.
 Max Bach, "[A Review of Second-Empire Reviews](#)," *The French Review*, Vol. 35, No. 3 (Jan., 1962), pp. 295-301. *JStor.org*.
 Paul B. Crapo, "[The Problematics of Artistic Patronage under the Second Empire: Gustave Courbet's Involved Relations with the Regime of Napoleon III](#)," *Zeitschrift für Kunstgeschichte*, 58 Bd., H. 2 (1995), pp. 240-261. *JStor.org*.
 Therese Dolan, "[The Empress's New Clothes: Fashion and Politics in Second Empire France](#)," *Woman's Art Journal*, Vol. 15, No. 1 (Spring - Summer, 1994), pp. 22-28. *JStor.org*.
 Caroline Igra, "[Monuments to Prior Glory: The Foreign Perspective on Post-Commune Paris](#)," *Zeitschrift für Kunstgeschichte*, 62 Bd., H. 4 (1999), pp. 512-526. *JStor.org*.
 Karl Marx, *The 18th Brumaire of Louis Bonaparte*, CD-274.M3 1978
 Christopher Mead. "[Second Empire style](#)." *Grove Art Online. Oxford Art Online*.
 Christopher Mead, "[Urban Contingency and the Problem of Representation in Second Empire Paris](#)," *The Journal of the Society of Architectural Historians*, Vol. 54, No. 2 (Jun., 1995), pp. 138-174. *JStor.org*.
 David H. Pinkney, *Napoleon III and the Rebuilding of Paris*, DC733.P56 1958
- THIRD REPUBLIC, 1870-1940
 Nancy Forgione, "[Everyday Life in Motion: The Art of Walking in Late-Nineteenth-Century Paris](#)." *The Art Bulletin* 87.4 (2005): 664-87. *Art Full Text. H. W. Wilson*.

Nicholas Green, "All the Flowers of the Field: The State, Liberalism and Art in France under the Early Third Republic," *Oxford Art Journal*, Vol. 10, No. 1, (1987), pp. 71-84. *JStor.org*.

Alisa Luxenberg, "Creating Désastres: Andrieu's Photographs of Urban Ruins in the Paris of 1871," *The Art Bulletin*, Vol. 80, No. 1 (Mar., 1998), pp. 113-137. *JStor.org*.

19TH CENTURY GERMANY (Kingdom of Prussia, 1701-1918; German Empire, 1871-1918)

Barry Bergdoll, *Karl Friedrich Schinkel: an architecture for Prussia*, NA1088.S3 B38 1994

Stefan Muthesius, "The alteutsche Zimmer, or Cosiness in Plain Pine: An 1870s Munich Contribution to the Definition of Interior Design," *Journal of Design History*, Vol. 16, No. 4 (2003), pp. 269-290. *JStor.org*.

Stefan Muthesius, "Communications between Traders, Users and Artists: The Growth of German Language Serial Publications on Domestic Interior Decoration in the Later Nineteenth Century," *Journal of Design History*, Vol. 18, No. 1, (2005), pp. 7-20. *JStor.org*.

HOME LIFE IN 19TH CENTURY EUROPE

Polly Wynn Allen, *Building domestic liberty: Charlotte Perkins Gilman's architectural feminism*, PS1744.G57 Z54 1988

Clive Edwards, "Home Is Where the Art Is: Women, Handicrafts and Home Improvements 1750-1900," *Journal of Design History*, Vol. 19, No. 1, (2006), pp. 11-21. *JStor.org*.

Nancy Folbre, "The Unproductive Housewife: Her Evolution in Nineteenth-Century Economic Thought," *Signs*, Vol. 16, No. 3 (Spring, 1991), pp. 463-484. *JStor.org*.

Mark Girouard, *The Victorian country house*, NA7562 .G5 1979

Sharon Marcus, *Apartment stories: city and home in nineteenth-century Paris and London*, HD7287.6.F82P375 1999

Margaret Ponsonby, "Ideals, Reality and Meaning: Homemaking in England in the First Half of the Nineteenth Century," *Journal of Design History*, Vol. 16, No. 3, (2003), pp. 201-214. *JStor.org*.

JAPONISME IN 19TH CENTURY EUROPE

Borowitz, *Japonisme, Japanese influence on French art 1854-1910*, N6847 .J34

Kobe City Museum, *Through Closed Doors: Western Influence on Japanese Art 1639-1853*, N7353.5 .F73 1977

Mizuo, *Edo painting: Sotatsu and Korin*, ND1053.5 .M5913

Wichmann, *Japonisme: the Japanese influence on western art in the 19th and 20th centuries*, N6447 .W5313

MUSIC & THEATER IN 19TH CENTURY EUROPE

19th-Century Music, <http://www.jstor.org/action/showPublication?journalCode=19thcenturymusic>

František Deák, "Symbolist Staging at the Théâtre d'Art," *The Drama Review: TDR*, Vol. 20, No. 3, (Sep., 1976), pp. 117-122. *JStor.org*.

Edward Arthur Lippman, "The Esthetic Theories of Richard Wagner," *The Musical Quarterly*, Vol. 44, No. 2 (Apr., 1958), pp. 209-220. *JStor.org*.

The Gilbert & Sullivan Archive, <http://math.boisestate.edu/GaS/>

Max Graf & Arthur Mendel, "The Death of a Music City (Vienna: 1600-1938)" *The Musical Quarterly*, Vol. 26, No. 1 (Jan., 1940), pp. 8-18. *JStor.org*.

Steven Huebner, "Opera Audiences in Paris 1830-1870," *Music & Letters*, Vol. 70, No. 2 (May, 1989), pp. 206-225. *JStor.org*.

Mary Sue Morrow, "Of Unity and Passion: The Aesthetics of Concert Criticism in Early Nineteenth-Century Vienna," *19th-Century Music*, Vol. 13, No. 3 (Spring, 1990), pp. 193-206. *JStor.org*.

Judith Zilczer, "Color Music: Synaesthesia and Nineteenth-Century Sources for Abstract Art," *Artibus et Historiae*, Vol. 8, No. 16 (1987), pp. 101-126. *JStor.org*.

19TH CENTURY RUSSIA (Russian Empire, 1721-1917)

William Craft Brumfield, *The origins of modernism in Russian architecture*, NA1187 .B78 1991

George Heard Hamilton, *The art and architecture of Russia*, N6981.H34 1983

Lauren M. O'Connell, "A Rational, National Architecture: Viollet-le-Duc's Modest Proposal for Russia," *The Journal of the Society of Architectural Historians*, Vol. 52, No. 4 (Dec., 1993), pp. 436-452. *JStor.org*.

Thomas Riha, *Readings in Russian Civilization: Imperial Russia*, KD4.R5 v.2

SCIENCE IN 19TH CENTURY EUROPE

Erwin Heinz Ackerknecht, *Medicine at the Paris Hospital 1794-1848*, R784.A7

Carla Yanni, "Divine Display or Secular Science: Defining Nature at the Natural History Museum in London," *The Journal of the Society of Architectural Historians*, Vol. 55, No. 3 (Sep., 1996), pp. 276-299. *JStor.org*.

Carla Yanni, "History and Sociology of Science: Interrogating the Spaces of Knowledge," *The Journal of the Society of Architectural Historians*, Vol. 64, No. 4 (Dec., 2005), pp. 423-425. *JStor.org*.

Carla Yanni, *Nature's museums: Victorian science and the architecture of display*, QH70.A1 Y25 1999

EVOLUTION

- Raphael Falk, "Darwin's Theory of Evolution as a Science," *Poetics Today*, Vol. 9, No. 1, (1988), pp. 61-94. *JStor.org*.
- Ella M. Foshay, "Charles Darwin and the Development of American Flower Imagery," *Winterthur Portfolio*, Vol. 15, No. 4 (Winter, 1980), pp. 299-314. *JStor.org*.
- Sheridan Gilley & Ann Loades, "Thomas Henry Huxley: The War between Science and Religion," *The Journal of Religion*, Vol. 61, No. 3 (Jul., 1981), pp. 285-308. *JStor.org*.
- George Levine, "By Knowledge Possessed: Darwin, Nature, and Victorian Narrative," *New Literary History*, Vol. 24, No. 2, (Spring, 1993), pp. 363-391. *JStor.org*.
- John Lyon, "Immediate Reactions to Darwin: The English Catholic Press' First Reviews of the Origin of the Species," *Church History*, Vol. 41, No. 1 (Mar., 1972), pp. 78-93. *JStor.org*.
- Peter Pettus, "Endless Forms: Charles Darwin, Natural Science and the Visual Arts." Yale Center for British Art." *The New Criterion* 27.8 (2009): 49-50. *Art Full Text. H. W. Wilson*.
- Rebecca Stefoff, *Charles Darwin and the Evolution Revolution*, QH31.D282 1996

SOCIALISM, COMMUNISM, UTOPIANISM

- Nan Bowman Albinski, "Utopia Reconsidered: Women Novelists and Nineteenth-Century Utopian Visions," *Signs*, Vol. 13, No. 4 (Summer, 1988), pp. 830-841. *JStor.org*.
- Stephen F. Eisenman, "Communism in Furs: A Dream of Prehistory in William Morris's John Ball." *The Art Bulletin* 87.1 (2005): 92-110. *Art Full Text. H. W. Wilson*.
- Charles Fourier Archive, <http://www.marxists.org/reference/archive/fourier/index.htm>
- Karl Marx, *Capital*, HB501-M3633 vol.s 1-3
- Karl Marx & Friedrich Engels, *The Communist Manifesto*, HX276.M3 1964
- Robert Owen, A New View of Society, <http://www.marxists.org/reference/subject/economics/owen/index.htm>

SYMBOLISM

- Pierre Aubery, "The Anarchism of the Literati of the Symbolist Period," *The French Review*, Vol. 42, No. 1 (Oct., 1968), pp. 39-47. *JStor.org*.
- Robert Greer Cohn, "Mallarmé's Wake," *New Literary History*, Vol. 26, No. 4, (Autumn, 1995), pp. 885-901. *JStor.org*.
- Peter Cooke, "Gustave Moreau and the Reinvention of History Painting." *The Art Bulletin* 90.3 (2008): 394-416. *Art Full Text. H. W. Wilson*.
- Julius Kaplan. "Symbolism." *Grove Art Online. Oxford Art Online*.
- Francoise Meltzer, "Color as Cognition in Symbolist Verse," *Critical Inquiry*, Vol. 5, No. 2 (Winter, 1978), pp. 253-273. *JStor.org*.
- Robert L. Mitchell, "Poetry of Religion to Religion of Poetry: Hugo, Mallarmé, and the Problematics of Preservation," *The French Review*, Vol. 55, No. 4 (Mar., 1982), pp. 478-488. *JStor.org*.
- D. S. von Mohrenschildt, "The Russian Symbolist Movement," *PMLA*, Vol. 53, No. 4 (Dec., 1938), pp. 1193-1209. *JStor.org*.
- Allison Morehead, "Creative Pathologies: French Experimental Psychology and Symbolist Avant-Gardes, 1889-1900." *Chicago Art Journal* 18 (2008): 119. *Art Full Text. H. W. Wilson*.
- Philip Stephan, "Naturalist Influences on Symbolist Poetry, 1882-86," *The French Review*, Vol. 46, No. 2 (Dec., 1972), pp. 299-311. *JStor.org*.
- "Symbolist Art and Literature," *Art Journal*, Vol. 45, No. 2, Summer, 1985. *JStor.org*.
- Andre Wilton, *The Age of Rossetti, Burne-Jones & Watts: Symbolism in Britain 1860-1910*, NX543.A47 1997

TECHNOLOGY / THE INDUSTRIAL REVOLUTION IN 19TH CENTURY EUROPE

- Gene Adair, *Thomas Alva Edison: Inventing the Electric Age*, TK140.E3 A62 1996
- David Brett, "Drawing and the Ideology of Industrialization," *Design Issues*, Vol. 3, No. 2 (Autumn, 1986), pp. 59-72. *JStor.org*.
- Asa Briggs, *Iron Bridge to Crystal Palace: impact and images of the Industrial Revolution*, HC254.5 .B854
- Deborah Cadbury, *Dreams of iron and steel: seven wonders of the nineteenth century*, TA19 .C33 2004
- Thomas Carlyle, The Mechanical Age, <http://www.indiana.edu/~hist104/sources/Carlyle.html>
- Charles Dickens, *Hard Times*, Book 1, Chapter 1, <http://www.19thnovels.com/hardtimes.php>
- Frederick Engels, The Conditions of the Working Class in England, <http://www.marxists.org/archive/marx/works/1845/condition-working-class/>
- Elizabeth Gaskell's Manchester, <http://www.lang.nagoya-u.ac.jp/~matsuoka/EG-Manchester-Alan.html>
- The Industrial Revolution, <http://www.fordham.edu/halsall/mod/modsbook2.html#indrev>
- Rudolph Peters, "Religious Attitudes towards Modernization in the Ottoman Empire. A Nineteenth Century Pious Text on Steamships, Factories and the Telegraph," *Die Welt des Islams, New Series*, Bd. 26, Nr. 1/4 (1986), pp. 76-105. *JStor.org*.

CINEMA

The Bioscope, <http://bioscopic.wordpress.com/>

Leo Charney, *Cinema and the Invention of Modern Life*, PN1995.9.S6 C47 1995

Cinema 1883 to 1900, *Cinema Image Gallery*. H. W. Wilson

The History of the Discovery of Cinematography, <http://www.precinemahistory.net/>

Museum of the Moving Image Optical Room, <http://easyweb.easynet.co.uk/~s-herbert/opticroom.htm>

Who's Who of Victorian Cinema, <http://www.victorian-cinema.net/> .

ELECTRIC LIGHT, incandescent light bulb

Mimi Sherman, "A Look at Nineteenth-Century Lighting: Lighting Devices from the Merchant's House Museum," APT Bulletin, Vol. 31, No. 1, (2000), pp. 37-43. *JStor.org*.

Museum of Electric Lamp Technology, <http://www.lamptech.co.uk/>

MASS PRODUCTION

Lindy Biggs, *Rational factory: architecture, technology, and work in America's age of mass production*, TS178 .B54 1996

"Factory." *Grove Art Online*. *Oxford Art Online*.

Pat Kirkham. "Mass production." *Grove Art Online*. *Oxford Art Online*.

New Lanark World Heritage Site, <http://www.newlanark.org/robertowen.shtml>

UK Factory legislation 1802-1878, <http://www.historyhome.co.uk/peel/factmine/factleg.htm>

PHOTOGRAPHY

Wolfgang M. Freitag, "Early Uses of Photography in the History of Art," *Art Journal*, Vol. 39, No. 2 (Winter, 1979-1980), pp. 117-123. *JStor.org*.

Helmut Gernsheim, *The Origins of photography*, TR15 .G372

Helmut Gernsheim, *The Rise of photography, 1850-1880: the age of collodion*, TR15 .G37 1988

Sigrid Lien, "The Wild Duck and Other Stories. The Discourse of Photography in Nineteenth Century Norway."

Konsthistorisk Tidskrift 74.2 (2005): 82-95. *Art Full Text*. H. W. Wilson.

Anne McCauley, "Caricature and Photography in Second Empire Paris," *Art Journal*, Vol. 43, No. 4, (Winter, 1983), pp. 355-360. *JStor.org*.

"Specimens and marvels: William Henry Fox Talbot and the invention of photography." *Aperture* Winter 2000: 1-80. *Art Full Text*. H. W. Wilson.

Beaumont Newhall, *The History of Photography from 1839 to the Present Day*, TR15.N47 1964

ARCHITECTURAL PHOTOGRAPHY

Martin Barnes & Christopher Whitehead, "The Suggestiveness of Roman Architecture: Henry Cole and Pietro Dovizielli's Photographic Survey of 1859," *Architectural History*, Vol. 41, (1998), pp. 192-207. *JStor.org*.

Robert Elwall, *Building with light: the international history of architectural photography*, TR659 .E45 2004

Cervin Robinson, *Architecture transformed: a history of the photography of buildings from 1839 to the present*, TR659 .R624 1987

Eric Sandweiss, *Eadweard Muybridge and the photographic panorama of San Francisco, 1850-1880*, F869.S343 H37 1993

John Tagg, "God's sanitary law," in *The burden of representation: essays on photographs and histories*, TR183.T34 1988

POWER

Shelley Wood Cordulack, "A Franco-American Battle of Beams: Electricity and the Selling of Modernity," *Journal of Design History*, Vol. 18, No. 2 (2005), pp. 147-166. *JStor.org*.

Thomas P. Hughs, *Networks of power: electrification in Western society, 1880-1930*, TK1005 .H83 1983

Steam Engine Library, <http://www.history.rochester.edu/steam/>

RAILROAD

James A. Flath, "The Chinese Railroad View: Transportation Themes in Popular Print, 1873-1915," *Cultural Critique*, No. 58 (Autumn, 2004), pp. 168-190. *JStor.org*.

Arnold Koerte, *Two railway bridges of an era: Firth of Forth and Firth of Tay*, TG--64.S68 K64 1992

Railroad History, <http://tigger.uic.edu/~rjensen/railroad.htm>

Wolfgang Schivelbusch, "Railroad Space and Railroad Time," *New German Critique*, No. 14 (Spring, 1978), pp. 31-40. *JStor.org*.

SOUND RECORDING

Adventures in Cybersound, <http://www.acmi.net.au/AIC/phd3000.html>

Cylinder recordings: a primer, <http://www.cylinders.library.ucsb.edu/history.php> (UCSB's cylinder preservation & digitization project)

"Gramophone (phonograph) recordings" *The Concise Oxford Dictionary of Music*. Oxford University Press, 2007. *Oxford Reference Online*. Oxford University Press.

W. D. Hackmann, "Phonograph" *The Oxford Companion to the History of Modern Science*. Oxford University Press 2003. *Oxford Reference Online*. Oxford University Press.

TELEGRAPH

History of the U.S. Telegraph Industry, <http://eh.net/encyclopedia/article/nonnenmacher.industry.telegraphic.us>

Tom Standage, *The Victorian Internet*, HD7631.S677 1998

TELEPHONE

Joseph Green, "The Lesson of the Telephone," *The Musical Times and Singing Class Circular*, Vol. 19, No. 420 (Feb. 1, 1878), pp. 74-76. *JStor.org*.

Telephone History, <http://www.telephonymuseum.com/telephone%20history.htm>

19TH CENTURY UNITED KINGDOM

Karl Beckson, *London in the 1890s: a cultural history*, PR468.D43 B43 1992

Celina Fox, *London: World city, 1800-1840*, DA-683 .L88 1992

REGENCY, 1811-1820

Derek Avery, *Georgian & Regency architecture*, NA966.5.G45 A94 2003

Thomas Hope, *Household furniture and interior decoration: classic style book of the Regency period*, NK2135.H7 M8 1971

Frank Salmon, "British Architects, Italian Fine Arts Academies and the Foundation of the RIBA, 1816-43," *Architectural History*, Vol. 39, (1996), pp. 77-113. *JStor.org*.

Frank Salmon, "Storming the Campo Vaccino: British Architects and the Antique Buildings of Rome after Waterloo," *Architectural History*, Vol. 38, (1995), pp. 146-175. *JStor.org*.

Bruce Tattersall. "Regency style." *Grove Art Online*. *Oxford Art Online*.

VICTORIA, 1837-1901

G. Alex Bremner, "Architecture, Symbolism, and the Ideal of Empire in Late Victorian Britain, 1887-93," *The Journal of the Society of Architectural Historians*, Vol. 62, No. 1 (Mar., 2003), pp. 50-73. *JStor.org*.

Asa Briggs, *Victorian Cities*, HT133.B7 1993

Kate Colquhoun, *Busiest man in England: a life of Joseph Paxton, gardener, architect & Victorian visionary*, DA565.P18 C65 2006

Roger Dixon, *Victorian Architecture*, NA967.D59

Mark Girouard, *The Victorian country house*, NA7562 .G5 1979

Michael Hall, "What Do Victorian Churches Mean? Symbolism and Sacramentalism in Anglican Church Architecture, 1850-1870," *The Journal of the Society of Architectural Historians*, Vol. 59, No. 1 (Mar., 2000), pp. 78-95. *JStor.org*.

Ben Karp, *Victorian ornamental carpentry*, NA3503.7.K372 1981

James D. Kornwolf, "High Victorian Gothic; Or, The Dilemma of Style in Modern Architecture," *The Journal of the Society of Architectural Historians*, Vol. 34, No. 1 (Mar., 1975), pp. 37-47. *JStor.org*.

M. H. Port, "A Regime for Public Buildings: Experiments in the Office of Works, 1869-75," *Architectural History*, Vol. 27, (1984), pp. 74-85. *JStor.org*.

John Summerson, *Victorian architecture in England; four studies in evaluation*, NA645.S9 1971

Deborah Van Der Plaats, "William Lethaby's Architecture, Mysticism and Myth and Its Debt to Victorian Mythography," *Architectural History*, Vol. 45, (2002), pp. 363-385. *JStor.org*.

The Victorian Web, <http://www.victorianweb.org/>

VISUAL ARTS IN 19TH CENTURY EUROPE

Charles Baudelaire, *Selected writings on art and literature*, NX65.B38213 1981

Clive Bell, "Post-Impressionism and Aesthetics," *The Burlington Magazine for Connoisseurs*, Vol. 22, No. 118 (Jan., 1913), pp. 226-230. *JStor.org*.

Anita Brookner, "Art Historians and Art Critics: Charles Baudelaire," *The Burlington Magazine*, Vol. 106, No. 735, (Jun., 1964), pp. 269-279. *JStor.org*.

Kim Carpenter, "Character Flaws in Clay: Honore Daumier and the Celebrities of the Juste Milieu." *Sculpture Review* 54.2 (2005): 10-17. *Art Full Text*. H. W. Wilson.

David Carrier & Sima Godfrey. "Charles Baudelaire" *Encyclopedia of Aesthetics*. Ed. Michael Kelly. *Oxford Art Online*.

Bernard Comment, *The Painted Panorama*, ND2880.C6613 2000

Nancy Forgione, "The Shadow Only: Shadow and Silhouette in Late Nineteenth-Century Paris" *The Art Bulletin*, Vol. 81, No. 3 (Sep., 1999), pp. 490-512. *JStor.org*.

Alastair Grieve, "The Pre-Raphaelite Brotherhood and the Anglican High Church," *The Burlington Magazine*, Vol. 111, No. 794 (May, 1969), pp. 294-292. *JStor.org*.

John Hutton, *Neo-Impressionism and the search for solid ground*, N6847.5.N37H88 1994

Gerald Needham. "Naturalism." *Grove Art Online*. *Oxford Art Online*.

- Alfred Neumeier, "Art History without Value Judgements: Some Recent Appraisals of 19th Century Art," *Art Journal*, Vol. 29, No. 4 (Summer, 1970), pp. 415-421. *JStor.org*.
- Andrea Rose, *The pre-Raphaelites*, ND467.5.P7 R57 1981
- Robyn S. Roslak, "The Politics of Aesthetic Harmony: Neo-Impressionism, Science, and Anarchism," *The Art Bulletin*, Vol. 73, No. 3 (Sep., 1991), pp. 381-390. *JStor.org*.
- Aris Sarafianos, "B. R. Haydon and Racial Science: the Politics of the Human Figure and the Art Profession in the Early Nineteenth Century." *Visual Culture in Britain* 7.1 (2006): 79-106. *Art Full Text. H. W. Wilson*.
- Richard Shiff, "Art History and the Nineteenth Century: Realism and Resistance," *The Art Bulletin*, Vol. 70, No. 1 (Mar., 1988), pp. 25-48. *JStor.org*.
- Dolf Sternberger, "Panorama of the 19th Century," *October*, Vol. 4, (Autumn, 1977), pp. 3-20. *JStor.org*
- Edith A. Tonelli, *The Macchiaioli: painters of Italian life, 1850-1900*, ND617.5.M3 F73 1986

IMPRESSIONISM

- Bernard Denvir, *The Impressionists at first hand*, ND547.5.I4 1449 1987
- Beverly Jean Gibbs, "Impressionism as a Literary Movement," *The Modern Language Journal*, Vol. 36, No. 4 (Apr., 1952), pp. 175-183. *JStor.org*.
- Joel Isaacson, "Constable, Duranty, Mallarmé, Impressionism, Plein Air, and Forgetting," *The Art Bulletin*, Vol. 76, No. 3 (Sep., 1994), pp. 427-450. *JStor.org*.
- John Rewald, *The History of Impressionism*, N6405.I4R48 1973
- Grace Seiberling. "Impressionism." *Grove Art Online. Oxford Art Online*.
- Gary Tinterow, *The Origins of Impressionism*, ND547.5. I4L6913 1994

REALISM

- Michael Fried, *Courbet's realism*, ND553.C9 F74 1990
- Georg Lukacs, *Essays on realism*, PN56.R3 L7813 1981
- J. H. Rubin. "Realism." *Grove Art Online. Oxford Art Online*.

AFTER THE 19TH CENTURY: LEGACIES, INTERPRETATIONS, REJECTIONS & REVIVALS

- Donald Hoffmann, "Frank Lloyd Wright and Viollet-le-Duc," *The Journal of the Society of Architectural Historians*, Vol. 28, No. 3 (Oct., 1969), pp. 173-183. *JStor.org*.
- "Horror Victorianorum," http://en.wikipedia.org/wiki/Horror_Victorianorum
- Neo-Victorian Studies, <http://www.neovictorianstudies.com/> ("dedicated to contemporary re-imaginings of the nineteenth century")
- Lytton Strachey, *Eminent Victorians*, <http://www.gutenberg.org/ebooks/2447>

[06/30/09]