

FURNITURE DESIGN

The *Kappe Library Guides* identify general resources on broad topics to help researchers begin their work. Individual projects and practitioners are avoided; guides, indexes and general introductions are preferred to specialized works.

Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

Web versions of this and all other Guides are available at <http://www.sciarc.edu/v5/aboutarch/lrg.php> and <http://sciportal.sciarc.edu> Submit questions and suggestions to the library manager directly at kevin@sciarc.edu

This Kappe Library Guide is the first of a series covering the decorative arts. It focuses on furniture, understood as things made to meet needs of physical comfort, convenience or protection relating to buildings. Other guides will focus on related decorative arts such as *Interior Design* (i.e. architectural finishes), *Personal Design* (i.e. dress and adornment) and *Product Design* (i.e. design aspects of tools & appliances).

Researchers should be aware that unlike the literature on the fine arts, most of the English-language literature about the decorative arts is produced by and about their manufacture, marketing, retailing and trade as collectibles. Serious histories and critical works are becoming more common, but still don't exist for a surprising number of basic topics. Commercial resources should be used critically. Fortunately they are often excellent; for example, auction houses like Sothebys (<http://www.sothebys.com>) and Christie's (<http://www.christies.com>) produce well-illustrated, annotated catalogs for sales of furniture, clothing and collectibles.

TOOLS TO GET STARTED

- Boger, *The Complete Guide to Furniture Styles*, NK2270.B63 1969
 FM4: Furniture, Design, History, <http://www.iserv.net/~plucas/>
 Furniture Web Sites, http://dir.yahoo.com/Business_and_Economy/Companies/Home_and_Garden/Furnishings/Furniture
 Habegger, *Sourcebook of Modern Furniture*, 1996
 Lewis & Durley, *Dictionary of Ornament*, NK1165.L48 1986
 Nutting, *Furniture Treasury*, NK2406.N732

FURNITURE A-Z:

BEDS

- Joannes Alstorpius, *Dissertatio philologica de lectis*, 1704
 "Bed," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 3
 "Beds," *Abitare*, October 1995 (Special issue)
 Beldegee, *The Bed*, 1991
 Dittrick, *The Bed Book*, 1980
Rêves d'alcôves: la chambre au cours des siècles, 1995
 Rudofsky, *Now I lay Me Down to Eat: Notes & Footnotes on the Lost Art of Living*, 1980
 Schneck, Schrank, Tisch und Bett, TT197.S389 1942

BUILT-IN FURNITURE

- Allen, *Making Cabinets & Built-Ins*, 1986
 Blandford, *53 Space-Saving Built-In Furniture Projects*, 1983
 Mack, *Conran's Living in Small Spaces*, 1988
 Tolpin, *Built-In Furniture: a Gallery of Designs*, 1997

CABINETS, CABINETRY & CHESTS

- "Chests," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 6
 Hughes, *Renaissance Cassoni*, 1997

Kenny, *American Kasten*, 1991
Ketchum, *Chests, Cupboards, Desks & Other Pieces*, 1982
Kitchen Cabinet Manufacturers Association, <http://www.kcma.org>
Philbin, *Cabinets, Bookcases and Closets*, TT197.P49 1980
Riccardi-Cubitt, *The Art of the Cabinet*, 1992
Schneck, *Schrank, Tisch und Bett*, TT197.S389 1942

CARPETS & RUGS

Bode & Kuhnel, *Antique Rugs from the Near East*, 4th rev. ed. 1970
Carpet and Rug Institute, <http://www.carpet-rug.com>
Erdmann, *Oriental Carpets*, 2nd ed., 1962
Justin, *Flat-woven Rugs of the World: Kilim, Soumak, and Brocading*, 1980
Milanesi, *The Bullfinch Guide to Carpets*, 1993
Rodee, *One Hundred Years of Navajo Rugs*, 1995
Train, *Oriental Rug Symbols*, NK2808.T73 1997

CHAIRS, SOFAS & STOOLS

Bocola, *African Seats*, NK2715.A3613 1995
"Chair," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 6
Cranz, *The Chair: Rethinking Culture, Body, Design*, 1998
Danto, *397 Chairs*, 1988
Fiell, *1000 Chairs*, 1997
Forman, *American Seating Furniture 1630-1730*, 1988
"La sedia moderna," *Domus*, September 1988 (Special issue)
"Tisch & Stuhl," *Du*, April 1995 (Special issue)

CRAFT

The Electronic Neanderthal: Traditional Woodworking Resources on the Web, <http://www.cs.cmu.edu/~alf/en/en.html>
Feirer & Hutchings, *Advanced Woodwork and Furniture Making*, 1982
Fine Woodworking on Carving, 1986
Hoadley, *Understanding Wood: A Craftsman's Guide to Wood Technology*, 1980
Jackson & Day, *The Complete Manual of Woodworking*, 1997
Jones, *The Complete Woodworker*, 1998
Parsons, *Woodcarving: a Manual of Techniques*, 1993
Rorabaugh, *The Craft Apprentice: from Franklin to the Machine Age in America*, 1986
WoodWeb, <http://www.woodweb.com/> (Corporate orientation)
... Also see magazines such as *American Craft*, *Crafts*, *Fine Woodworking*.

CULTURAL ANALYSIS

Buchanan & Margolin, *Discovering Design: Explorations In Design Studies*, TS171.4.D57 1995
Design Issues (Periodical)
Gloag, *A Social History of Furniture Design*, NK2270.G55 1966a
Halle, *Inside Culture: art and class in the American home*, N72.S6H32 1993
Lupton, *Mechanical Brides: Women and Machines from Home to Office*, 1993
Margolin, *Design Discourse: History/Theory/Discourse*, NK1505.D47 1989 (Anthology)
Praz, *An Illustrated History of Interior Decoration*, NK1710.P713 1982
Salinger, *My Room: teenagers in their bedrooms*, HQ796.S243 1995
"Soul Boxes," *Daidalos*, no. 28, 1988 (Interiors theme issue)
Sparke, *As Long As It's Pink: the Sexual Politics of Taste*, 1995
Sparke, *Furniture*, 1986
Technology and Culture (Periodical)
Teyssot, "Interior Landscapes," *Lotus Document*, no. 8, 1987
Whiteley, *Design for Society*, 1993

CUSHIONS, PILLOWS, BOLSTERS, UPHOLSTERY

Barefoot, "Making a Comfortable Slip Seat," *Fine Woodworking*, November/December 1998
Dewey, *Sleeping Beauties*, 1993 (Headrests)
Dunnigan, "Upholstered Furniture," *Fine Woodworking*, January/February 1988
Falgayrettes-Leveau, *Supports de rêves*, 1989 (Ceramic and stone pillows)

Futons and Flammability, <http://www.dca.ca.gov/legal/futons.htm>
Kleeman, "Divided We Sit," *Design*, September 1986
Tierney, *Modern Upholstering Methods*, 1996
U.S. International Trade Commission, Tariff on Pillows, Cushions & Similar Furnishings,
<http://dataweb.usitc.gov/scripts/tariff.asp>

CUPBOARDS & ARMOIRES

"Cupboard," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 8
Dory et. al., *Frankfurter Schränke: Konstruktionslösungen 1500-1800*, 1980

DESKS & BUREAUX

Aloi, *Tavoli, Tavolini, Cavvelli*, 1955
"Bureau," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 5
Kremetz, *The Writer's Desk*, 1996
Showalter & Driesbach, *Wooton Patent Desks: a Place for Everything & Everything In Its Place*, 1983

ERGONOMICS

Americans With Disabilities Act Information Office, <http://www.ada.ufl.edu>
Lueder & Noro, *Hard Facts About Soft Machines: The Ergonomics of Seating*, 1994
Salvendy, *Handbook of Human Factors and Ergonomics*, Reference-TA166.H275 1997
Vanderheiden, *Accessible Design of Consumer Products*, 1991

FURNITURE & FURNISHINGS IN ART, FICTION, MOVIES

FICTION: Borges, "There are More Things," *The Book of Sand*, 1975; Huysmans, *Against Nature*, 1884; Ilf & Petrov, *The Twelve Chairs*, 1928 (In 1970 Mel Brooks made a film version); di Lapedusa, "Relics," *The Leopard*, 1958; Maistre, *Voyage Around My Room*, 1794; Plath, *The Bed Book*, 1976 (Children's book by celebrated poet); Williams, *Chair for My Mother*, 1994

Imbert, *Sémiotique et description balzacienne*, 1978

Juin, *Le Lit*, 1980 (Beds in art)

MOVIES: Room, *Bed & Sofa*, 1927; Tati, *Mon Oncle*, 1963; Walsh, *Thief of Bagdad*, 1924 (Flying carpet)

POETRY: Cooper, "The Sofa," *The Task*, 1785; Lear, *Nonsense Songs*, 1871 (C.f. "The Broom, the Shovel, the Poker and the Tongs," "The Table and the Chair"); Morgenstern, *Gallows Songs*, 1905 (C.f. "Rocking Chair," "Daynight Lamp," "Wicker Chair," "Wallpaper Flower," "The Aesthete"); Stein, "Objects," *Tender Buttons*, 1914

Spoerri, *An Anecdoted Topography of Chance*, 1966 (Detailed description of the chance contents of a junk drawer)

Wagner, *Home & Other Stories*, TR620.C66 1993

... Also see the work of artists working in the tradition of furniture-like art, commencing with Richard Artschwager and Scott Burton and continuing with Siah Armajani, Barbara Bloom, Jim Isermann, Donald Judd, Jorge Pardo, Franz West, Andrea Zittel, etc.

MANUFACTURING & MARKETING

Assembly (Periodical)

Bureau of Home Furnishings and Thermal Insulation, http://www.dca.ca.gov/r_r/homefurn.htm

Business and Institutional Furniture Manufacturer's Association, <http://www.bifma.com>

Edwards, *Twentieth-Century Furniture: Materials, Manufacture and Markets*, TS880.E39 1994

FDM: Furniture Design & Manufacturing (Periodical)

The L.A. Mart, <http://www.lamart.com/>

The Merchandise Mart, <http://www.mmart.com>

National Home Furnishings Association, <http://www.homefurnish.com/NHFA/>

National Kitchen and Bath Association, <http://www.nkba.org>

National School Supply and Equipment Association, <http://www.nssea.org>

PERIODS

THE ANCIENT MIDDLE EAST 7000-1000 b.c.

Abzu: The Guide to Resources on the Ancient Near East, <http://www-etcs1.orient.ox.ac.uk/index.htm>

Baker, *Furniture in the Ancient World*, 1966

Lucas, *Ancient Egyptian Materials and Industries*, 3rd ed., 1948 (Standard reference)

ANCIENT GREECE 1000-200 b.c.

Perseus Project, <http://www.perseus.tufts.edu/> (Excellent full-text Greek and Latin anthology with translation, criticism, etc.)

- Richter, *The Furniture of the Greeks, Etruscans and Romans*, 1966 (Standard reference)
 Richter, *A Handbook of Greek Art*, N5630.R49 1994 (Chapters 5-15)
- THE ROMAN WORLD 200 b.c.-200 a.d.
 Henig, *A Handbook of Roman Art*, N5760.H36 1983 (Chapters 5-10)
 Liversidge, *Roman Crafts*, 1976 (Anthology)
- EARLY CHRISTIAN & BYZANTINE EUROPE 200-600
 Brett et. al., *The Great Palace of the Byzantine Emperors*, 1947 (Anthology)
 Byzantine Studies on the Internet, <http://www.bway.net/~halsall/byzantium.html>
 Joyce, *The Decoration of Walls, Ceilings, and Floors in Italy in the Second and Third Centuries a.d.*, 1981
- THE ISLAMIC RENAISSANCE 600-1400
 Al-Andalus: *Art of Islamic Spain*, 1992
 Blair & Bloom, *The Art and Architecture of Islam 1250-1800*, N6260.B56 1994
 Ettinghausen & Grabar, *The Art & Architecture of Islam 650-1250*, N6260.E79 1987
- ROMANESQUE & GOTHIC EUROPE 600-1450
 Macquoid & Edwards, *The Dictionary of English Furniture from the Middle Ages to the Georgian Period*, 2nd ed., 3 vol., 1983
 Ilg (ed.), *Schedula diversarum artium/On Divers Arts: The Treatise of Theophilus*, 1963
 The Labyrinth, <http://www.georgetown.edu/labyrinth/labyrinth-home.html> (Best place to start for anything medieval)
- THE RENAISSANCE IN THE WEST 1450-1600
 Colle, *I Mobili di Palazzo Pitti*, 1997
 Gruber, *Renaissance and Mannerism in Europe*, 1995
 Savage, *The Dictionary of Antiques*, 1970 (Covers Renaissance to 20th Century)
 Schoittmuller, , *Furniture and Interior Decoration of the Italian Renaissance*, 1921
- THE BAROQUE & THE ENLIGHTENMENT IN THE WEST 1600-1800
 Auslander, *Taste and Power: Furnishing Modern France*, 1998
 Bazin, *Baroque and Rococo*, 1964
 Gruber, *Classicism and Baroque in Europe*, 1996
 Honour, *Neo-Classicism*, 1968
 Thornton, *Seventeenth-Century Interior Decoration in England, France and Holland*, 1978
- ROMANTICISM & POSTROMANTICISM IN THE WEST 1800-1850
 Lasdun, *Victorians at Home*, 1981
 Victorian Web, <http://www.stg.brown.edu/projects/hypertext/landow/victorian/victor.html> (Excellent)
 Wiaissenberger, *Vienna in the Biedermeier Era*, NX548.A1W513 1986
- EARLY MODERNISM 1850-1909
 Burke, *In Pursuit of Beauty: Americans & the Aesthetic Movement*, N6510.5.E2513 1986
 Kaplan, *The Art That Is Life: The Arts & Craft Movement in America, 1875-1920*, 1987
 On-Line Arts & Crafts Movement Resource Directory, http://www.csn.net/ragtime/Ragtime_Resources.html
 Pevsner, *Pioneers of Modern Design from William Morris to Walter Gropius*, 1960
- HIGH MODERNISM 1909-1939
 Art Deco Home Page, <http://orathost.cfa.ilstu.edu/students/pcfare/deco.htm>
 Arwas, *Art Deco*, N6494.A7A65
 Hillier, *Art Deco Style*, 1997
 Kardon, *The Ideal Home: the History of 20th Century American Craft 1900-1920*, 1993
 Pulos, *American Design Ethic*, 1983
 Winger, *The Bauhaus: Weimar, Dessau, Berlin, Chicago*, N332.B38W513
 Woodham, *Twentieth-Century Ornament*, NK1390.W 1990
- MIDCENTURY MODERNISM 1939-1958
 Greenberg, *Mid-Century Modern: Furniture of the 1950s*, 1995
 Whiteley, *Pop Design: Modernism to Mod*, 1987
- LATE MODERNISM 1958-1971
 Dormer, *The New Furniture: Trends and Traditions*, 1987
 Jackson, *The Sixties*, NK1390.J32 1998
 Pulos, *American Design Adventure*, NK1404.P85 1988
 Vitra Design Museum, <http://www.design-museum.com>
- AFTER MODERNISM 1971-PRESENT
 Abitare, <http://www.abitare.it/eas.html> (Electronic version of the design magazine includes info on historic & current furniture)
 Collins & Papdakis, *Post-Modern Design*, NK1396.P66C65 1989
 Conway, *Ornamentalism: The New Decorativeness*, 1982

Also see magazines such as *Furniture History*, *The Magazine Antiques* and *Winterthur Portfolio*.

REGIONAL TRADITIONS

AFRICA

- African Arts* (Periodical)
- The Art of the Personal Object*, 1991
- Golvin, *Arts populaires en Algérie*, 6 volumes, 1956
- Sieber, *African Furniture and Household Objects*, 1992

THE AMERICAS

- Bates, *American Furniture, 1620 to the Present*, 1981
- High Styles: 20th Century American Design*, 1985 NK1404.H53 1986
- Naeve, *Identifying American Furniture*, 1998
- Ward, *Perspectives on American Furniture*, 1989 (Anthology)

CHINA, JAPAN, KOREA

- Clunas, *Chinese Furniture*, 1986
- Ecke, *Chinese Domestic Furniture*, NK2660.E34 1986
- Heineken, *Tansu: Traditional Japanese Cabinetry*, 1981
- Mingei: Masterpieces of Japanese Folkcraft*, 1991
- Ruitenbeek, *Carpentry and Building in Late Imperial China*, 1993 (Commentary on Lu Ban's 17th century *Mirror for Craftsmen*)
- Wakagu/Japanese Furniture*, 1977 (Part of *Arts of Japan* series)

EUROPE

- Fastenedge, *English Furniture Styles from 1500 to 1830*, 1962
- Wilk, *Western Furniture: 1350 to the Present Day*, 1996

INDIA & SOUTHEAST ASIA

- Guy & Swallow, *Arts of India 1500-1900*, 1990
- Warren, *Thai Style*, 1989
- Ypma, *India Modern: Traditional and Contemporary Design*, 1994

THE MIDDLE EAST

- Rogers, *Islamic Art & Design 1500-1700*, 1983
- "Islamic Arts," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 16 (Articles on ceramics, metalwork, textiles, woodwork, etc.)
- Petsopoulos, *Tulips, Arabesques & Trubans: Decorative Arts from the Ottoman Empire*, 1982
- Rajab, "Arab Furniture of the 19th Century," *Arts of Asia*, January/February 1985
- Soucek, *Content & Context of Visual Arts in the Islamic World*, 1988 (Anthology)

PACIFIC ISLANDS

- Comparatively Speaking: Studies in Pacific Material Culture*, 1974 (Anthology)
- Mead, *Exploring the Visual Arts of Oceania*, 1979
- "Pacific Islands," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 23 (Extended articles on various manufactures)
- Thomas, *Oceanic Art*, N7410.T46 1995

TABLES

- Byars, *50 Tables: Innovations in Design and Materials*, 1997
- Dubois, "The Table Dimension," *Lotus International*, no. 98, 1998
- Schneck, *Schrank, Tisch und Bett*, TT197.S389 1942
- "Table," *The Dictionary of Art*, Reference-N31.D5 1996, vol. 30
- "Tables," *Abitare*, January 1991 (Special issue)
- "Tisch & Stuhl," *Du*, April 1995 (Special issue)

[07/13/99]