

LIBRARY BUILDINGS

The *Kappe Library Guides* identify general resources on broad topics to help researchers begin their work. Individual projects and practitioners are avoided; guides, indexes and general introductions are preferred to specialized works.

Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

Web versions of this and all other Guides are available at <http://www.sciarc.edu/v5/aboutarch/lrg.php> and <http://sciportal.sciarc.edu> Submit questions and suggestions to the library manager directly at kevin@sciarc.edu

TOOLS TO GET STARTED:

Association of College and Research Library (ACRL) Standards and Guidelines, <http://www.ala.org/acrl/guides/index.html>
 De Chiaria, *Time-Saver Standards for Building Types*, 3rd, Reference-NA2760.D42 1990
 Reznikoff, *Interior Graphic and Design Standards*, Reference-NA2708.R49 1986
 Thompson. *Planning and Design of Library Buildings*, Z678.9.F88 1995

KEYWORDS:

Academic libraries, Archives, Branch libraries, Carnegie libraries, Depository libraries, Imaginary books and libraries, Information centers, Law libraries, Learning resource centers, Libraries, Library science, Medical libraries, Music libraries, National libraries, Office libraries, Presidential libraries, Private libraries, Public libraries, Research libraries, Virtual libraries,

LIBRARY BUILDINGS A - Z:

ARCHITECTURE (GENERAL)

Breisch, *H.H. Richardson and the Small Public Library in America*, Z679.2.U
 Burton, *Famous Libraries of the World*, 1938
 Canfora, *The Vanished Library: a Wonder of the Ancient World*, Z722.5.C3513 1990
 De Laubier, *The Most Beautiful Libraries in the World*, 2003
 Graham, "Libraries in History," *Architectural Review*, June 1998
 Hepner, "Libraries of the Baroque in Bavaria and Austria," *Architectural Review*, April 1950
 Hessel, *A History of Libraries*, 1925
 Levine, "The Book and the Building: Hugo and Labrouste's Bibliothèque," *The Beaux-Arts*, NA2310.F8E33
 "Libraries," Pevsner, *A History of Building Types*, NA4170.P48 (Chapter 7)
 "Library," Turner, *The Dictionary of Art*, Reference-N31.D5 1996
 Löschburg, *Historic Libraries of Europe*, 1972
 Markus, *Buildings & Power: freedom & control in the origin of modern building types*, NA500.M37 1993 (Chapter 7)
 Naudé, *Advice on Establishing a Library*, 1627
 Thompson, *The Medieval Library*, 1939
 Wheeler & Githens, *The American Public Library Building*, 1941
 1950s
 "Air Conditioning for Books & People," *Architectural Record*, June 1957
 "Public Libraries," *Architectural Record*, December 1952
 "Two New Libraries for Berlin," *Architectural Record*, March 1953
 1960s
 "Bibliothèques," *L'Architecture d'Aujourd'hui*, December 1966/January 1967
 "Four Public Libraries," *Architectural Record*, September 1967
 "Libraries," *Architectural Design*, October 1960
 "Libraries: communicating with individuals," *Architectural Review*, October 1961
 "Libraries: recent Japanese libraries," *Japan Architect*, November 1968
 "Library Buildings Award Program," *Architecture*, August 1966
 "Library Buildings 1968 Award Program," *Architecture*, May 1968

1970s

- Brawne, *Libraries: Architecture and Equipment*, 1970
- "1972 Library Buildings Award Program," *Architecture*, April 1972
- "Design for Readers," *Architectural Record*, July 1978
- "Library Buildings 1970 Award Program," *Architecture*, August 1970
- "Present and Future Trends in Library Design and Planning," *Architectural Record*, April 1973
- "Schools & libraries in Britain," *Architectural Review*, July 1971
- "Two Libraries," *Architectural Record*, June 1975

1980s

- 14 x America-Gedenkbibliothek*, Z679.2.U54A13 1989 (Collection of entries to a competition)
- "Bibliothèques - Médiathèques," *Techniques et Architecture*, June/July, 1989 (Theme issue)
- Harrison, *Library Buildings 1984-1989*, 1990
- Konya, *Libraries*, 1986
- "Libraries and Mediatheques," *Techniques & Architecture*, June-July 1989

1990s

- "Bibliothèques Médiathèques," *Techniques et Architecture*, February 1998 (Theme issue)
- Bibliotheca Alexandrina*, Z858.A58B53 1990 (Collection of entries to a competition)
- "Books and the City," *Abitare*, June 1994
- "Buildings for Contemplation," *Architectural Review*, June 1990 (Theme issue)
- "City Libraries," *Architecture*, October 1995 (Theme issue)
- "Community Facilities," *Architectural Record*, June 1995 (Building types study, including libraries)
- "Libraries," *Architectural Review*, June 1998 (Theme issue)
- Moed, "Dinner at the Home Page Restaurant," *Metropolis*, March 1996
- "Museums and Libraries," *Architectural Review*, February 1994 (Theme issue)
- "New American Library Design," *Journal of Architectural Education*, February 1994 (Theme issue)
- Steele, *Library Builders*, Z679.M53 1997
- "Three Libraries," *Architectural Record*, June 1995
- "To Conserve, Collect, Sell Books," *Abitare*, November 1992 (Theme issue)
- "Tools of Civilization," *Architectural Review*, June 1998 (Theme issue)

2000s

- "A Library Competition Breaks the Mold," *Competitions*, Winter 2002-3
- International Federation of Library Associations & Institutions, Section for Library Buildings & Equipment,
<http://www.ifla.org/VII/s20/slbe.htm>
- "Libraries: hubs of learning," *Architectural Record*, February 2003 (Theme issue)
- "Libraries: a New Chapter," *Architectural Record*, October 2000 (Building types study)
- "Power of Place: a school play," *Metropolis*, October 2002

BUSINESS, LABOR, MANAGEMENT

- American Library Association (ALA) homepage, <http://www.ala.org>
- Library Link, <http://www.mcb.co.uk/liblink/about.html>
- West, Katz et al, *Revolted Librarians*, 1972 (Parts are available at <http://owen.massey.net/libraries/revolted/>)
- Study Circle on Political & Social Librarianship, <http://www.cebi.org.mx/>

ELECTRONIC TEXT (E-TEXT) LIBRARIES

- Internet Classics Archive, <http://classics.mit.edu>
- Project Gutenberg, <http://www.promo.net/pg/>
- Thesaurus Linguae Graecae, <http://www.uci.edu/~tlg/>
- Yahoo directory, http://www.yahoo.com/Arts/Humanities/Literature/Electronic_Literature/Collections (Excellent)

FURNISHINGS & EQUIPMENT

- Brodart Library Supplies and Furnishings, <http://www.brodart.com>
- Gaylord Brothers, <http://www.gaylord.com>

HISTORY, ISSUES & THEORY

- Baker, *Double Fold: libraries and the assault on paper*, 2002
- Basbanes, *A Splendor of Letters: the permanence of books in an impermanent world*, 2003
- Booth, Colomb and Williams, *The Craft of Research*, Reference-Q180.55.M4B66 1995
- Brown, *The Social Life of Information*, 2002

Casson, *Libraries in the Ancient World*, 2001
 Cox, *Vandals in the Stacks: a response to Nicholson Baker*, 2002
 d'Alembert, "Detailed System of Human Knowledge," in *Preliminary Discourse*, B1933.E5S38 1995
 Falling Through the Net, <http://www.ntia.doc.gov/ntiahome/fallingthru.html>
 Foucault, *The Order of Things*, AZ101.F6913 1970
 Indicators on Illiteracy, <http://www.un.org/Depts/unsd/social/literacy.htm>
 "Information Theory," *International Encyclopedia of Communications*, Reference-P87.5.I5 1989
 Losee, A Discipline-Independent Definition of Information, <http://www.ils.unc.edu/~losee/b5/book5.html>
 Mallarmé, "The Evolution of Literature" and "The Book" in *Critical Theory Since Plato*, PN49.C683 1992
 Manguel, *A History of Reading*, Z1003.M292 1996
 Mann, *A Guide to Library Research Methods*, Reference-Z710.M23 1987
 Ong, *Orality and Literacy*, P35.O5
 Poovey, *A History of the Modern Fact*, HA29.P6739 1998
 Rowland, "The Intellectual Background," *Raphael's School of Athens*, ND623.R2A76 1996
 Sanders, *Into the Future: on the preservation of knowledge in the electronic age*, 1997 (documentary video)
 Sanders, *Slow Fires: on the preservation of the human record*, 1986 (documentary video)
 Silver, "Libraries and the Homeless," <http://edfu.lis.uiuc.edu/review/winter1996/silver.html>
 Winner, "Three Paradoxes of the Information Age," in *Culture on the Brink*, N72.S5D57 1994

LIBRARY BUILDINGS IN ART, LITERATURE AND MOVIES

ART

Delacroix's mural decorations for the library of the French National Assembly, <http://www.assemblee-nat.fr/7/7gaa.htm>
 "Donald Oresman's collection of pictures of people reading," *Art News*, Summer 1997
 Griliches, *Library: the Drama Within*, 1996
 Kohler, "Von Lesern und Büchern," *Du*, no. 10, 1984

LITERATURE

BORGES: The anthology *Labyrinths*, PQ7797.B635A29 1972, includes "Library of Babel," but don't overlook the equally relevant "Tlön, Uqbar, Orbis Tertius," "Funes the Memoriosus" and "The Wall and the Books." For context see Sarlo's *Jorge Luis Borges*, PQ7797.B635A91645 1993.
 Castillo, *The Translated World: a Postmodern Tour of Libraries in Literature*, 1984
 Eco, *The Name of the Rose*, PQ4865.C6N613 1983
 Flaubert, *Bouvard and Péuchet*, 1881
 Graeber, *Magic and Madness in the Library: Protagonists Among the Shelves*, 2000
 Melville, the preface to "Extracts" in *Moby Dick*, 1851
 Swift, "The Battle of the Books," 1704
 Taylor, *Long Overdue: a Library Reader*, 1993 (Anthology)

MOVIES

Librarians In Movies: an Annotated Filmography, <http://www.lib.byu.edu/dept/libsci/films/introduction.html>
 Annaud, *The Name of the Rose*, 1986; Coppola, *You're a Big Boy Now*, 1966; Deville, *The Reader*, 1988; Fleischer, *Soylent Green*, 1973; Hughes, *The Breakfast Club*, 1985; Lang, *Desk Set*, 1957; Mayer, *Party Girl*, 1995; Meyer, *Beyond the Valley of the Dolls*, 1970; Mulcahy, *Ricochet*, 1991; Rouse, *The Thief*, 1952; Sun, *Hard Boiled*, 1992; Truffaut, *Fahrenheit 451*, 1966; Wenders, *Wings of Desire*, 1987;

THE LIBRARY OF THE FUTURE

Baker, "The Author Vs. the Library," and "Discards," in *The Size of Thoughts*, 1996
 Bertomen, "Library," *Journal of Architectural Education*, February 1994
 Bloch & Hesse, *Future Libraries*, Z678.9.F88 1995
 Carnegie Mellon Study on Internet Use, <http://whatsnew.andrew.cmu.edu/computersInformation.qry?records=33011>
 Codrescu, "The Might of Bytes," *Architecture*, January 1999
 Cyberlib.net, <http://www.ala.org/editions/cyberlib.net/index.html>
 Davey, "Book Cases," *Architectural Review*, June 1998
 Getty Information Institute, <http://www.ahip.getty.edu/>
 Hartman, "The Future of Libraries," *Architecture*, October 1995
 IFLA Digital Libraries Resources, <http://www.nlc.bnc.ca/ifla/ldiglib.htm> (Excellent)
 Initiatives on Libraries in the Information Society, <http://www2.echo.lu/libraries/en/natpol.html>
 Kusnerz, *The Architecture Library of the Future*, Z675.A83A73 1989
 Marcheso, "Where Print and Electronic Worlds Collide," *Architectural Record*, May 1995
 OMA, Seattle Public Library Concept Book, <http://www.spl.lib.wa.us/lfa/central/oma/OMAbook1299/page2.htm>

SPECIAL TYPES

Art Libraries Association of North America, <http://www.arlisna.org/>

Association for Library Service to Children, <http://www.ala.org/alsc/>

Association of College & Research Libraries, <http://www.ala.org/acrl/>

Film & Video Archives, Libraries, Museums, <http://www.amianet.org/linkarch.html> (Association of Moving Image Archivists)

International Federation of Television Archives (FIAT/IFTA), <http://www.nbr.no/flat/flat.html>

Medical Library Association, <http://www.mlanet.org/>

Music Library Association, <http://www.musiclibraryassoc.org/>

National Archives and Records Administration (NARA), <http://www.nara.gov/>

National Library Service for the Blind and Physically Handicapped, <http://lcweb.loc.gov/nls/nls.html>

Prison Librarianship Clearinghouse, <http://www.seorf.ohiou.edu/~xx132/>

Public Library Association, <http://www.pla.org/>

Public Motion Picture Research Centers and Film Archives, <http://lcweb.loc.gov/film/arch.html> (Comprehensive international links)

Yahoo links to National Libraries, http://dir.yahoo.com/Reference/Libraries/National_Libraries/

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