

LITERATURE: PERIODS, TRADITIONS, FORMS

The *Kappe Library Guides* identify general resources on broad topics to help researchers begin their work. Individual projects and practitioners are avoided; guides, indexes and general introductions are preferred to specialized works.

Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

Web versions of this and all other Guides are available at <http://www.sciarc.edu/v5/aboutarch/lrg.php> and <http://sciportal.sciarc.edu> Submit questions and suggestions to the library manager directly at kevin@sciarc.edu

All resources are in English, or include English translations. Resources that include texts in both the original language and English were preferred to English-only resources.

Anthologies and broad historical surveys were preferred to advanced or specialist studies. A subsequent Guide will cover critical and theoretical themes.

This Guide is intended to help users proceed systematically from a general context (a period, a region) to a literary tradition, and, ultimately, to a specific author or work. Or to proceed from a specific author or work to its literary tradition and, ultimately, to its general context. Care has been taken not to jump to conclusions by recommending specific authors or works. But as an aid to memory, some conventional names are listed alphabetically under each division heading.

TOOLS TO GET STARTED

Electronic Text Collections in Western European Literature, <http://www.lib.virginia.edu/wess/etexts.html> (Web links)

Encyclopedia Britannica, Reference-AE5.E363 1997 (The electronic edition is available at Library Workstation 2)

MLA Bibliography, [http://www.lib.duke.edu/cgi-bin/webspirs.cgi?sp.dbid.p=S\(MB\)\\$sp.nextform=search.htm](http://www.lib.duke.edu/cgi-bin/webspirs.cgi?sp.dbid.p=S(MB)$sp.nextform=search.htm)

The Reader's Catalog, Reference-Z1035.S262 1996. (A guide to best books in all topics, especially literature)

Web of Dictionaries, <http://www.facstaff.bucknell.edu/rbeard/diction.html> (On-line dictionaries for 100s of languages)

LITERATURE: PERIODS

[The period-divisions are a modification of the divisions employed in the SCI-Arc architectural history survey.]

THE ANCIENT MIDDLE EAST 7000-1000 b.c. (Sumerian pictographs to the *Old Testament*-Includes literatures of Mesopotamia, Sumer, the Akkad, Babylonia, the Hurrians, Kassites, the Mitanni and Assyria; Egypt & the Jews)

Abzu: The Guide to Resources on the Ancient Near East, <http://www-etcs1.orient.ox.ac.uk/index.htm>

The Akkadian Language Page, <http://www.sron.ruu.nl/~jheise/akkadian/index.html>

Demotic Texts, http://www.oi.uchicago.edu/oi/dept/ra/abzu/demotic_www.html (Terrific images of ancient Egyptian documents)

Exploring Ancient World Cultures, <http://eawc.evansville.edu/> (General introductory materials, prehistoric to medieval)

Internet Ancient History Sourcebook, <http://www.fordham.edu/halsall/ancient/asbook.html> (Excellent full-text anthology & criticism)

Journal of Near Eastern Studies (Periodical)

Lichtheim, *Ancient Egyptian Literature: A Book of Readings*, 3 volumes, 1980 (Standard anthology)

Meyers, *The Oxford Encyclopedia of Archaeology in the Near East*, 5 volumes, DS56.O9 1996 (Anthology)

The Online Oxyrhynchus Exhibition, <http://www.csad.ox.ac.uk/Poxy/VExhibition/welcome.htm> (Documents of ordinary Egyptian life)

World Wide Web Study Bible, <http://ccel.wheaton.edu/wwsbl/> (Hebrew text, 6 English versions, plus linked commentary)

ANCIENT GREECE 1000-200 b.c. (the *Iliad* to the *Argonautica*-- Includes Aeschylus, Aesop, Alkman, Anacreon, Apollonius, Archilochus, Aristophanes, Aristotle, Callimachus, Democritus, Empedocles, Euripides, Heraclitus, Herodotus, Hesiod, Homer, Ibycus, Pindar, Plato, Plutarch, Sappho, Simonides, Sophocles, Stesichorus, Theocritus, Theophrastus, Thucydides)

Classical Search Engines, <http://sms-va.com/mdl-indx/internet.htm>

Easterling & Knox, *The Cambridge History of Classical Literature: Greek Literature*, 1985 (Standard reference)

Howatson, *The Oxford Companion to Classical Literature*, 2nd ed, PA31.H69 1989 (Standard reference)

Internet Classics Archive, <http://classics.mit.edu/> (Full-text anthology)

Kirk, Raven et. al., *The Presocratic Philosophers*, 1988 (Bilingual anthology & commentary)

The *Loeb* series, from Harvard U. Press, provides cheap, reliable Greek/English & Latin/English texts is recommended.

Perseus Project, <http://www.perseus.tufts.edu/> (Excellent full-text Greek and Latin anthology with translation, criticism, etc.)

Rose, *A Handbook of Greek Literature*, 4th, 1961 (Standard reference)

Thesaurus Linguae Graecae; the Canon of Greek Authors and Works, <http://www.tlg.uci.edu/> (Subscriber-only full-text anthology)

THE ROMAN WORLD 200 b.c.-200 a.d. (Plautus's *Amphitryon* to the *Meditations* of Marcus Aurelius-- Includes Ausonius, Catullus, Cicero, Horace, Marcus Aurelius, Ovid, Petronius, Plautus, Pliny, Propertius, Seneca, Tacitus, Terrence, Tibullus, Virgil)

Achity, *The Classical Roman Reader: New Encounters with Ancient Rome*, 1998

Duff, *A Literary History of Rome from the Origins to the Close of the Golden Age*, 3rd, 1967 (Standard reference)

Duff, *A Literary History of Rome in the Silver Age*, 3rd, 1965 (Standard reference)

Romarch, <http://www-personal.umich.edu/~pfoss/ROMARCH.html> (Survey of all Roman topics)

Rose, *A Handbook of Latin Literature*, 3rd, 1966 (Standard reference)

Shelton, *As The Romans Did: a Sourcebook of Roman Social History*, 2nd ed, 1997

Teuffel, *History of Roman Literature*, 2 volumes, 1967 (Standard reference)

EARLY CHRISTIAN & BYZANTINE EUROPE 200-600 (The *New Testament* to *The Consolation of Philosophy*-- Includes Augustine, Boethius, Clement of Alexandria, Origen, Plotinus, Porphyry, Procopius)

Berardino, *Encyclopedia of the Early Church*, 2 volumes, 1992

Byzantine Studies on the Internet, <http://www.bway.net/~halsall/byzantium.html>

The Catholic Encyclopedia, <http://www.knight.org/advent/cathen/>

Christian Classics Ethereal Library, <http://ccel.wheaton.edu/> (Excellent full-text anthology, lots of Christian authors)

Ehrman, *After The New Testament: a Reader in Early Christianity*, 1998

Farmer, *The Age of Bede* (Bede, Brendan & Eddius Stephanus), 1998 (Anthology)

Kazhdan, *The Oxford Dictionary of Byzantium*, 3 volumes, 1991

Novem Testamentum: an International Quarterly for New Testament Studies (Periodical)

Reynolds & Wilson, *Scribes and Scholars: a Guide to the Transmission of Greek and Latin Literature*, 1991

Vigiliae Christianae: Review of Early Christian Life and Languages (Periodical)

de Voragine, *The Golden Legend*, 2 volumes, 1995 (Influential anthology of folktales about early Christian martyrs)

THE ISLAMIC RENAISSANCE 600-1400 (The *Koran* to *The 1001 Nights*-- Includes Attar, Bashshar ibn Burd, Abolqasem Ferdowsi, Asadulla Khan, Ghalib, al-Hariri, Ibn Hazm, Ibn Ishaq, Kabir, Ibn Khaldun, Ali Khaqani, Ibn al-Muqafa, Abu at-Tayyib al-Mutanabbi, Abu Nuwas, Jala od-Din Rumi, Sa'di, Ibn Zaydun)

Franzen, *Poems of Arab Andalusia*, 1990

Gibb, *A History of Ottoman Poetry*, 6 volumes, 1909 (Standard reference)

Nicholson, *Literary History of the Arabs*, 1997

Peters, *Reader on Classical Islam*, 1994

Robinson, *Cambridge Illustrated History of the Islamic World*, 1996

Rypka, *History of Iranian Literature*, 1968 (Standard reference)

ROMANESQUE & GOTHIC EUROPE 600-1450 (*Beowulf* to *The Canterbury Tales*--Abelard, Daniel Arnaut, Beroul, Boccaccio, Cavalcanti, Thomas Chaucer, Dante, Bertran de Born, Jean de Loris, Marie de France, Froissart, Hrosvitha, Petrarch, Snorri Sturluson, Strabo, van der Vogelweide)

Anthology of Middle English Literature, <http://www.luminarium.org/medlit> (Excellent full-text selections, with critical material)

Hélin, *A History of Medieval Latin Literature*, 1949

Journal of Medieval and Early Modern Studies (Periodical)

The Labyrinth, <http://www.georgetown.edu/labyrinth/labyrinth-home.html> (Best place to start for anything)

Lewis, *The Allegory of Love*, 1936 (Standard reference)

Loomis, *Arthurian Literature in the Middle Ages: A Collaborative History*, 1959 (Standard anthology)

Ross, *The Portable Medieval Reader*, 1977 (Anthology)

Speculum: a Journal of Medieval Studies (Periodical)

THE RENAISSANCE IN THE WEST 1450-1600 (The Gutenberg *Bible* to *Henry IV*--Ariosto, Francis Bacon, Calderon de la Barca, Castiglione, Charles d'Orleans, Desiderius Erasmus, John Donne, Martin Luther, Machiavelli, Thomas Malory, Christopher Marlowe, Montaigne, Thomas More, Marguerite de Navarre, Francois Rabelais, Pierre Ronsard, William Shakespeare, Edward Spencer, Francois Villon)

16th Century Renaissance English Literature, <http://www.luminarium.org/renlit> (Excellent full-text anthology, with criticism)
Allen, *Mysteriously Meant: The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance*, 1970
Renaissance and Baroque (Periodical)
Renaissance Quarterly (Periodical)
Ross, *The Portable Renaissance Reader*, 1977 (Anthology)
Symonds, *Renaissance in Italy*, 7 volumes, 1886
Taylor, *Thought and Expression in the 16th Century*, 2nd, 2 volumes, 1959 (Standard reference)
Tillyard, *The Elizabethan World Picture*, 1959

THE BAROQUE & THE ENLIGHTENMENT IN THE WEST 1600-1800 (*Hamlet* to Rousseau's *Confessions*--Maria Alcoforado, William Beckford, Thomas Browne, Richard Burton, Miguel Cervantes, John Donne, Henry Fielding, Edward Gibbon, Thomas Gray, Samuel Johnson, King James Translation of the Bible, Marie de la Vergne de La Fayette, Andrew Marvell, John Milton, Molière, Blaise Pascal, Charles Perrault, Alexander Pope, Jean Racine, Jean-Jacques Rousseau, William Shakespeare, Christopher Smart, Sor Juana Inés de la Cruz, Thomas Stearne, Jonathan Swift, Voltaire)

Eighteenth-Century Studies (Periodical)
English Literature of the Early 17th Century, <http://www.luminarium.org/sevenlit/> (Excellent full-text anthology, with criticism)
Gardner, *The Metaphysical Poets*, 1960 (Anthology)
Kramnick, *The Portable Enlightenment Reader*, 1995 (Anthology)
Love, *The Penguin Book of Restoration Verse*, 1997 (Anthology)
Praz, *Studies in 17th Century Imagery*, 2 volumes, 1948 (Standard reference)
Turnell, *The Classical Moment*, 1975
Wommersley, *Augustan Critical Writing*, 1998 (Anthology)

ROMANTICISM & POSTROMANTICISM IN THE WEST 1800-1850 (*Werther* to Frederick Douglass's *Narrative*--Jane Austin, Charles Baudelaire, William Blake, Robert Browning, Georg Bucher, S. T. Coleridge, Thomas de Quincey, Charles Dickens, William Frederick Douglass, J.W. von Goethe, Nicoli Gogol, Jacob & Wilhelm Grimm, Heinrich Heine, Victor Hugo, John Keats, Soren Kierkegaard, Edward Lear, Giacomo Leopardi, Aleksander Puskin, P. Shelley, William Tennyson, William Wordsworth)

Auden, *The Portable Romantic Poets*, 1977 (Anthology)
Croce, *European Literature in the 19th Century*, 7th, 196
Figueira, *The Exotic: A Decadent Quest*, 1994 (Anthology)
Haight, *The Portable Victorian Reader*, 1981 (Anthology)
Nineteenth-Century Studies (Periodical)
Praz, *The Romantic Agony*, 2nd, 1951 (Standard text on decadents)
Romantic Links, Electronic Texts & Home Pages, <http://dept.english.upenn.edu/~mgames/Romantic/index.html>
Romanticism: the Journal of Romantic Culture and Criticism (Periodical)
Rydel, *The Ardis Anthology of Russian Romanticism*, 1984
Studies in Romanticism (Periodical)
Victorian Web, <http://www.stg.brown.edu/projects/hypertext/landow/victorian/victor.html> (Excellent)

EARLY MODERNISM 1850-1909 (*Leaves of Grass* to *The Playboy of the Western World*--Charles Baudelaire, Andrei Bely, Lewis Carroll, Ruben Dario, Emily Dickinson, Isidore Ducasse (Comte de Lautreamont), Gustave Flaubert, George Frazer, Sigmund Freud, Hugo von Hofmansthal, Friedrich Holderlin, Joris-Karl Huysmans, H. Ibsen, Henry James, Alfred Jarry, James Joyce, Stephane Mallarme, Robert Musil, Fredrich Nietzsche, Walter Pater, Rainer Maria Rilke, Jean Rimbaud, George Bernard Shaw, John M. Synge, James Thoreau, Leo Tolstoy, Paul Verlaine, Philippe Villiers de l'Isle-Adam, Walt Whitman, Oscar Wilde)

Calvino, *Fantastic Tales*, 1998 (Anthology of 19th century fiction)
Ellmann, *The Norton Anthology of Modern Poetry*, 2nd, PS613.N67 1988
Gibian, *The Portable Nineteenth Century Russian Reader*, 1993 (Anthology)
Modernism-Modernity (Periodical)
Perkins, *A History of Modern Poetry: From 1890s to the High Modernist Mode*, 1976 (Encyclopedic survey)
Shattuck, *The Banquet Years: the Origins of the Avant-Garde in France 1885 to World War I*, 1979

HIGH MODERNISM 1909-1939 (*The Futurist Manifesto* to *Finnegans Wake*--Anna Akhmatova, G. Apollinaire, Jean Artaud, Andrei Bely, Gottfried Benn, Alexander Blok, Bertold Brecht, Andre Breton, C. Cavafy, Celine, Colette, E. E. Cummings, T. S. Eliot, F. Scott Fitzgerald, David Jones, James Joyce, Franz Kafka, Velimir Khlebnikov, Lu Xun, Osip Mandelstam, Thomas Mann,

T. Marinetti, V. Mayakovsky, Marianne Moore, Robert Musil, Vladimir Nabokov, Ezra Pound, Marcel Proust, Rainer Maria Rilke, St.-John Perse, Gertrude Stein, Wallace Stevens, George Trakl, Tristan Tzara, Paul Valery, William Carlos Williams, Ludwig Wittgenstein, William Butler Yeats, Louis Zukovsky)

Brée, *Twentieth Century French Literature*, 1984

Brown, *The Portable Twentieth Century Russian Reader*, 1993 (Anthology)

Dada On Line, <http://www.peak.org/~dadaist/> (Good full-text anthology)

English Literature in Transition 1880-1920 (Periodical)

Harlem Renaissance, <http://www.nku.edu/~diesmanj/harlem.html>

Kenner, *The Pound Era*, PS3531.O82Z712

Kirby, *Futurist Performance*, 1987

Lewis, *The Portable Harlem Renaissance Reader*, 1995 (Anthology)

Rothenberg, *Poems for the Millennium*, PN6101.P493 1995 (Anthology)

MIDCENTURY MODERNISM 1939-1958 (*Farewell My Lovely* to *The Leopard*--Anna Akhmatova, John Ashbery, W. H. Auden, Samuel Beckett, John Cage, Raymond Chandler, Edward Denby, Robert Duncan, T. S. Eliot, Jean Genet, Robert Graves, H.D., David Jones, G. Lapesdusa, Vladimir Nabokov, Frank O'Hara, Charles Olson, Charles, Ezra Pound, Anne Sexton, St.-John Perse, Wallace Stevens, Ludwig Wittgenstein, Louis Zukovsky)

Charters, *The Portable Beat Reader*, 1992 (Anthology)

Giuliani, *I Novissimi: Poetry for the Sixties*, 1995

Koriyama, *Like Underground Water: the Poetry of Mid-20th Century Japan*, 1995

Perkins, *A History of Modern Poetry: Modernism and After*, 1987 (Encyclopedic survey)

Server, *Danger Is My Business: an Illustrated History of the Fabulous Pulp Magazines*, 1993

LATE MODERNISM 1958-1971 (*Things Fall Apart* to *The Gulag Archipelago*--Chima Achebe, Bei Dao, Charles Bernstein, John Cage, Paul Celan, Robert Creeley, Ian Hamilton Finlay, Vaslav Havel, Martin Luther King, George Maciunas, Pier Paolo Pasolini, Tom Phillips, Yannis Ritsos, Muriel Rukeyser, Alexander Solzhenitsyn, Monique Wittig)

Allen & Butterick, *The Postmoderns: the New American Poetry*, 1988

Halpern, *The Art of the Tale: an International Anthology of Short Stories 1945-1985*, 1986

Parker, *A Reader's Guide to the Twentieth-Century Novel*, PA888.P53R43 1995

Ridinger, *Italian Poetry 1950-90*, 1996

Smith, *Morrow Anthology of Younger American Poetry*, 1985

Weinberger, *American Poetry Since 1950*, 1993

AFTER MODERNISM 1971-PRESENT

The *Best American* series--*Best American Essays*, *Best American Short Plays* and *Best American Short Stories*--published annually.

Birnbaum, *Monkey Brain Sushi: New Tastes in Japanese Fiction*, 1993 (Anthology)

Cavanagh, *Spoiling Cannibals' Fun*, 1992 (Anthology of Polish poetry 1970s-1990s)

Contemporary Postcolonial & Post-Imperial Literature,

<http://www.stg.brown.edu/projects/hypertext/landow/posti/misc/postov.html>

Geyh, *Postmodern American Poetry: A Norton Anthology*, 1994

Goscilo & Lindsey, *Glasnost: Anthology of Russian Literature under Gorbachev*, 1990

Hoover, *Postmodern American Fiction: A Norton Anthology*, 1997

Perloff, *Radical Artifice: Writing Poetry in the Age of Media* (Criticism)

Postmodern Culture, <http://jefferson.village.virginia.edu/pmc/contents.all.html>

The Pushcart Prize: Best of the Small Presses (Anthology published annually since 1976)

Sterling, *Mirrorshades: The Cyberpunk Anthology*, 1988

LITERARY TRADITIONS: CULTURAL, LINGUISTIC, REGIONAL

AFRICAN LITERATURES

Achebe & Innes, *African Short Stories*, 1985 (Anthology)

African Studies: A Biannual Journal (Periodical)

Andrzejewski, Pilaszewicz, & Tyloch, *Literatures in African Languages: Theoretical Issues and Sample Surveys*, 1985

Beier, *Introduction to African Literature: An Anthology of Critical Writing*, new ed, 1979

Beier & Moore, *The Penguin Book of Modern African Poetry*, 4th ed, 1999

Burness, *Fire: Six Writers from Angola, Mozambique, and Cape Verde*, 1977 (Portuguese-language anthology)

Finnegan, *Oral Literature in Africa*, 1976

Gérard, *African Language Literatures: An Introduction to the Literary History of Sub-Saharan Africa*, 1981

Gérard, *European-Language Writing in Sub-Saharan Africa*, 2 volumes, 1986 (Anthology of criticism)
Kesteloot, *Black Writers in French: A Literary History of Negritude*, 1974
Owomoyela, *A History of 20th Century African Literatures*, 1993
Research In African Literatures (periodical published quarterly)
Zell, Bundy & Coulon, *A New Reader's Guide to African Literature*, 2nd ed, 1983

THE AMERICAS

CENTRAL & SOUTH: Armand, *Toward an Image of Latin American Poetry*, 1982 (Anthology of criticism)
Burnett, *The Penguin Book of Caribbean Verse in English*, 1986 (Anthology)
Crow, *The Woman Who Has Sprouted Wings: Contemporary Latin American Poets*, 2nd ed, 1988
Foster, *Modern Latin American Literature*, 2 volumes, 1975
Monegal, *The Borzoi Anthology of Latin American Literature*, 2 volumes, 1980
Review of Latin American Literature and Arts (Periodical)
Smith, *Encyclopedia of Latin American Literature*, 1996
NORTH: *African-American Review* (Periodical)
Baym, *The Norton Anthology of American Literature*, 2 volumes, 1998
Dibaajimowinan idash Aadizookaanag (Native American Stories & Myths),
<http://indy4.fdl.cc.mn.us/~isk/stories/stories.html>
Hart, *The Concise Oxford Companion to American Literature*, 1988
Journal of American Studies (Periodical)
Kroeber, *Traditional Literatures of the American Indian: Texts & Interpretations*, 1997
Lauter & Yarborough, *The Heath Anthology of American Literature*, 2nd ed, 2 volumes, 1994 (Controversial)
The *Library of America* series of well-produced, authoritative, unabridged classic texts are highly recommended
Parrington, *Main Currents in American Thought: from the Beginnings to 1920*, 3 volumes, 1987
Spiller et. al., *Literary History of the United States*, 4th ed, 2 volumes, 1974 (Standard reference)
Toye, *The Oxford Companion to Canadian Literature*, 1983
Turner, *The Portable North American Indian Reader*, 1977 (Anthology)

CHINA, JAPAN, KOREA

CHINESE: Barnstone, *Out of the Howling Storm: the New Chinese Poetry*, 1993
Chaves, *The Columbia Book of Later Chinese Poetry: Yuan, Ming and Ch'ing Dynasties (1279-1911)*, 1988
Chinese Classical Literature, <http://zhongwen.com/guidian.htm> (Full-text anthology with English glossary)
Chinese Literature: Essays, Criticism, News (Periodical)
Chinese Literature: Fiction, Poetry, Art (Periodical)
Lau, *Traditional Chinese Stories*, 1978 (Standard anthology)
Liu & Lo, *Sunflower Splendor*, 1977 (Comprehensive anthology of Chinese poetry in English)
Nienhauser, *The Indiana Companion to Traditional Chinese Literature*, 1988 (Encyclopedic)
Sources of Chinese-Language Text Files, <http://www.webcom.com/~bamboo/chinese/text.html>
Watson, *The Columbia Book of Chinese Poetry: From Early Times to the 13th Century*, 1985
JAPANESE: Bownas & Thwaite, *The Penguin Book of Japanese Verse*, 1964 (Anthology)
Horagai, <http://www.horagai.com/english.html> (Japanese/English literary magazine)
Japanese Literature/Nihon Bungaku (Periodical)
Kato, *A History of Japanese Literature*, 3 volumes, 1983
Keene, *Anthology of Japanese Literature from the Earliest Era to the Mid-19th Century*, 1978
Keene, *Dawn of the West: Japanese Literature in the Modern Era*, 1999
Sato & Watson, *From the Country of Eight Islands: Anthology of Japanese Poetry*, 1981
KOREAN: Chongwha, *Korean Classical Literature: An Anthology*, 1989
Kim, *An Introduction to Classical Korean Literature*, 1996
Lee, *Anthology of Korean Literature: From Early Times to the 19th Century*, 1981
Lee, *Korean Literature: Topics & Themes*, 1965
Won Ko (trans.), *Contemporary Korean Poetry*, 1970
Shi Jo Roo, <http://home.att.net/~classics/sijo/index.htm> (Full-text anthology of Korean poetry with English)

EUROPEAN LITERATURES

Partial Anthology of Italian Literature, <http://www.crs4.it/HTML/Literature.html>
Beekman, *Fugitive Dreams: An Anthology of Dutch Colonial Literature*, 1988
Bell, *Portuguese Literature*, 1970 (Standard reference)
Bredsdorff et. al., *An Introduction to Scandinavian Literature from Earliest Times to Our Day*, 1970
Cizevskij, *Comparative History of Slavic Literatures*, 1971

Czigany, *The Oxford History of Hungarian Literature*, 1984 (Standard reference)
 Emery, *Contemporary East European Poetry*, 1993
 ENGLISH: Ford, *The New Pelican Guide to English Literature*, rev., 9 volumes, 1988
 Drabble, *The Oxford Companion to English Literature*, 5th ed, PR19.D73 1985 (Standard reference)
 Kermode, *The Oxford Anthology of English Literature*, 2 volumes, 1975
The Oxford English Dictionary, Reference-PE1625.L87 1989
 Representative Poetry On Line (English), <http://library.utoronto.ca/www.utel/rp/intro.html>
Review of English Studies (Periodical)
 Rogers, *The Oxford Illustrated History of English Literature*, 1990
 Ward & Waller, *The Cambridge History of English Literature*, 15 volumes, 1927
 FRENCH: American-French Research on the Treasury of the French Language (ARTFL),
<http://humanities.uchicago.edu/ARTFL/ARTFL.html> (Subscriber-only full-text anthology)
 Association des Bibliophiles Universels, <http://web.cham.fr./ABU/> (Free full-text French anthology)
 Charvet & Legge, *A Literary History of France*, 1974
French Studies: a Quarterly Review (Periodical)
 Hollier, *A New History of French Literature*, 1994
 Rees, *The Penguin Book of French Poetry 1820-1950*, 1992 (Bilingual anthology)
Yale French Studies (Periodical)
 GERMAN: Forster, *The Penguin Book of German Verse*, 1988
 Garland, *The Oxford Companion to German Literature*, 1997
The German Library series of translations published by Continuum are recommended.
 German Literature on the Internet, <http://www.lib.virginia.edu/wess/germtext.html>
 Robertson, *A History of German Literature*, 6th ed, 1970 (Standard reference)
Seminars: a Journal of Germanic Studies (Periodical)
Journal of English and Germanic Philology (Periodical)
Journal of European Studies (Periodical)
 Madison, *Yiddish Literature*, 1971
 McLean, *The Literatures of the Celts*, 1970
 Meijer, *Literature of the Low Countries*, 1978
 Milosz, *The History of Polish Literature*, 2nd ed, 1983
 Nederlandse Letteren, <http://www.letteren.nl/vertaald/translations.html>
 Ogam Inscriptions, <http://titus.uni-frankfurt.de/ogam/> (Inventory and analysis of ancient marks on stone markers)
 Politis, *A History of Modern Greek Literature*, 1973 (Standard reference)
 Projecto Vercial--Literatura Protuguesa, <http://www.ipn.pt/literatura/index.html> (Full-text anthology)
 The Rune Typology Project, <http://www.hit.vib.no/NCCH-docs/runes.html>
 RUSSIAN: Mirsky, *A History of Russian Literature from Its Beginnings to 1900*, 1958
 Moser, *The Cambridge History of Russian Literature*, 1992
 Obelensky, *The Heritage of Russian Verse*, 1976 (Bilingual anthology)
 Russian Classical Library, <http://ruslit.virtualave.net/>
Scandinavian Studies (Periodical)
 Simic, *The Horse Has Six Legs: An Anthology of Serbian Poetry*, 1992
 SPANISH: Anthology of Spanish Poetry, <http://www.ipfu.indiana.edu/cm1/jele/web/poetry.htm>
 Brown, *A Literary History of Spain*, 1972
 Chandler & Schwartz, *A New History of Spanish Literature*, 1961
 Cohen, *The Penguin Book of Spanish Verse*, 1988 (Bilingual anthology)
 Flores, *Great Spanish Plays in English Translations*, 1991 (Anthology)
 Splints & Co., <http://www.geocities.com/Athens/2344/readme.htm> (Journal of Scandinavian poetry)
 Trevelyan & Vittorini, *Italian Short Stories*, 2 volumes, 1993 (Bilingual anthologies published by Penguin)
 Weevers, *Poetry of the Netherlands 1170-1930*, 1960 (Standard reference)
 Whitefield, *A Short History of Italian Literature*, 2nd ed, 1980

INDIAN & SOUTHEAST ASIAN LITERATURES

Akda 'Zine, <http://www.europa.com/ria/index.html> (The Phillipines)
 INDIAN [Literature in Assamese, Bengali, English, Gujarati, Pali, Prakrit, Punjabi, Sanskrit, Tamil, Urdu]
 Archives of Urdu Poetry, <http://members.aol.com/ukhanani/archives.html> (Graphically nice, but skimpy on English translations)
 Behl & Nicholls, *The Penguin Book of New Writing in India*, 1996
 Hopkins, *The Great Epic of India*, 1901 (Standard reference)
 Ingalls (trans.), *An Anthology of Sanskrit Court Poetry: Vidyakara's Subhasitaratnakosa*, 1965 (Standard reference)

Languages and Scripts of India, <http://www.cs.colostate.edu/~malaiya/scripts.html>
Ramanujan (trans.), *Poems of Love and War: from the 8 Anthologies and the 10 Songs of Classical Tamil*, 1985
Sadiq, *A History of Urdu Literature*, 1964
Winternitz, *A History of Indian Literature*, 2nd ed, 1967 (Standard reference)
Huynh, *An Anthology of Vietnamese Poems: From the 11th Through the 12th Centuries*, 1996
Poem Society/Anjung Café, <http://www.anjungcafe.com/poem.shtml> (full-text anthology in Malay and English)
Raffel, *Anthology of Modern Indonesian Poetry*, 1968
Thai Literature Arts, http://thaicultureinfo.iirt.net/culture_field/literature.htm

MIDEASTERN LITERATURES

Alter, *Modern Hebrew Literature*, 1989
Arabic and Middle Eastern Literatures (periodical)
Carmi, *The Penguin Book of Hebrew Verse*, 1981 (Bilingual anthology)
Irwin, *The Arabian Nights: A Companion*, 1996 (A post-orientalist scholarly romp)
Jayyusi, *The Literature of Modern Arabia*, 1988
Jayyusi, *Modern Arabic Poetry: An Anthology*, 1991
Journal of Arabic Literature (Periodical; includes *Studies in Arabic Literature*)
Kritzeck, *Modern Islamic Literature from 1800 to the Present*, 1970 (Anthology)
Waxman, *A History of Jewish Literature*, 2nd ed, 5 volumes, 1960

PACIFIC ISLAND LITERATURES

Finnegan & Orbell, *South Pacific Oral Traditions*, 1995
Gadd, *Pacific Voices: An Anthology of Writing By and About Pacific People*, 1977
Hergenhan, *The Penguin New Literary History of Australia*, 1988 (Anthology of criticism)
Mana: South Pacific Journal of Languages and Literature (periodical published twice each year)
Murray, *The New Oxford Book of Australian Verse*, 1986
O'Sullivan, *An Anthology of Twentieth Century New Zealand Poetry*, 1987
OzLit, <http://avoca.vicnet.net.au/~oxlit/> (Links to Australian literature web sites)
Wendt, *Nuanua: Pacific Writing in English Since 1980*, 1996

FORMS & GENRES

ALLEGORY: Bloomfield, *Allegory, Myth and Symbol*, 1982 (Anthology)
Drowne, *Encyclopedia of Allegorical Literature*, 1996
Quilligan, *The Language of Allegory: Defining the Genre*, 1979

BIOGRAPHY: Clifford, *Biography as an Art: Selected Criticism 1560-1960*, 1962 (Anthology)
Clifford, *From Puzzles to Portraits: Problems of a Literary Biographer*, 1970
Nichelson, *The Development of English Biography*, 1928

CHILDREN'S LITERATURE: The Children's Literature Web Guide, <http://www.acs.ualgary.ca/~dkbrown/index.html>
Mahony et al., *Illustrators of Children's Books 1744-1945*, 1947 (Anthology)
Meigs et al., *A Critical History of Children's Literature: Books in English from Earliest Times to the Present*, rev. ed, 1969

COMEDY: Bergson & Meredith, *Comedy: An Essay on Comedy/Laughter*, 1983
Biggest Humor Sites on the Web, <http://www.bigron.com/>
Galligan, *The Comic Vision in Literature*, 1981

CRIME FICTION: Pulp Page, <http://www.columbia.edu/~mfs10/pulp.html>
The *Reader's Guides to Mystery Novels* series consists of several monographs on different aspects of the genre.

DIARY: Conley & Dillard, *Modern American Memoirs*, 1996
Peyre, *Literature and Sincerity*. 1963

DRAMA IN GENERAL: Gassner & Quinn, *The Reader's Encyclopaedia of World Drama*, 1969
Hartnoll, *The Oxford Companion to the Theatre*, 3rd ed, PN2035.O9 1983

EPIC: Bowra, *Heroic Poetry*, 1952
Lord, *The Singer of Tales*, 1960

Murrin, *The Allegorical Epic*, 1980

EPIGRAM & EPITAPH: Bartlett's *Familiar Quotations*, Reference-PN76081.B27 1980
Brown, *Book of Epitaphs*, 1967
Grigson, *The Faber Book of Epigrams and Epigraphs*, 1977

ESSAY: Chevalier, *Encyclopedia of the Essay*, 1998
Lopate, *The Art of the Personal Essay*, 1994

FABLE & PARABLE: Blackham, *The Fable as Literature*, 1985
Folktale Links, <http://www.muw.edu/~kdunk/folk.html>
Snodgrass, *Encyclopedia of Fable*, 1998

HORROR: HorrorNet, <http://www.norror.net/>
Zimbaro, *Encyclopedia of Apocalyptic Literature*, 1997

JOURNALISM: Kerrone, *The Art of Fact: A Historical Anthology of Literary Journalism*, 1997

LETTERS: Carroll, *Letters of a Nation: a Collection of Extraordinary American Letters*, 1999
Kenyon, *800 Years of Women's Letters*, 1994

NARRATIVE: Brooks, *Reading for the Plot*, 1992
Genette, *Narrative Discourse: An Essay in Method*, 1983 (also Genette's *Narrative Discourse Revisited*, 1990)

NONSENSE: Tiggs, *An Anatomy of Literary Nonsense*, 1988
Wells, *Nonsense Anthology*, 1982

NOVEL: Hoffman, *Essentials of the Theory of Fiction*, 1996 (Anthology)
Riffaterre, *Fictional Truth*, 1990

PARODY: Brower, *Mirror on Mirror: Translation Imitation Parody*, 1974
Rose, *Parody: Ancient, Modern & Post-Modern*, 1993
Zavanka, *The Brand-X Anthology of Fiction and The Brand-X Anthology of Poetry*

POETRY: Todorov, *Introduction to Poetics*, 1981
Gasparov et. al., *A History of European Versification*, 1996
Saintsbury, *Historical Manual of English Prosody*, PE1501.S3 1996

PROVERBS, SAYINGS: Mieder, *The Politics of Proverbs*, 1997
Norrick, *How Proverbs Mean*, 1985
Urdang, *The Penguin Dictionary of Proverbs*, 1983 (Anthology)

ROMANCE: Ker, *Epic and Romance*, 2nd ed, 1957
Weston, *From Ritual to Romance*, 1957
International Arthurian Society Bibliographical Bulletin (Periodical published annually since 1949)

SAGA: *Bibliography of Old Norse/Icelandic Studies* (Periodical published annually since 1964)
Hallberg, *The Icelandic Saga*, 1962
SagaNet, <http://www.bok.hi.is/cgi-bin/saganet/>

SATIRE: Bakalor, *American Satire: an Anthology*, 1997
Griffin, *Satire: a Critical Reintroduction*, 1995
Snodgrass, *Encyclopedia of Satirical Literature*, 1996

SCIENCE FICTION: Alpha Ralpa Boulevard, <http://www.catch22.com/~espana/SFAuthors> (Biographies, bibliographies and links)
Holstack, *Encyclopedia of Science Fiction*, 1995

SHORT STORY:

May, *The New Short Story Theories*, 1994
O'Connor, *The Lonely Voice: A Study of the Short Story*, 1963

SONG: Harris, *The Ballad and Oral Literature*, 1991 (Anthology)
Hertz, *The Turning of the Word*, 1988
Song Lyrics, http://dir.yahoo.com/Entertainment/Music/Composition/Lyrics_and_Notation/Lyrics (Web directory)

SPEECHES: MacArthur, *The Penguin Book of Historic Speeches*, 1997 (Anthology)
Saunders, *Greek Political Oratory*, 1985 (Anthology)
Warner, *Library of America: American Sermons, the Pilgrims to Martin Luther King, Jr.*, 1999 (Anthology)

TRAGEDY: Kreiger, *The Tragic Vision: Variations on a Theme in Literary Interpretation*, 1960
Nuttall, *Why Does Tragedy Give Pleasure?*, 1996
Williams, *Modern Tragedy*, 1966

TRANSLATION: Frawley, *Translation: Literary, Linguistic and Philosophical Perspectives*, 1984
A limited free machine translation service is available at <http://babelfish.altavista.digital.com/cgi-bin/translate?>
The *Penguins Poets in Translation* series, each is an anthology of historic English versions of a non-English author
Steiner, *After Babel*, 1975

[06/02/99]