

MEMORIALS & MONUMENTS

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Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

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NOTE

This Guide focuses on buildings and structures that commemorate people, events or ideas. While many buildings and structures can refer to people, events or ideas in many ways, the emphasis here is on those intended for specifically funereal or memorial purposes. Related topics include historic preservation, historiography, propaganda, public art, educational, government and religious buildings.

TOOLS TO GET STARTED

- "Monumentality and the City," *Harvard Architecture Review*, no. 4, 1984 (Theme issue)
- "Monuments," *Werk, Bauen & Wohnen*, April 1984 (Theme issue)
- International Council on Monuments and Sites (ICOMOS), <http://www.icomos.org/>
- "Memory," Chapter 6 of Gazzaniga, *The Cognitive Neurosciences*, QP360.5.C643 1994
- "Monument/Memory," *Oppositions* no. 25, Fall 1982 (Special issue. See Reigl, "The Modern Cult of Monuments")
- "Propaganda," Barnouw, *International Encyclopedia of Communications*, Reference-P87.5.I5 1989

MEMORIALS & MONUMENTS A - Z:-

CEMETERIES

- "2 Burial Projects," *Daidalos*, no. 38, 1990
- "Architecture in Cemeteries of Italy," *Abitare*, March 1989
- Bell, *Cemeteries and Spaces of Death*, 1996
- "Cemetery," Turner, *The Dictionary of Art*, Reference-N31.D5 1996
- City of the Silent, <http://www.alsirat.com/silence/index.html>
- Death, <http://www.totentanz.de/index.htm> (Extensive international directory of cemeteries)
- Etlin, *The Architecture of Death*, NA6165.E84 1984
- "Guidelines for Evaluating and Measuring Cemeteries," *National Register Bulletin*, no. 41, 1992
- International Cemetery and Funeral Association, <http://www.icfa.org/> (Links to consumer and industry resources)
- Jackson & Vergara, *Silent Cities; American Cemetery*, GT3203.J33 1989
- Lyons, *The Archaic Cemeteries*, 1996
- Mangaliman, "Designing Space to Bury People," *Architectural Record*, August 1997
- Oliver, *Encyclopedia of Vernacular Architecture of the World*, Reference-NA208.E53 1997 (Section 1.1754)
- On-Line Memorials, http://www.inforamp.net/bfo/guide/d_3600.html (An Internet cemetery)
- TCI, *Italia Meravigliosa; necropoli dell'Italia antica*, DG103.T67 1982
- Sloane, , *The Last Great Necessity: Cemeteries in American History*, 1991
- Sozke, *Cemeteries of the Early Middle Ages*, 1997

FUNERARY BUILDINGS (Burial mounds, Catacombs, Catafalques, Cenotaphs, Columbaria, Crematoriums, Crypts, Funerary structures, Graves, Lich stones, Mausoleums, Pyres, Sarcophagi, Sepulchral monuments, Tombs)

- Boyang, *Ancient Chinese Architecture: Imperial Mausoleums and Tombs*, Office-NA1543.5.J813 1998
- "Chapel and Crematory at Linköping, Sweden," *Detail*, June/July 1991
- "China: Funerary Architecture," in Turner, *The Dictionary of Art*, Reference-N31.D5 1996 volume 6
- Colvin, *Architecture and the After-Life*, NA6120.C65 1991
- Heathcote, *Monument Builders: Modern Architecture and Death*, 1999

Hillenbrand, "The Mausoleum," *Islamic Architecture*, NA380.H52 1994
Koch, *Roman Funerary Monuments*, 1990
Lambton, *Beastly Buildings*, NA8302.L35 1985 (Collection of sepulchral monuments for animals)
Morgan, *Prehistoric Architecture in the Eastern United States*, E98.A63M67
Raj, *Taj Mahal*, NA6183.R35 1987
Reeves & Wilkinson, *The Complete Valley of the Kings*, DT73.B44R43 1996
Xi'an Mausoleum of Qin Shi Huang, <http://www.bingmayong.org/>

FUNERARY CONTAINERS

Consumer Casket U.S.A., <http://www.consumercasket.com/casketgallery.htm>
Reflections Pet Urns, Inc., <http://www.peturns.com> (Interesting commercial site)

FUNERARY MARKERS

Association of Gravestone Studies, <http://www.berkshire.net/ags/>
Brown, *Cemetery Art from America's Heartland*, GT3205.B76 1994
Gallery Granite Corporation, <http://www.gallerygranite.com/>
Leif Technologies, <http://www.eif.com/> (Tombstones incorporating video monitors)

FUNERARY PRACTICES

Abbott + Hast, <http://www.abbottandhast.com/> (Extensive vendor links)
Campbell, *The Archaeology of Death in the Ancient Near East*, 1994
Davies, *Death, Ritual and Belief: the Rhetoric of Funerary Rites*, 1997
Edwards, *Immortality*, 1992 (Anthology)
Fischer, *The Metaphysics of Death*, 1993 (Anthology)
Funeral Monitor (Periodical published weekly)
Funeral Net, <http://www.funeralnet.com/> (Industry resource. Includes directory of N. American retailers)
"Funeral Rites," in Bowker, *Oxford Dictionary of World Religions*, BL31.O84 1997
"Funerals," in Hillenbrand, *Oxford Encyclopedia of the Reformation*, BR302.8.O93 1996
Gonen, *Burial Patterns and Cultural Diversity in Late Bronze Age Canaan*, 1992
Grinsell, *Barrow, Pyramid & Tomb*, GT3170.G74 1975b (Focusing on the ancient Mediterranean & UK)
Mortuary Management (Periodical published monthly)
Spencer, *Death in Ancient Egypt*, 1982
Toynbee, *Death and Burial in the Roman World*, 1971
Vattimo, "Postmodernity and the New Monumentality," *Res*, Autumn 1995
(Note: Financial data resources often include a category of "Death Care" stocks)

FUNERARY SCULPTURE

Cumont, *Recherches sur le symbolisme funéraire des Romains*, 1942
Davies, *Renascence: the Sculptural Tombs of the Fifteenth Century in Rome*, 1910
de Tolnay, *Michelangelo IV: the Tomb of Julius II*, XX
Elsner, "Art & Death," Chapter 6 of *Imperial Rome and Christian Triumph*, N5760.E484 1998
Fedak, *Monumental Tombs of the Hellenistic Age*, 1990
Panofsky, *Tomb Sculpture from Ancient Egypt to Bernini*, ND1800.P3 1992
Robinson, *Beautiful Death: Art of the Cemetery*, 1996

HISTORIC-CULTURAL MEMORIALS & MONUMENTS (Arches, City gates, Fountains, Memorials, Monumental entrances, Monuments, Obelisks, Propylaea, Public art, Pylons, Tetrapylons, Torii, Water gates)

Åman, "Four Political Works of Art," in *Architecture and Ideologies in Eastern Europe During the Stalin Era*, NA958.A4713 1992
Art Public, <http://www.art-public.com/> (Europe-oriented)
Belting, *Likeness and Presence: a History of the Image Before the Era of Art*, N7850.B4513 1994
Aston, *Monumental Propaganda*, 1994
Blue Ribbon Campaign for Online Freedom, <http://www.as.ucsb.edu/EFF/blueribbon.html>
Bogart, *Public Sculpture and the Civic Ideal in New York City 1890-1930*, NB235.N5B64 1989
Coomaraswamy, "Cities and City Gates," in *Essays in Early Indian Architecture*, NA1502.C75 1992
Elsner, "Images of Power," Part I of *Imperial Rome and Christian Triumph*, N5760.E484 1998
Escobedo, *Mexican Monuments*, NA9348.M6M46 1989
Güven, "Displaying the Res Gestae," *Journal of the Society of Architectural Historians*, March 1998
Kostoff, "Markers & Monuments," in *The City Shaped*, HT111.K63 1991, pp. 266-75

L.A. Cultural Affairs Department, *Historic-Cultural Monuments*, 1987
 Lambert, *Opening the Gates of Eighteenth-Century Montreal*, NA1054.5.M88A255 1992
 Loewen, *Lies Across America: What Our Historic Sites Get Wrong*, 1999
 McDowell, *Revival Styles in American Memorial Art*, 1994
 The Names Project AIDS Memorial Quilt, <http://www.aidsquilt.org/>
 National Park Service database of Historic Places, Structures & Landscapes, <http://www.cr.nps.gov/colherit.htm#HERI>
 Noever, *Tyranny of Beauty: Architecture Under Stalinism*, NA4311.T97 1994
 Osborne, "Enter Politics," and "Cult, Politics & Imperialism," in *Archaic & Classical Greek Art*, N5630.O73 1998
 "Passage Architecture," in MacDonald, *Architecture of the Roman Empire*, volume 2, NA310.M2 1982
 "Public Art: Some New Perspectives," *Art In America*, May/June 1974 (Special issue)
 Red Ribbon International, <http://www.redrib.dircon.co.uk/>
 Stone, *America's Top 10 National Monuments*, 1998

INSCRIPTIONS ON MEMORIALS & MONUMENTS

Blair, *Monumental Inscriptions from Early Islamic Iran and Transoxiana*, 1991
 Gray, *Lettering on Buildings*, NK3620.G7
The Greek Anthology, edited circa 900 a.d. contains many epitaphs, epigrams, inscriptions and later imitations.
 Hanson, *Carmina Epigraphica Graeca*, 2 volumes, 1989
 Hoffleit, *Epigrammata*, 1948
 "Islamic Art: Architectural Decoration: Epigraphy," in Turner, *The Dictionary of Art*, Reference-N31.D5 1996
 Tabbaa, "The Transformation of Arabic Writing: the Public Text," *Ars Orientalis*, v. 24, 1994
 Tsiang, "The Monumentalization of Buddhist Texts," *Artibus Asiae*, no.s 3/4, 1996

MEMORIALS & MONUMENTS IN ART, LITERATURE, MOVIES

CEMETERIES: Gray, "Elegy Written in a Country Churchyard," 1751
 Hawthorne, "The Spectre of the Catacomb," in *The Marble Faun*, 1860
 Williams, Joy, "Train," 1991 (Short story about a cemetery fan & his family)
 FUNERARY: Browne, *Hydriotaphia; Urne-burial, or, a Brief Discourse of the Sepulchral Urnes Lately Found in Norfolk*, 1658
 Enright, *Oxford Book of Death*, PN6071.D4O95 1983
 Foscolo, "On Tombs," 1820
 Mallarmé, "The Tomb of Edgar Poe" (1875), "Tomb of Charles Baudelaire" (1895), "Tomb of Verlaine" (1897)
 Massingberd, *The Daily Telegraph Book of Obituaries: A Celebration of Eccentric Lives*, 1995
 "Requiem Mass," in Sadie, *The New Grove Dictionary of Music*, Reference-ML100.N48 volume 15
 Vidler, "Buried Alive," in *The Architectural Uncanny*, PN56.A73V53 1992
 HISTORIC-CULTURAL: Horace, "Exegi Monumentum" (I Have Finished a Monument More Lasting than Bronze" 23 b.c.
 Pushkin, "Exegi Monumentum" (I Have Finished a Monument More Lasting than Bronze" 1836
 Pushkin, "The Bronze Horseman: a Tale of St. Petersburg," 1833
 Ribbon Campaigns, <http://www.gargaro.com/ribbonstxt.html> (Comprehensive list of serious & facetious links)
 Shelley, "Ozymandias," 1817
 MILITARY: Barnes, "Interference," in *Cross Channel*, 1996

MILITARY MEMORIALS & MONUMENTS

Al-Khalil, *The Monument: Art, Vulgarly & Responsibility in Iraq*, 1990
 Codrington, "Moveable Memorials?" *I.D.*, May/June 1993
 Freiman, "The Sorrow and the Pity," *Progressive Architecture*, February 1993 (On holocaust memorials)
 Garfield, *The Fallen: a Photographic Journey*, 1997 (Focuses on WWI monuments)
 Greenberg, "Lutyen's Cenotaph," *Journal of the Society of Architectural Historians*, March 1989
 Grossman, "Monuments of the American Battle Monuments Commission," *Journal of the Society of Architectural Historians*, May 1984
 Hass, *Carried to the Wall: the Vietnam Veterans Memorial*, 1998
 King, "Memorials of the Great War in Britain," *Journal of Design History*, v. 12, no. 1, 1999
 Mayo, *War Memorial as Political Landscape*, 1990
 Operation Just Cause Yellow Ribbon Campaign, <http://www.ojc.org/yribbon.htm>
 "I Sacari della Grande Guerra," Paramento, March/April 1996 (Theme issue on WWI monuments in Italy)
 Vietnam Memorials Around the World, <http://grunt.space.swri.edu/thepast.htm>
 War Memorials, <http://www.rockies.net/~spirit/grief/grief05.html> (Links to personal Internet memorials)
 Yahoo! Links, http://dir.yahoo.com/Arts/Humanities/History/By_Subject/Military_History/Museums_and_Memorials/
 Zapatka, "Recent War Memorials in Washington, D.C.," *Lotus International*, no. 93, 1997

THE SITING OF MEMORIALS & MONUMENTS

Kelly, "Public Art Controversy: the Serra & Lin Cases," *Journal of Aesthetics & Art Criticism*, Winter 1996

Sitte, "The Relationship Between Buildings, Monuments and Their Plazas," in *City Planning*, NA9030.S63C6 1986

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