

MOVIE THEATERS & MOVIES

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KEYWORDS

Art-house cinemas, Cinemas, Drive-in theaters, Home theaters, Imax theaters, Motion picture theaters, Movie theaters, Multiplex cinemas, Wide screen theaters

TOOLS TO GET STARTED

"Cinemarchitecture," *Design Book Review*, no. 24, Spring 1992
 Cine Media, <http://afi.cinemedia.org/welcomsyoun.html> (The American Film Institute (AFI) directory of links)
 Internet Movie Database, <http://www.imdb.com/> (Credits, plots & data on an extraordinary range of movies. Recommended.)
 "Perception of Motion Pictures," *The Oxford Companion to the Mind*, BF31.O94 1987 (Article starts page 605)
 Stoddard, *Theatre and Cinema Architecture: a Guide to Information Sources*, NA6821.S8 S82 1978
 Turner, *The Dictionary of Art*, Reference-N31.D5 1996 (Entry under *Cinema*)

MOVIES & MOVIE THEATERS A - Z:

ARCHITECTURE: COLLECTIONS OF PROJECTS

Bartolucci, "Movie Palace Redux?" *Metropolis*, July/August 1995
 Berger, *The Last Remaining Seats*, NA6846.U62L673 1997
 "Il Cinematografo, *Abitare*, June 1986 (Theme issue)
 Endres, *Hollywood At Your Feet*, PN1993.5.U65E528 (On the Mann-Chinese Theater)
 "A Film Palace on the Lido," *Progressive Architecture*, September 1991 (Competition entries)
 "Film ... Filmtheaters," *Monumenten en Landschappen*, September/October 1988 (Theme issue)
 Gray, *Cinemas In Britain: 100 years of cinema architecture*, NA6846.G7G73 1996
 Hall, *The Golden Age of the Movie Palace*, PN1993.5.U6H27 1975
 Heathcote, *The Cinema Builders*, Office-NA6845 .H43 2001
 Heathcote, The Development of the Modernist Cinema, *Architectural Design*, January 2000
Marquee: the Journal of the Theater Historical Society (Periodical published four times each year)
 The Movie Palace Locator, <http://www.execpc.com/~hiawatha/mp/mp.html> (U.S. only)
 Naylor, *American Picture Palaces*, NA6846.U6N39
 Silver Screens, <http://www.silverscreens.com/main.html> (Theaters in France & the U.S.)
 "Stars of the Silver Screen," *Architecture*, September 1998 (Theme issue)
 Valentine, *The Show Starts on the Sidewalk: an architectural history of the movie theatre*, NA737.L42V36 1994

BUSINESS, LABOR, ADMINISTRATION

Academy of Motion Picture Arts & Sciences, <http://www.oscars.org/ampas/>
 Cerra, *Culver City: Heart of Screenland*, F869.C95C47 1992
 Directors Guild of America, <http://www.dga.org/>
 Entertainment Industry Development Corporation (EIDC), <http://www.eidc.com/>
The Hollywood Reporter, <http://www.hollywoodreporter.com>
 Land, "Like Moths to a Flame," *Urban Land*, September 1995 (On multiplex development)
 National Alliance of Theater Owners (NATO), <http://www.hooywod.com/showest/index.html> (The annual ShoWest convention sponsor)
 Screen Actors Guild of America, <http://www.sag.org/>

Variety, <http://www.variety.com/> (Literate entertainment industry institution; web site offers limited searchable full-text)
Writers Guild of America, <http://www.wga.org/>

DRIVE-IN THEATERS

The Evil Sam's Drive-In Theatre Guide, <http://www.driveintheatre.com/index.htm>
Segrave, *Drive-in Theaters: a history*, PN1993.5.U6537 1992

EARLY MOVIES / PRIMITIVE CINEMA

Association of Moving Image Archivists, <http://www.amianet.org/>
Leyda, *Before Hollywood*, PN1995.75.B44 1986
Musser, *The Emergence of Cinema, to 1907*, PN1995.U6H55 1994 (First volume of *History of the American Cinema* series)
Muybridge, *Animals in Motion*, QP301.M84 1957
Muybridge, *The Human Figure in Motion*, QP301.M85
Ritaud-Hutinet, *Lumiere: les 100 Premiers Films*, TR858.R57 1990
Usai, *Burning Passions: Introduction to the Study of Silent Cinema*, PN1995.75.C4613 1994
Williams, *Cinema: the Beginnings and the Future*, PN1994.C524 1996

HOME THEATERS

Hoffman, "Private Screenings: Recreating Movie Magic at Home," *Architectural Digest*, April 1994
Home Theater Magazine, <http://www.hometheatermag.com/> (Full text, Internet magazine)
Secrets of Home Theater & High Fidelity, <http://www.soinfo.com/main.html> (Informative, nerd-oriented)

LOCAL RESOURCES

American Cinemathique, <http://www.americancinemathique.com> (Varied programs at the Egyptian Theater in Hollywood)
Los Angeles County Museum of Art Film Department, <http://www.lacma.org/lacma.htm> (Bargain double features, with great prints.)
Pacific Film Archive, <http://www.bampfa.berkeley.edu/> (Important resource for noncommercial movies)
Southern California Silent Calendar, <http://www.mdle.com/classicFilm/SCSC/> (Calendar of local screenings of silent movies)
UCLA Film & Television Archive, <http://www.cinema.ucla.edu/> (Preservation program, school and excellent festivals)

VIDEO & DVD RENTALS

Cinefile Video, 11280 Santa Monica Boulevard, West Los Angeles, 310-312-8836
Eddie Brandt's Saturday Matinee, 5006 Vineland Avenue, N. Hollywood, 818-506-4242
Jerry's Video, 1904 Hilhurst, Los Feliz, 323-666-7471
Rocket Video, 726 North La Brea, 323-965-1100
Videoactive, 2522 Hyperion, Silverlake, 323-669-8544
Video Journeys, 2730 Griffith Park Boulevard, Silverlake, 323-663-5857 (opposite Trader Joe's)
Vidiots, 302 Pico Boulevard, Santa Monica, 310-392-8508

MOVIE FESTIVALS

Cinéma Festivals, <http://www.coproductions.com/cnfestad.htm> (Searchable by month)
Film Festivals on the World Wide Web, <http://www.marklitwak.com/filmfes.htm> (Links organized by location)

MOVIE DISTRIBUTION

International Movie Market, <http://movie-market.com/> (International directory)

MOVIE GENRES

Altman, *The American Film Musical*, PN1995.9.M86A48 1987
Copjec, *Shades of Noir*, PN1995.9.F54S5 1993
Film Genres, <http://www.filmsite.org/genres.html> (Start here! Essays, filmographies & links for two dozen genres)
Grant, *Film Genre Reader*, 2nd ed., PN1995.F45792 1995
Hardy, *BFI Companion to Crime*, 1998
Kipnis, *Bound & Gagged: Pornography and the Politics of Fantasy in America*, 1996
Kuenzli, *Dada & Surrealist Film*, 1996
MacKinnon & Dworkin, *In Harm's Way: the Pornography Civil Rights Hearings*, 1998
Newman, *The BFI Companion to Horror*, 1996
Schatz, *Hollywood Genres: Formulas, Filmmaking, and the Studio System*, 1981
Sitney, *Visionary Film: The American Avant-Garde*, 2nd ed., 1979

MOVIE PRODUCTION

Industry Central, http://www.industrycentral.net/links_index1.html (Extensive professional resource links)
LA 411, <http://www.la411.com/> (Very professional links to So. Cal services. See related NY 411 site.)
Mamer, *Film Production Techniques*, PN1995.9.P7M278 1995
Schatz, *The Genius of the System*, PN1993.5.U65S83 1996 (Classic history of the Hollywood studio system)
Shoot Sheet, http://www.eidc.com/EIDC_and_Community/Shoot_Sheet/shoot_sheet.html (Daily listing of LA location shoots)
Web Movie Com, <http://www.webmovie.com/> (Annotated links to production services)

MOVIE RENTAL (Videos & dvds have almost abolished the 16mm and 35mm film rental business. But remaining vendors include ...)

Canyon Cinema, <http://home.earthlink.net/~lkless/Canyon/Canyon.html> (West coast source of experimental movies)
Criterion Pictures, 800-890-9494 (Twentieth Century Fox, Buena Vista/Disney, Touchstone Pictures)
Film-Makers' Cooperative, <http://www.film-makerscoop.com/> (Essential resource for experimental movies)
Films Incorporated Entertainment, <http://www.publicmedia.com/fientertainment/index.html>
Kit Parker Films, <http://www.kitparker.com/> (Including the Janus Collection & RKO pictures)
Silent Film Sources, <http://www.cinemaweb.com/silentfilm/16rent35.htm> (Links to vendors)
Swank Motion Pictures, <http://www.swank.com/> (MGM, Miramax, Paramount, Sony, Warner Brothers, Universal)

MOVIE STARS

Kobal, *The Art of the Great Hollywood Portrait Photographers*, TR678.K6 1980
Star Seeker, <http://starseeker.com/act.htm> (Extensive links to celebrity web sites)
Sherman, *Life Goes to the Movies*, PN1994.L483 1983

MOVIES & MOVIE THEATERS IN ART, FICTION, MOVIES, ETC.

Brougher, *Hall of Mirrors: Art & Film Since 1945*, PN1995.25.B76 1996
Debbaut, *Cinema: contemporary art and the cinematic experience*, PN1995.25.D42 1999
Halpert, "The Blank Screens of Hiroishi Sugimoto," *Art On Paper*, November 1994
Goldstein, *The American Poet at the Movies*, 1995
"Hollywood," *Grand Street*, no. 49, PN6010.5.G68 no. 49 1994 (Literary anthology)
FICTION: Collins, *Hollywood Wives*, 1990; Fitzgerald, *The Last Tycoon*, 1941; Fisher, *Postcards From the Edge*, 1991; Lambert, *Inside Daisy Clover*, 1962; Percy, *The Moviegoer*, 1961; Schulberg, *What Makes Sammy Run?* 1961; Vidal, *Hollywood*, 1991;

MOVIES: Allen, *The Purple Rose of Cairo*, 1985; Altman, *The Player*, 1992; Assayas, *Irma Vep*, 1997; Chaplin & Nichols, *A Film Johnnie*, 1914; Craven, *Scream*, 1996; Craven, *Wes Craven's New Nightmare*, 1994; De Palma, *Blow Out*, 1981; Donan, *Singin' In the Rain*, 1952; Erice, *Spirit of the Beehive*, 1973; Fellini, *81/2*, 1963; Fleming, *Bombshell*, 1933; Florey & Vorkapich, *Life and Death of 9413: A Hollywood Extra*, 1928; Godard, *Contempt*, 1963; Jones, *Duck Amuck*, 1952; Keaton, *Sherlock, Jr.*, 1924; Kieslowski, *Camera Buff*, 1980; Scola, *We All Loved Each Other So Much*, 1977; Sturges, *Sullivan's Travels*, 1941; Tornatore, *Cinema Paradiso*, 1989; Truffaut, *Day for Night*, 1973; Wilder, *Sunset Boulevard*, 1950

VERSIONS OF A STAR IS BORN: Cukor, *What Price Hollywood?* 1932; Wellman, *A Star Is Born*, 1937; Cukor, *A Star Is Born*, 1954; Pierson, *A Star Is Born*, 1976

NATIONAL CINEMAS

AFRICA & ASIA

Best of Bollywood, <http://www.angelfire.com/me/khansdomain/bollywood.html> (Directory of India pop web sites)
Burch, *To The Distant Observer: Form And Meaning In The Japanese Cinema*, 1979
Hong Kong Superstars, <http://www.hkstars.co.uk/index2.htm>
Leyda, *Dianying: An Account Of Films And The Film Audience In China*, 1972
Oshima, *100 Years of Japanese Cinema*, 1994 (Documentary film)
Panafrican Film & Television Festival of Ouagadougou (FESPACO), <http://www.fespaco.bf/> (Resource for African movies)

THE AMERICAS

Balio, *The American Film Industry*, 1985 (Anthology)
Bordwell et. al., *The Classical Hollywood Cinema: Film Style & Mode Of Production To 1960*, 1985
Gomery, *The Hollywood Studio System*, 1985
Mexican Film Resource Page, <http://www.wam.umd.edu/~dwilt.mfb.html> (Excellent)
Scorsese, *American Cinema*, 1994 (Documentary film)

EUROPE

Babelsberg Studio, <http://www.babelsberg.de/> (Historic German site)
The British Film Institute (BFI), <http://www.bfi.org.uk/home.htm> (Source of *BFI Film Classics* monographs & other publications)
Brownlow, *Cinema Europe: the Other Hollywood*, 1996 (Documentary film)
Cinecittà, <http://www.cinecitta.it/> (Historic Italian site)
La Cinémathèque Française, <http://www.cinematheque.tm.fr/cadre.html>
Deutschland Filminstitut, <http://www.filminstitut.de/>
Elsaesser, *The BFI Companion to German Cinema*, 1999
Frears, *A Personal History of British Cinema*, 1994 (Documentary film)
Godard, *Histoire(s) du Cinéma*. 1998 (Eight short semi-documentary films)
Introduction to Russian Cinema, <http://www.stanford.edu/~gfreidin/courses/147/cinema.htm>
Kino Production, <http://www.glasnet.ru/users/kinoprod/> (Official Mosfilm studios homepage. Minimal English so far.)
Kracauer, *From Caligari To Hitler: A Psychological History Of The German Film*, 1947
Leyda, *Kino: A History Of The Russian And Soviet Film*, 3rd ed., PN1993.5.R9L47 1983

SPECIAL THEATERS

The 15/70 Page, <http://www.1570films.com/> (Useful enthusiast site devoted to Imax movies)
"Special Venue Filmmaking," *American Cinematographer*, August 1992 (Theme issue on Imax, 70mm, wide screen, etc.)

TECHNOLOGY OF MOVIES

Alton, *Painting with Light*, TR891.A48 1995 (On cinematography)
American Society of Cinematographers, <http://www.cinematographer.com/>
Entertainment Technology Center, <http://www.etcenter.org/Body.htm>
Fielding, *A Technological History of Motion Pictures and Television: An Anthology*, TR848.F5
Lighting, Inc., <http://www.lighting-inc.com/> (Lighting product manufacturer links)
Neale, *Cinema and Technology: Image, Sound, Colour*, 1985
Salt, *Film Style and Technology: History and Analysis*, 1983

THEORY: ISSUES & METHODOLOGIES

GENERAL

Carroll, *Post-Theory: Reconstructing Film Studies*, PN1994.P6565 1996
Eisenstein, *Film Essays and a Lecture*, PN1994.E32 1982
Merck, *The Sexual Subject: A Screen Reader*, 1992
Metz, *Film Language: A Semiotics of the Cinema*, 1968
Monaco, *How to Read a Film*, PN1994.M59 1981
Rosen, *Narrative, Apparatus, Ideology: Film Theory Reader*, PN1995.N34 1986 (Anthology)
Screen Site, <http://www.tcf.ua.edu/screensite/> (Excellent resource for film studies)
Sklar & Musser, *Resisting Images*, PN1995.2.R47 1990
Wollen, *Signs and Meaning in the Cinema*, 1972

FILM THEORY MAGAZINES

SEMIANNUAL: *The Velvet Light Trap*
QUARTERLY: *Cinema Journal*, *Film Criticism*, *Quarterly Review of Film & Video* and *Screen*
BIMONTHLY: *Film Comment* and *Films In Review*
MONTHLY: *Afterimage*, *American Cinematographer*, *Cahiers du Cinéma* and *Sight & Sound*

COGNITIVIST

Carroll, *Theorizing the Moving Image*, 1996
Solso, *Cognition and the Visual Arts*, 1996

FEMINIST

Adams & Cowie, *The Woman in question: M/f*, HQ1154 .W83 1990 (Anthology of articles from important journal)
Mulvey, *Visual and Other Pleasures*, PN1995.9.W6M84 1989

GENDER / SEXUALITY

Crimp, *How Do I Look? Queer Film & Video*, PN1995.9.H55H69 1991
de Lauretis, *Alice Doesn't: Feminism, Semiotics, Cinema*, PN1995.9.W6D4 1984

PERFORMANCE

Burnett, *Cultures of Vision: Images, Media and the Imaginary*, 1995

PHILOSOPHY

Cavell, *The world viewed : reflections on the ontology of film*, PN1995 .C42 1979
Freeland & Wartenberg, *Philosophy and Film*, 1995

PSYCHOANALYSIS

Forum for the Psychoanalytic Study of Film, <http://www.cyberpsych.org/filmforum/>

Kaplan, *Psychoanalysis and Cinema*, PN1995.9.P78 P79 1989

SOUND & MUSIC

Altman, *Sound Theory/Sound Practice*, 1992

Pasquariello, *Sounds of Movies: Interviews with the Creators of Feature Film Sound Tracks*, 1996

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