

MUSEUM BUILDINGS

The *Kappe Library Guides* identify general resources on broad topics to help researchers begin their work. Individual projects and practitioners are avoided; guides, indexes and general introductions are preferred to specialized works.

Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

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TOOLS TO GET STARTED:

- Darragh, *Museum Design*, NA6695.D37 1993
- De Chiaria, *Time-Saver Standards for Building Types*, 3rd, Reference-NA2760.D42 1990
- Markus, *Buildings & Power: freedom & control in the origin of modern building types*, NA500.M37 1993 (Chapter 7)
- Matthews, *Museum and Art Galleries*, NA6690.M38 1991
- Pevsner, *A History of Building Types*, NA4170.P48 (Chapter 8, "Museums")
- Turner, *The Dictionary of Art*, Reference-N31.D5 1996 (Entries under "Display of art" and "Museum")
- Virtual Library Museum Page, <http://www.icom.org/vlmp> (Most complete listing)

KEYWORDS:

Agriculture museums, Aquariums, Archeological museums, Art galleries, Art museums, *Cabinet de curiosité*, Children's, Communications and Company museums, Corn palaces, Costume museums, Exhibition buildings, Halls of Fame, Herbariums, Historic house, History, Industrial, Maritime, Medical and Military museums, Museums of moving images, Music, Natural history, Numismatic, Philatelic, Religious, Science, Sports, Technology, Theater and Transportation museums, Visitor centers, Wax museums, *Wunderkammer*

MUSEUM BUILDINGS A - Z:

ARCHITECTURE (GENERAL COLLECTIONS)

- "Contemporary Museums," *Architectural Design*, November/December 1997 (Theme issue)
- "Cultural Contexts," *Architectural Review*, April 1999 (Theme issue on schools and museums)
- "Decision Making: On Museum Design," *Arts & Architecture*, v.2, no. 1, 1983
- Lampugnani, *Museum Architecture in Frankfurt 1980-1990*, NA6690.M8713 1990
- "Musées," *Techniques & Architecture*, December 1989-January 1990 (Theme issue)
- "Musées," *Techniques & Architecture*, April-May 1997 (Theme issue)
- "Il Museo: istituzione e architettura," *Casabella*, January 1979 (Theme issue)
- "Museumarchitektur," *Werk, Bauen & Wohnen*, January/February 1994
- "Museums" *Architectural Record*, January 2004 (Building Types Study)
- "Museums," *Progressive Architecture*, August 1983 (Theme issue)
- "Museums & Memory," *Architectural Review*, January 1992 (Theme issue)
- "New Museums," *Progressive Architecture*, May 1978 (Theme issue)
- Newhouse, *Towards a New Museum*, NA6695.N49 1998
- Park, *A New View from the Castle: the Smithsonian Institution's Quadrangle*, NA737.C26P37 1987
- "Small Museums," *Architectural Record*, January 2000 (Theme issue)
- Stephens, *Building the New Museum*, NA6695.B85 1986
- "Treasure Houses," *Architectural Review*, February 1998 (Theme issue)

ART GALLERIES & ART MUSEUMS

- Art In America* (The August issue of every year consists of an updated directory of U.S. galleries and museums)
- Art Museum Network (AMN), <http://www.amn.org/> (Calendar, marketing)
- "Art Museums," *Architectural Forum*, March 1964
- Buchloh, "From the Aesthetic of Administration to the Critique of Institutions," *October*, no. 55, 1990
- Ciorra, *Musei: Botta, Eisenman, Gregotti, Hollein*, NA6695.B68 1991
- Connelly, "The Grand Gallery of the Louvre," *Journal of the Society of Architectural Historians*, 31, 1972
- Crimp, *On the Museum's Ruins*, N420.C75 1993
- Dickie, *Art and the Aesthetic: an institutional analysis*, 1974

Einreinhofer, *American Art Museums: Elitism and Democracy*, N510.E45 1997
Freedberg, *The Play of the Unmentionable: An Installation by Joseph Kosuth at the Brooklyn Museum*, 1992
Hickey, "On Beauty and the Therapeutic Institution," *The Invisible Dragon*, N70.H47 1993
Krauss, "The Cultural Logic of the Late Capitalist Museum," *October*, no. 54, 1990
Lorente, *Cathedrals Of Urban Modernity: The First Museums Of Contemporary Art, 1800-1930*, 1999
McClellan, *Inventing the Louvre*, N2030.M34 1994
MOMA, *Imagining the Futures of the Museum of Modern Art*, N6512.S79 no. 7
MOMA, *Museum of Modern Art at Mid-Century*, N6512.S 79 no. 4
"Museums," *Progressive Architecture*, March 1975 (Theme issue)
O'Doherty, "Inside the White Cube," *Artforum*, March & April, 1976
Price, *Primitive Art in Civilized Places*, N5311.P75 1989
Searing, "Museums of Contemporary Art and Industrial Conversions," *The Andy Warhol Museum*, N6537.W28A79 1994
"The MOMA Expansion," *October*, no. 84, 1998
Train, "Thirty Museum Plans," *Perspecta*, no. 16, 1980

BUSINESS, ECONOMICS, LABOR, MANAGEMENT

Artforum, February 1975 (Special issue on the Pasadena Museum, labor, MOMA and the Hirshorn)
Curator (Periodical published monthly)
The International Council of Museums (ICOM), <http://www.icom.org/>
"It's So Hard to Be a Loan," *Museums Journal*, April 1993 (Theme issue)
Koplos, "Through the Looking Glass," *Art in America*, July 1989 (On the Japanese museum boom)
Museum (Periodical published by UNESCO)
"Museum Blockbusters," *Art in America*, June 1986 (Theme issue)
Museum Management and Curatorship (Periodical published monthly)
Museum Management Bibliography, <http://www.cr.nps.gov/csd/mmpbib1.html>
The Museum Professional, <http://www.sirius.com/~robinson/musprof.html> (Links & info)

CHILDREN'S MUSEUMS

Museums for Children links, <http://www.comlab.ox.ac.uk/oucl/users/uonathan.bowen/children.html#museums>

CONSERVATION

Conservation Online (COOL), <http://palimpsest.stanford.edu/>
Florian, *Conservation of Artifacts Made from Plant Materials*, 1990
Journal of Conservation & Museum Studies, <http://www.ucl.ac.uk/archaeology/conservation/jcms/>
Museum Security Network, <http://museum-security.org/frameengels.html>

CRITICISM & HISTORY (GENERAL)

Adorno, "Valéry Proust Museum," *Prisms*, HM101.A4513 1981
Bennett, *Birth of the Museum*, 1995
Cooke & Wollen, *Visual Display: Culture Beyond Appearance*, N72.S6D57 1995
De Salvo, *Past Imperfect; a Museum Looks at Itself*, 1994
Greenberg, *Thinking About Exhibitions*, 1996
Karp, *Exhibiting Cultures; Politics of Public Culture*, 1992
Levin, *The Modern Museum: temple or showroom*, N450.L46 1983
Harris, *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*, NX180.S6H325 1990
Moore, *Museums and Popular Culture*, 1995
Orosz, *Curators and Culture: The Museum Movement in America, 1740-1870*, 1990
Rugoff, *Circus Americanus*, F869.L84R84 1995
Weil, *A Cabinet of Curiosities*, AM7.W392 1995

DOCUMENTATION

Consortium for the Computer Interchange of Museum Information, <http://www.cimi.org/>
Museum Informatics Projects, <http://www.mip.berkeley.edu/> (UC Berkeley project in developing standards)
Museum Information Standards, <http://www.cidoc.icom.org/#English> (Guidelines for preserving & documenting artifacts)

EXHIBITION

Belcher, *Exhibitions in Museums*, 1992
Exhibition Designers,
http://dir.yahoo.com/Business_and_Economy/Companies/Architecture/Consulting/Museum_Exhibit_Services/
O'Toole, *Language of Displayed Art*, 1995
Thomson, *The Museum Environment*, 1978

HISTORY MUSEUMS

- Archaeology Museums, <http://archnet.uconn.edu/museums/> (International links)
The American Memory Program, <http://www.loc.gov/ammem/amemhome.html>
Ames, "Anonymous Heroes: Background History & Social Responsibility," *Museum News*, September/October 1994
Chappell, "Social Responsibility and the American History Museum," *Winterthur Portfolio*, Winter 1989
Fisher, "Local Meanings and Portable Objects," *Studies in the History of Art*, v. 47, 1994
Grossman, *New Beginnings: Skirball Museum Collections*, N7414.75.L73578 1996
Handler & Gable, *New History in an Old Museum: Colonial Williamsburg*, F234.W7H27 1997
History Museums, <http://www.museums.reading.ac.uk/cgi/archive/htgrep/file=/museums/vlmp-db.html&style=ol?historical/history>
History Museums, <http://www.ucmp.berkeley.edu/subway/history.html>
Linenthal, *History Wars: the Enola Gay & Other Battles for the American Past*, 1996
"Musées d'ethnographie," *l'Architecture d'aujourd'hui*, February 2000

MERCHANDISE

- "Museum and Dealer Catalogs," *Art on Paper*, November-December 1997
Museum Company, <http://museumcompany.com/index.html> (Retailer in museum gift-shop merchandise)
Museum Shop, <http://www.museumshop.com/scripts/cgiip>
"Starting a Museum Shop," *Museum News*, June 1985

MUSEUM VISITORS

- Getty Center for Education in the Arts, *Insights: Museum Visitors' Attitudes and Expectations*, N510.I57 1991
"Museum Environments," *Environment & Behavior*, November 1993 (Theme issue on the museum experience)

NATURAL HISTORY MUSEUMS

- Bates, *Natural History Museums*; v.1--illustrated guide, 1992
Haraway, "Teddy Bear Patriarchy," *Primate Visions*, QL737.P9H2345 1989 (Classic critique of natural history museums)
Natural History Museums and Collections, <http://www.lib.washington.edu/sla/natmus.html>
Reynolds, "Reproducing Nature," *October*, no. 45, Summer 1988
Schudson, "Paper Tigers," *Lingua Franca*, August 1997 (Comprehensive refutation of Haraway)
"Tierisch Wohnen," *Bauwelt*, October 1, 1994 (Theme issue on natural history museums)

OWNERSHIP, PROVENANCE & RESTITUTION

- The Art Loss Register, <http://www.artloss.com/>
Barringer, *Colonialism and the Object: Empire, Material Culture and the Museum*. 1998
Bibliography on Repatriation Issues, <http://sorrel.humboldt.edu/~nasp/repat.html>
"Britain Rebuffs Elgin Marbles Plea," *Art in America*, September 1997
Czernin, "The Austria Evasion," *Art News*, June 1998 (On art stolen by the Nazis)
Gambrell, "Displaced Art," *Art in America*, September 1995 (On German art stolen by the Red Army)
International Journal of Cultural Property (Periodical published twice each year)
Invaluable.com, <http://www.invaluable.com/> ("Collector's portal")
Lost and Stolen Images, <http://kaladarshan.arts.ohio-state.edu/loststolen/losto.html>
Meyer, "Who Owns the Spoils of War?" *Archaeology*, July-August 1995
Protzman, "Justice Delayed," *Art News*, December 1998 (On Native American artifacts)
Puloy, "High Art and National Socialism," *Journal of the History of Collections*, v. 10, no. 2, XXX
The World Bank on Cultural Properties Conservation, <http://www.worldbank.org/aftdr/findings/english/find11.htm>

PATRONAGE & POLITICS

- The Enola Gay Debate, <http://www.afa.org/enolagay/home.html>
Freedberg & Kosuth, *The Play of the Unmentionable*, N6537.K65A4 1992
Haacke, *Hans Haacke: unfinished business*, N6888.H22A4 1986
Harwitz, *An Exhibit Denied: Lobbying the History of Enola Gay*, 1996
Sekula, "Some American Notes," *Art in America*, February 1990 (Analysis of the NEA-funding controversy)
Showdown In Cincinnati, <http://www.flyntontrial.com/flyntontrial/cincinnati-2.html> (On the Mapplethorpe obscenity trial)

REPRESENTATIONS OF MUSEUMS IN ART, LITERATURE AND THE MOVIES

- ART: Bronson, *Museums By Artists*, N490.M87 1983
Corrin, "Installing History," *Art On Paper*, July-August 1994 (On museum-like art installations)
Crimp, *On the Museum's Ruins*, N420.C75 1993 (Louise Lawler's photographs constitute a complementary project);
Haacke, *Hans Haacke: unfinished business*, N6888.H22A4 1986
Henry Art Gallery, *Breaking Down Boundaries: Artists & Museums*, N72.A77B74 1989
McShine, *The Museum As Muse*, NA72.A77M37 1999

Rinder, *Sophie Calle: Proofs*, TR647.C347 1993 (C.f. the projects "Ghosts" and "Last Seen")
LITERATURE: Alcorn, *Murder in the Museum of Man*, 1997;
Alkinson, *Behind the Scenes at the Museum*, 1997;
Lodge, *The British Museum Is Falling Down*, 1989
Lovecraft, *Horror in the Museum*, XXX;
Norman, *The Museum Guard*, 1999
Updike, "Museums and Women," *Museums and Women and Other Stories*, 1972

MOVIES: Bellocchio, *The Conviction*, 1994;
Dassin, *Topkapi*, 1964;
de Palma, *Dressed to Kill*, 1978;
de Toth, *House of Wax*, 1953;
Fessended, *Experienced Movers*, 1985;
Hyams, *The Relic*, 1996;
Wyler, *How to Steal A Million*, 1966;

SCIENCE & TECHNOLOGY MUSEUMS

The Exploratorium Science Snackbook, Q182.3.E965 1991
The European Collaborative for Science, Industry & Technology Exhibitions (ECSITE), <http://www.belspo.be/ecsite/>
Hein, *The Exploratorium: museum as laboratory*, Q105.U52S264 1990
The Smithsonian Experience, Q11.S8S8 1977

TECHNOLOGY

Digital Collections: Museums and the Information Age, <http://www.s-keene.dircon.co.uk/infoage/contents.htm> (Articles)
Kultur Online, <http://kultur-online.com/> (Links to virtual exhibitions)
Museums and Galleries New Technology Study, <http://www.videomuseum.fr/magnt-e/magntc.htm>
Museums and the Web: an international conference, <http://www.archimuse.com/mw.ntml>

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