

## MUSIC

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## TOOLS TO GET STARTED

- Broughton, *The Rough Guide: World Music*, ML3545.W66 1994  
*International Index to Music Periodicals* (1990-) Index to 500+ music journals.  
 Kennedy, *The Oxford Dictionary of Music*, ML100.K35 1985  
 Sadie, *The New Grove Dictionary of Music and Musicians*, 20 volumes, Reference-ML100.N48 v. 14 (Everything there is to know)  
 Music Education Resource Base, <http://www.ffa.ucal.gary.ca/merb/merb-form2.htm> (Searchable index to music periodicals)  
 Worldwide Internet Music Resources, [http://www.music.indiana.edu/music\\_resources/](http://www.music.indiana.edu/music_resources/) (Extensive links)

## MUSIC A-Z

## ACOUSTICS &amp; SOUND

- Acoustics and Vibrations WWW Virtual Library, <http://www.ecgcorp.com/velav/>  
 Acoustics FAQ, [http://www.point-and-click.com/Campanella\\_Acoustics/faq/faq.htm](http://www.point-and-click.com/Campanella_Acoustics/faq/faq.htm)  
 Beranek, *Opera and Concert Halls: how they sound*, NA2800.B39 1996  
 Egan, *Architectural Acoustics*, TA365.E33 1988  
*Encyclopedia of Acoustics*, QC211.5.D53 1997  
 Fraser, *Lighting and Sound*, PN2091.E4F7 1993  
 Izenour, *Theater Technology, 2nd ed.*, NA6821.I947 1996  
 Jeans, *Science and Music*, ML3805.J4 1968  
 Sullivan, "Digitizing Acoustic Designs," *Architecture*, November 1996

## ARCHITECTURE &amp; MUSIC

- "Architecture and Music," *Space Design*, January and March 1995 (2-part Theme issue)  
 "Architecture for Beautiful Music," *Space Design*, October 1989 (Theme issue)  
 "Architettura e Musica," *Casabella*, October 1981 (Theme issue)  
 "The Audible Space," *Daidalos*, no. 17, 1985 (Theme issue)  
 Barrenech, "Acoustic Performances," *Architecture*, December 1994  
 Beranek, *Music, Acoustics and Architecture*, ML3805.B34 1979  
 Boulez (interview), "Ecritures musicales de l'espace," *l'Architecture d'Aujourd'hui*, March 1990  
 Ferriby, "Harmony and Discord," *Dimensions*, no. 5, 1991  
 Fisher, "Architecture as a Consumer Event," *Architecture Design*, January/February 1998 (Rock concert design)  
 Forsyth, *Buildings for Music*, ML3849.F74 1985  
 "Hier Spielt die Musik," *Bauwelt*, November 19, 1983 (Theme issue)  
 MacGilray, "The Proper Education of Musicians and Architects," *Journal of Architectural Education*, November 1992  
 Martin, *Architecture as a Translation of Music*, Pamphlet Architecture no. 16 (Office)  
 "Les Murs ont des Oreilles," *l'Architecture d'Aujourd'hui*, February 1990 (Theme issue)  
 "Music and Architecture," *Precis*, no. 6, 1987 (Theme issue)  
 "Musique et Architecture," *Monuments Historiques*, July/August 1991 (Theme issue)

## BROADCASTING &amp; RECORDING

- Gelatt, *The Fabulous Phonograph*, 2<sup>nd</sup> rev. ed., 1977

Kahn & Whitehead, *Wireless Imagination: Sound, Radio and the Avant-Garde*, NX650.S68W57 1992  
Read & Welsh, *From Tin Foil to Stereo*, 2<sup>nd</sup> ed., 1976

#### BUSINESS, LABOR, MANAGEMENT

ASCAP's Art & Commerce Café, <http://www.ascap.com/artcommerce/menu.html> (Don't miss the ACE database of songs)  
American Federation of Musicians (AFM), <http://www.afm.org/> (Main U.S. union since 1898)  
Billboard Online, <http://www.billboard.com/> (Electronic, full-text, searchable edition of important weekly)  
The Music Business Internet Guide, <http://www.mbig.com/>

#### CRITICAL APPROACHES TO MUSIC

Clavocoressi, *The Principles and Methods of Musical Criticism*, 1923  
Dart, *The Interpretation of Music*, 1954  
Music Theory Online, <http://boethius.music.ucsb.edu/mto/mtohome.html> (Online journal of the Society for Music Theory)  
"Music, Aesthetics of" *Routledge Encyclopedia of Philosophy*, Reference-B61.R68 1998 v. 6  
Walker, *An Anatomy of Musical Criticism*, 1966

#### ANTHROPOLOGY

Enthomusicology Online, <http://research.umbc.edu/eol/> (Full-text, electronic magazine)  
Merriam, *The Anthropology of Music*, 1964  
*Studies in Ethnomusicology* (Journal)

#### CULTURAL CRITICISM

Adorno, "On the Fetish Character in Music and the Regression in Listening," 1938  
Adorno, *Quasi una Fantasia: Essays on Modern Music*, ML197.A3213 1992  
Babbitt, "Who Cares If You Listen?" *High Fidelity Magazine*, no. 38, 1958  
Nietzsche, *The Birth of Tragedy*, 1872  
Nietzsche, *The Case of Wagner*, 1888  
Shaw (ed. by Lawrence), *The Complete Musical Criticism of Bernard Shaw 1876-1950*, 1981 (Fun, polemical, brilliant)  
Stokes, *Ethnicity, Identity, Music; Construction of Space*, ML3799.E78 1994

#### FORMAL ANALYSIS

Gurney, *The Power of Sound*, 1880  
Hanslick, *The Beautiful in Music*, 1845  
Tovey, *Essays in Musical Analysis*, 6 volumes, 1935-39  
Tovey, *The Mainstream of Music, and Other Essays*, 1961

#### GENDER & SEXUALITY

Brett & Wood, *Queering the Pitch: The New Gay and Lesbian Musicology*, 1991  
Gender Research in Music Education, <http://qsilver.queensu.ca/~grime/index.html>  
McClary, *Feminine Endings: Music, Gender and Sexuality*, 1991  
Pendle, *Women and Music: A History*, 1991

#### MATHEMATICAL ANALOGIES

Mathematics and Music, <http://www.math.niu.edu/~rusin/papers/uses-math/music/> (Extensive hyperlink essay)  
Rothstein, *Emblems of Mind; the Inner Life of Music and Mathematics*, ML3800.R62 1995

#### PSYCHOLOGY

Society for Research in Psychology of Music and Music Education, <http://www.srpmme.u-net.com/>

#### SOCIOLOGY

Hildebrandt, *Pianoforte: A Social History of the Piano*, XXX  
van der Merwe, *Origins of the Popular Style: the Antecedents of 20<sup>th</sup> Century Popular Music*, XXX

#### SUBJECT MATTER

Green, *The Green Book: Songs Classified by Subject*, 3<sup>rd</sup>, 1989  
Goodenberger, *Subject Guide to Classical Instrumental Music*, 1989  
Stecheson, *The Stecheson Classified Song Directory*, 1961

#### SYMBOLISM

Langer, "On Significance in Music," in *Philosophy in a New Key*, 2<sup>nd</sup> ed., 1951; and *Feeling and Form*, 1953  
Whitehead, *Symbolism*, 1959

#### DISCOGRAPHIES & GUIDES

Cambridge Guides, a series of compact monographs on specific musical works published by Cambridge University Press.  
Schwann Opus (published quarterly) Authoritative index to recordings in the western classical tradition  
Schwann Spectrum (published quarterly) Index to recordings in everything other than the western classical tradition  
Yahoo! Discographies, <http://dir.yahoo.com/Entertainment/Music/Reference/Discographies/>

## EDUCATION

Institute of Research and Coordination in Acoustics/Music (IRCAM), <http://www.ircam.fr/index1.html>  
Music Education Directory, <http://www.music-ed-directory.com/>  
"Philosophy of music and music education," *The Journal of Aesthetic Education*, Fall 1991 (Special issue)

## ELEMENTS OF MUSIC

### COUNTERPOINT

Fux, *Steps to Parnassus*, 1725  
Jeppesen, *Counterpoint*, 1939  
Reese, *Fourscore Classics of Music Literature*, 1957 (synopsis of 80 theoretical sources)

### FORM

Epstein, *Beyond Orpheus: Studies in Musical Structure*, 1979  
Tyndall, *Musical Form*, 1964

### HARMONY

Hindemith, *The Craft of Musical Composition*, 2 volumes, 1941-42  
Piston, *Harmony*, 3<sup>rd</sup> ed., 1962  
Schoenberg, *Theory of Harmony*, 1948

### NOTATION

Apel, *The Notation of Polyphonic Music, 900-1600*, 5<sup>th</sup> ed., 1961  
Goodman, "Score, Sketch and Script," *Languages of Art*, BH301.S8G6  
Heussenstamm, *The Norton Manual of Music Notation*, MT35.H55 1987  
Kaufman, *Musical Notations of the Orient: Notational Systems of Continental East, South and Central Asia*, 1967  
Parrish, *The Notation of Medieval Music*, 1957

### PERFORMANCE

Vinquist & Zaslav, *Performance Practice: A Bibliography*, 1971

### RHYTHM

Cowell, *New Musical Resources*, 1930  
Fogerty, *Rhythm*, 1937  
Sachs, *Rhythm and Tempo*, 1953

### SCALE

Sachs, *The Wellsprings of Music*, 1965

## GENRES

Yahoo! Musical Genres, <http://dir.yahoo.com/Entertainment/Music/Genres/>

### AMBIENT & ENVIRONMENTAL

Disquiet, <http://www.disquiet.com/>  
Lanza, *Elevator Music; Surreal History*, 1994  
Muszak, <http://www.muzak.com/>  
A Site for Sore Ears, <http://www.southern.com/mmm/music/ambienttechno/zines/index.html>

### CLASSICAL (WESTERN)

*The Heritage of Music*, 4 volumes, ML160.H527 1988  
Lynch, *Classical Music for Beginners*, ML240.L96 1994  
Rushton, *Classical Music*, ML195.R87 1986

### COUNTRY

California Country Connection, <http://www.maderaonline.com/country/index.html>  
Country Music Directory, <http://www.country-music-club.com/>

### DANCE

Au, *Ballet and Modern Dance*, GV1787.A79 1988  
Collier, *Tango: the Dance, the Song, the Story*, 1997  
Dawson, *The Twist: the Story of the Song and Dance that Changed the World*, 1995  
Guillermoprieto, *Samba*, 1991  
The Dance Music Resource Pages, <http://www.juno.co.uk/> (Techno-oriented)  
PolkaNet, <http://www.polkanet.com/>

### INDUSTRIAL & NOISE

Music Database, <http://kzsu.stanford.edu/eklein/index.html> (Discographies, info)

### JAZZ

Bryant, *Central Avenue Sounds: Jazz in Los Angeles*, ML3508.8.L7C46 1998  
David, *Jazz for Beginners*, ML3506.D32 1995  
Jazz Market, <http://www.xs4all.nl/~centrale/jazz.html>

Perry, *Jazz Greats*, ML385.P47 1996  
Schuller, *Early Jazz: It's Roots and Musical Development*, 1986  
Schuller, *The Swing Era: the Development of Jazz 1930-1945*, 1991

#### MARCHES

Marching.com, <http://www.marching.com/>

#### MOVIE MUSIC

Eisler, *Composing for the Films*, 1947  
"Musiques au cinema," *Cahiers du Cinema*, 1995 (Special issue)

#### RAP

Hip Hop Archives, <http://www.hiphoparchives.com/>  
Rap Search, <http://www.rapsearch.com/>

#### ROCK

Heylin, *The Penguin Book of Rock and Roll Writing*  
Quain, *The Elvis Reader*, 1992

#### SONG

Parlor Songs, <http://parlorsongs.com/> (Amusing, informative)  
Stevens, *A History of Song*, 1970

#### THEATER

Cross & Kohrs, *The New Milton Cross' More Stories of Great Operas*, rev. ed., 1980  
Gerstle, *Theater as Music*, 1990 (Focuses on bunraku)  
Greene, *The World of Musical Comedy*, rev. ed., 1969  
International Theatre Design Archive, <http://www.siu.edu/PROJECT2000/>  
Theatricopia, <http://www.saintmarys.edu/~jhobgood/Jill/theatre.html> (Links)  
Waldman, *The House*, 1996 (A hilarious & frightening 6-part BBC documentary of the London Royal Opera)  
Warrack, *The Oxford Dictionary of Opera*, ML102.O6W37 1992

#### HISTORY OF MUSIC

Baroque Music, <http://www1.islandnet.com/~arton/baroqmus.html>  
Griffiths, *Modern Music: The Avant Garde Since 1945*, ML197.G76 1981  
Griffiths, *Modern Music and After: Directions Since 1945*, ML197.G76 1995  
Knight, *St. Augustine's De Musica: A Synopsis*, 1949  
Martin, *Music of the Twentieth Century*, ML197.M1745  
Medieval Music links, <http://www.georgetown.edu/labyrinth/subjects/music/music.html>  
"Music and Musical Instruments," in Metzger, *Oxford Companion to the Bible*, BS440.M434 1993  
"Musical Instruments," in Meyers, *Oxford Encyclopedia of Archaeology in the Near East*, DS56.O9 1996  
*The New Oxford History of Music*, 10 volumes, 1995  
Rosen, *The Classical Style*, ML195.R68 1997 (Incomparable)  
Rosen, *The Romantic Generation*, 1998  
Schwartz, *The Minimalists*, ML390.S3976 1996  
Slonimsky, *Music Since 1900*, 1994  
Sonances, <http://www.sonances.qc.ca/english.htm> (Online resources on 20<sup>th</sup> century music)  
Tritler, *Strunk's Source Readings in Music History*, rev. ed., ML160.S89 1998

#### INSTRUMENTS & EQUIPMENT

Audio World, <http://audioworld.com/> (Online version of magazine)  
Baines, *The Oxford Companion to Musical Instruments*, ML102.L5B34 1992  
Carse, *The History of Orchestration*, 1925  
Entertainment Services & Technology Association (ESTA) links, <http://www.esta.org/member.links.html>  
Entertainment Technology Online, <http://www.etcnyc.net/>  
Goldron, *Ancient and Oriental Music*, 1968  
Harmony Central Computer Music Resources, <http://www.harmony-central.com/Computer/>  
Rimsky-Korsakov, *Principles of Orchestration, with Musical Examples Drawn from His Own Works*, 1910  
Sadie, *The New Grove Dictionary of Musical Instruments*, 3 volumes, 1984  
Stagecraft links, [http://www.yahoo.com/Arts/Design\\_Arts/Stagecraft/](http://www.yahoo.com/Arts/Design_Arts/Stagecraft/)  
"Musical Instruments," in Meyers, *Oxford Encyclopedia of Archaeology in the Near East*, DS56.O9 1996

#### MUSIC & REPRESENTATIONS OF MUSIC & ART, LITERATURE, MOVIES

Leppert, *Sight of Sound: Music, Representation and the History of the Body*, ML3800.L6 1993

#### ART

Claxton, *Jazz*, 1996

Lockspeicher, *Music and Painting: a Study in Comparative Ideas from Turner to Schoenberg*, 1973

"Music and art," Turner, *The Dictionary of Art*, Reference-N31.D5 1996, volume 22

#### LITERATURE

Barzun, *Pleasures of Music*, 1951 (Anthology of literary texts)

Fan Fiction on the Net, <http://www.sff.net/people/Fan.Fiction/FanFicWeb/music.html> (Strange)

Morgenstern, *Composers on Music: An Anthology of Composers' Writings from Palestrina to Copland*, 1956

#### MOVIES

Beineix, *Diva*, 1982; Bergman, *The Magic Flute*, 1972; Films by Les Blank, <http://www.lesblank.com/main.html>; Carpi,

*The Basileus Quartet*, 1984; Coppola, *The Godfather Part III*, 1990 (the finale inside Palermo's opera house); Fellini,

*The Orchestra Rehearsal*, 1979; Girard, *Thirty-Two Short Films About Glen Gould*, 1995; Julian, *The Phantom of the*

*Opera*, 1925; Marx Bros. & Wood, *A Night At the Opera*, 1935;

#### VIDEO

MTV, <http://www.mtv.com/>

### TRADITIONS: CULTURAL & REGIONAL

#### AFRICA

African Music Archive, <http://www.uni-mainz.de/~bender/>

Afropop Worldwide, <http://www.afropop.org/>

Bebey, *African Music: A People's Art*, 1975

Bergman, *Goodtime Kings: Emerging African Pop*, 1985

Berliner, *Studies in African Music*, 2 volumes, 1959

Copland, *In Township Tonight! South Africa's Black City Music and Theatre*, 1985

Gaskin, *A Select Bibliography of Music in Africa*, 1965

Kirby, *The Musical Instruments of the Native Races of South Africa*, 2<sup>nd</sup> ed., 1965

Nketia, *The Music of Africa*, 1974

Roberts, *Black Music of Two Worlds*, 1972

Wachsmann, *Essays on Music and History in Africa*, 1971

#### THE AMERICAS

Crawford, *The American Musical Landscape*, 1993

Mellers, *Music in a New-Found Land*

Rich, *American Pioneers: From Ives to Cage*, ML390.R42 1995

#### CHINA, JAPAN, KOREA

Asia on RootsWorld, <http://www.rootsworld.com/rw/asia.html>

DeWoskin, *A Song for One or Two: Music and the Concept of Art in Early China*, 1982

Hye-Ku, *Essays on Traditional Korean Music*, 1981

Malm, *Japanese Music and Musical Instruments*, 1959

Malm, *Six Hidden Views of Japanese Music*, 1986

Ming-Yuen, *Music of the Billion: An Introduction to Chinese Musical Culture*, 1985

MTV Asia, <http://www.mtv.com/>

Song, *Source Readings in Korean Music*, 1980

#### EUROPE

Eurovision Song Contest, <http://www.eurosong.net/>

Grout, *A History of Western Music*, 1960

Nettl, *Folk and Traditional Music of the Western Continents*, 1965

Paslisca, *The Norton Anthology of Western Music*, 2 volumes, MT6.5.N67 1996

#### INDIAN & SOUTHEAST ASIA

Classical Music of India, <http://www.aoe.vt.edu/~boppe/MUSIC/music.html>

Music India Online, <http://www.musicindiaonline.com/>

Smash Hits from India, <http://www.smashits.com/>

#### MIDEAST

Arabic MIDI Jukebox, <http://www.minitelorama.com/~amidi/>

Arabic Music Info Source, <http://members.aol.com/amisource/index.htm>

#### THE PACIFIC ISLANDS

Indonesian Music, <http://indonesia.elga.net.id/music.html>

Malm, *Music Cultures of the Pacific, the Near East, and Asia*, 1967

