

PERSONAL DESIGN

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Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

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NOTE

This guide focuses on apparel, both decorative and functional, and other design for the body. For resources on *fashion* in the sense of *marketing*, see the related guide on marketing.

KEYWORDS

Accessories, Apparel, Armor/Armour, Athletic wear, Bespoke, Body modification, Clothes fetishes, Cosmetics, Cosmetic surgery, Costumes, Custom made, Dyeing, Fabrics, Finishing, Footwear, Garments, Hair design, Haute couture, Jewelry/Jewellery, Make up, Notions, Off the rack clothes, Outerwear, Personal care products, Ready-to-wear, Safety equipment, Sewing, Sporting goods, Tattoos, Textiles, Trims, Undergarments, Uniforms, Work wear

TOOLS TO GET STARTED

Clothing and Textile Arts Index (Index to magazine articles 1970-present)
 The Costumer's Manifesto, <http://www.costumes.org/> (Exhaustive links of everything related to clothes)
Fairchild's Dictionary of Fashion, TT503.C34 1988
 Turner, *The Dictionary of Art*, Reference-N31.D5 1996 (Sections on personal design are included within each regional survey article)
 Yahoo Fashion links, http://dir.yahoo.com/Arts/Design_Arts/Fashion_and_Beauty/

PERSONAL DESIGN A-Z:

APPAREL, BUSINESS

Agins, *End of Fashion: the Mass Marketing of the Clothing Business*, HD994.A2A35 1999
 Apparelnet, <http://www.apparel.net>
 Apparel News, <http://www.apparelnews.net/> (So. Cal-focused trade periodical published weekly)
 Bonacich, *Global Production: the Apparel Industry in the Pacific Rim*, 1994
 Burns, *The Business of Fashion: Designing, Manufacturing and Marketing*, 1997
 California Mart, <http://www.californiamart.com/>
 Fairchild Publications, <http://www.fairchildpub.com/> (Major publisher of apparel magazines and reference books)
 Jarnow, *Inside the Fashion Business*, 6th, 1997
 La Mode Française, <http://www.lamodefrancaise.tm.fr/>
 The New Mart, <http://www.newmart.net/>
 Sportswear International, <http://www.sportswearnet.com/>
 Texa, Office of Textiles & Apparel, <http://otexa.ita.doc.gov/> (U.S. Dept. of Commerce)

APPAREL, HISTORY

Arnold, *Patterns of Fashion: the Cut and Construction of Clothes for Men and Women c. 1560-1620*, 1989
 Boucher, *20,000 Years of Fashion: the History of Costume and Personal Adornment*, 1987
 Cassin-Scott, *The Illustrated Encyclopedia of Costume and Fashion From 1066 to the Present*, 1994
 Chenoune, *A History of Men's Fashions*, 1993
 Clancy, *Costume Since 1945: Couture, Street Style and Anti-Fashion*, 1996
 Costume History, <http://www.costumes.org/pages/costhistpage.htm>

Costume Society of America, <http://www.costumesocietyamerica.com/welcome/> (Historical society, publishes *Dress* magazine)
Fontanel & Wood, *Support and Seduction: a History of Corsets and Bras*, 1997
Hart, *Fashion in Detail: From the 17th and 18th Centuries*, GT585.H37 1998
Histoire de Mode, <http://www.histoire-de-mode.com/> (French Technical Center for the Clothing Industry (CETIH))
Laver, *Costume and Fashion*, GT511.L39 1995
Martin, *The St. James Fashion Encyclopedia: a Survey of Style from 1945 to the Present*, 1996
Phaidon Press, *The Fashion Book*, 1998
Racinet, *Historical Encyclopedia of Costumes*, 1995
Rothstein, *Four Hundred Years of Fashion*, 1997
Tortora & Eubank, *Survey of Historic Costume*, 3rd, 1996
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Dress")
A Visual History of Costume, 1988 (8 volume series published by Batsford, 1983-92)
Yahoo Fashion history links, http://dir.yahoo.com/Arts/Design_Arts/Fashion_and_Beauty/History/

APPAREL, REGIONAL TRADITIONS

AFRICA

"African Dress and Textiles," *African Arts*, number 3, 1992 (Theme issue)
Arnoldi & Kreamer, *Crowning Achievements: African Art of Dressing the Head*, 1995
Sieber, *African Textiles and Decorative Arts*, 1972
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Africa, VI, 5. Dress")
Wolff, *Cloth, Dress and Art Patronage in Africa*, 1999

THE AMERICAS

Dubin et al, *North American Indian Jewelry and Adornment*, 1999
Foxy et al, *The Maya Textile Tradition*, 1997
Severa et al, *Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900*, 1997
Warwick, *Early American Dress: the Colonial and Revolutionary Periods*, 1965

ASIA

Gluckman, *When Art Became Fashion: Kosode in Edo-Period Japan*, NK4784.A1G68 1992
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("China, XIII., 8. Dress")
Zhou Xun, *5000 Years of Chinese Costume*, 1987

EUROPE

de Marly, *Costume and Civilization: Louis XIV and Versailles*, 1987
Evans, *Dress in Medieval France*, 1952
Hart & Pointing, *Cloth and Clothing in Medieval Europe*, 1983
Levi Pisetzky, *Storia del costume in Italia*, 1964
Owen-Crocker, *Dress in Anglo-Saxon England*, 1986
Regency Fashion Page, <http://locutus.ucr.edu/~cathy/reg3.html> (Encyclopedic personal page)
Wilson, *The Clothing of the Ancient Romans*, 1938

MIDEAST

Baker, *A History of Islamic Court Dress*, 1988
El Guindi, *Veil: Modesty, Privacy and Resistance*, 1999
Islamic Clothing: Free Patterns, <http://www.total.net/~shazeeda/>
Scarce, *Women's Costume of the Near and Middle East*, 1987
Textile Arts of the Islamic World Working Bibliography,
<http://www.lib.umich.edu/libhome/Area.Programs/Near.East/Textiles/Textiles.html>
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Islamic art: VI., 3. Dress")

APPAREL, MANUFACTURE & MATERIALS

Barber, *Prehistoric Textiles*, GN776.2.A1B37 1990
Fairchild's Dictionary of Textiles, 1996
Fashion Index, <http://www.fashionindex.com/index.vs> (Apparel manufacturers resources)
Leathernet, <http://www.leathernet.com/>
Sweatshop Watch, <http://www.sweatshopwatch.org/>
Textile & Garment Net, <http://www.textilegarment.com/> (Global portal for all aspects of the industry)
Textile Industry Links, <http://www.miltonia.com/link/>
Texwatch, <http://www.texwatch.com/news/index.cfm> (Textile industry news)

ATHLETIC APPAREL

Busch, *Design for Sports*, GV745.D47 1998
Martin, *Splash! A History of Swimwear*, 1990
National Operating Committee on Standards for Athletic Equipment, <http://www.nocsa.org/>
Yahoo Athletic wear links, http://dir.yahoo.com/Business_and_Economy/Shopping_and_Services/Apparel/Athletic_Wear/

BODY MODIFICATION

Cosmetic Surgery Net, <http://www.cosmetic-surgery.net/> (Resources & references)
Cross Cultural Body Decoration: a Literature Review, <http://www.bme.freeq.com/culture/970101/croscult.html>
Elliott, "A New Way To Be Mad," *The Atlantic Monthly*, December 2000
Romanelli, "Design Intorno al Corpo," *Abitare*, April 1998
Rubin, *Marks of Civilization: Artistic Transformations of the Human Body*, 1988
Saunders, *Customizing the Body: the Art and Culture of Tattooing*, 1989
Sherr, "Henna Mania," *Print*, May/June 2000
Trasko, *Daring Do's: a History of Extraordinary Hair*, GT2290.T72 1994
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Tattoo")
Wroblewski, *Skin Shows: the Art of Tattooing*, 1991

COSMETICS

Angeloglou, *A History of Make-up*, 1970
Baudelaire, "Eulogy to Cosmetics," in *The Painter of Modern Life*, 1863
Brief History of Beauty and Hygiene Products, <http://scriptorium.lib.duke.edu/adaccess/cosmetics-history.html>
Ovid, *The Art of Painting the Face*, 1 b.c.
Peiss, *Hope In a Jar: the Making of America's Beauty Culture*, 1999
Robinson, *The Quest for Human Beauty: an Illustrated History*, 1998

COSTUMES & COSTUMING

Finkel, *Romantic Stages: Set and Costume Design in Victorian England*, 1996
Holt, *Costume and Make-Up*, PN2067.H65 1993
International Theatre Design Archive, <http://www.siu.edu/PROJECT2000/>
Yahoo Costume links, http://dir.yahoo.com/Business_and_Economy/Shopping_and_Services/Apparel/Specialty/Costumes/

CRITICISM

Ash & Wilson, *Chic Thrills: a Fashion Reader*, GT520.C48 1993
Bell, *On Human Finery*, 1947
Berg Publishers, <http://www.berg.demon.co.uk/fashion.htm> (Premier source of theoretical writing on fashion)
Beward, *The Culture of Fashion: a New History of Fashionable Dress*, 1995
Brydon, *Consuming Fashion: Adoring the Transnational Body*, 1998
Carlyle, *Sartor Resartus*, 1838
Davis, *Fashion, Culture and Identity*, 1994
Fashion Theory, <http://www.berg.demon.co.uk/fashion.htm> (Academic journal published 4 times each year)
Fraser, *The Fashionable Mind*, 1982
Hawes, *Fashion is Spinach*, 1938
Hawes, *It's Still Spinach*, 1954
Hollander, *Seeing Through Clothes*, 1978
Hollander, *Sex and Suits: the Evolution of Modern Dress*
Kidwell & Steele, *Men and Women: Dressing the Part*, 1989
Lurie & Palca, *The Language of Clothes*, 2000
Ribeiro, *Dress and Morality*, 1986

ELECTRONIC ACCESSORIES

Barber et al, Contrasting Paradigms for the Development of Wearable Computers,
<http://www.research.ibm.com/journal/sj/384/baber.html>
Hall, "Palmistry," *I.D.*, May 1999 (On PDAs)
Intelligent Polymer Research Institute, <http://www.uow.edu.au/science/research/ipri/> (See "Smart Bra" feature under "What's New")
Maubrey, "Audio Jackets and Other Electroacoustic Clothes," *Leonardo*, v. 28, n. 2, 1995
Mensing, "Electronic Textiles: New Possibilities," *Fiberarts*, Summer 1996
The MIT Wearable Computing Web Page, <http://mevard.www.media.mit.edu/projects/wearables/>
Picchi, PDA: Personal Digital Assistant," *Domus*, September 1996

Vincent, "In Search of the Newton Generation," *I.D.*, March/April, 1993
Wearable Webring, <http://wearables.gatech.edu/webring.htm> (Linked wearable technology sites)
Yahoo Wearable computers links, <http://mevard.www.media.mit.edu/projects/wearables/>

HAUTE COUTURE

Casting Magazine, <http://www.castingmag.com/> (On modeling)
Fédération Française de la Couture, <http://www.modeaparis.com/va/index.html> (i.e. the Chambre Syndicale de la Couture Parisienne)
de Marly, *The History of Haute Couture, 1850-1950*, 1986
Haute Couture, http://www.france.diplomatie.fr/label_france/ENGLISH/DOSSIER/MODE/MOD.html (French Dept. of State)
Martin, *Haute Couture*, NK4709.K63 1995

JEWELRY

Bury, *Jewellery 1789-1910*, 1991
Cera, *Jewels of Fantasy: Costume Jewelry of the 20th Century*, 1993
Coyne, *Penland School of Crafts Book of Jewelry Making*, TT212.C68, 1975
Evans, *A History of Jewellery, 1100-1870*, 1970
Garrard, *Gold of Africa ... in the Collection of the Barbier-Mueller Museum*, 1989
Jenkins Keene, *Islamic Jewelry in the Metropolitan Museum of Art*, 1982
Jewelry Links, <http://www.costumes.org/pages/jewelink.htm#Jewelry> (Extensive links, especially for history)
Lightbrown, *Medieval Jewellery in Western Europe*, 1991
Phillips, *Jewelry*, NK7304.P54 1996
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Jewellery")
Victoria & Albert Museum, *Princely Magnificence: Court Jewels of the Renaissance*, 1980

MEDICAL ACCESSORIES

Amputee Coalition of America, <http://www.amputee-coalition.org>
Antonelli, "Industrial Design: Eyeglasses," *Abitare*, May 1992
Eye-Glass Museum, <http://www.sunrise.it/musei/occhiale/index.html>
Fine Tech, <http://www.finetech-medical.co.uk/> (Medical implant manufacturer)
Gray, *The Cyborg Handbook*, Q360.C93 1995
Haraway, "Manifesto for Cyborgs: Science, Technology and Socialist Feminism in the 1980s," in *Unfinished Business*, HX73.U55 1992
McGowan Center for Artificial Organ Development, <http://www.upmc.edu/mcgowan/>

MILITARY APPAREL

Army Clothing History, http://www.qmfound.com/army_clothing_history.htm
Blair & Tarrasak, *The Complete Encyclopaedia of Arms and Armour*, 1982
Cripps-Day, *Fragmenta armamentaria*, 1951
Edge & Paddock, *Armour of the Medieval Knight*, 1988
Elgood, *Islamic Arms and Armour*, 1976
Laking, *A Record of European Armour and Arms through Seven Centuries*, 1922
Robinson, *Oriental Armour*, 1967
Royal Armouries Museum, <http://www.armouries.org.uk/>
Turner, *The Dictionary of Art*, Reference-N31.D5 1996 ("Arms and armour: armour")

MISCELLANEOUS ACCESSORIES

The Bata Shoe Museum, <http://www.batashoemuseum.com/> (Toronto)
The Fan Museum, <http://www.fan-museum.org/> (Greenwich, London)
Five Centuries of Watches History, http://www.mariettaz.ch/watches/watch_history.html
Footwear News, <http://www.footwearnews.com/>
Gloves Online, <http://www.gloves-online.com/>
Hats UK, <http://www.hatsuk.com/>
Molinari, "Watches and Scenarios," *Abitare*, March 1990

NEWS

Children's Business, <http://www.childrensbusiness.com/> ("The authority on kid's retail and style")
Daily News Record (DNR), <http://www.dailynewsrecord.com/> ("The Newsmagazine of Men's Fashion and Retail")

Fashion Dish, <http://www.fashiondish.com/> (Gossip: West Coast oriented)
Fashion Live, <http://www.fashionlive.com/va/home.html>
Fashion Television, <http://www.fashiontelevision.com/>
Fashist, <http://fashist.csoft.net/> (Gossip: simultaneously grungy & hyper)
Look On Line, <http://www.lookonline.com/content.html> ("New York Fashion Industry News")
Women's Wear Daily, <http://www.wwd.com/> ("The Retailer's Daily Newspaper")

REPRESENTATIONS OF PERSONAL DESIGN IN ART, LITERATURE, MOVES, ETC.

ART

Borrelli, *Stylishly Drawn: Contemporary Fashion Illustration*, 2000
Celant, *Art/Fashion*, 1996
Moore, *Fashion Through Fashion Plates 1771-1970*, 1971
Müller, *Art & Fashion*, 2000
Wollen, *Addressing the Century: 100 Years of Art & Fashion*, 1998

FASHION PHOTOGRAPHY

Fraser, *On the Edge: Images from 100 Years of Vogue*, 1992
Harrison, *Appearances: Fashion Photography Since 1945*, 1991
Jobling, *Fashion Spreads: Word and Image in Fashion Photography Since 1980*, 1999
"Lingerie," *American Photo*, September/October 1995 (Theme issue on lingerie fashion photography)
Nickerson & Wakefield, *Fashion: Photography of the Nineties*, 1996
Owen, *Fashion in Photographs 1920-1940*, 1993
Rolley, *Fashion in Photographs 1900-1920*, 1992
Steele, *Fifty Years of Fashion: New Look to Now*, 1997

LITERATURE

Fortassier, *Les écrivains français et la mode : de Balzac à nos jours*, 1999
Leopardi, "Dialog Between Fashion and Death," in *Operette Morali*, 1827
Reinacher, *Die Sprache der Kleider im literarischen Text*, 1988
Watt, *The Penguin Book of Twentieth-Century Fashion Writing*, 1999

MOVIES & TV

Abbott & Donen, *Pajama Game*, 1957; Altman, *Ready To Wear*, 1994; Antonioni, *Blowup*, 1966; Blais, *Needles and Pins*, 1955; Donen, *Funny Face*, 1957; Griffith, *The New York Hat*, 1912; Keeve, *Unzipped*, 1995; Kershner, *Eyes of Laura Mars*, 1978; Mackendrick, *The Man in the White Suit*, 1951; Spiers, *Absolutely Fabulous* (TV series 1992-6);

SAFETY APPAREL (Body armour, armor, Personal protective equipment)

Bernstein, "Form Follows Safety," *Progressive Architecture*, November 1994 (On biosafety labs)
ILC Dover, <http://www.ilcdover.com/> (Manufacturer of NASA space suits, among other safety gear)
OSHA, Personal Protective Equipment, <http://www.osha.gov/oshpubs/perpro.html>
Leonard Safety Equipment, <http://www.leonardsafety.com/>
Polyconversions, <http://www.polyconversions.com/index.htm> (Protective apparel retailer)
Yahoo Body armor links,
http://dir.yahoo.com/Business_and_Economy/Business_to_Business/Emergency_Services/Law_Enforcement/Body_Armor/

UNIFORMS

Arthur, *Religion, Dress and the Body*, 1999
Dress Codes, <http://www.tentler.com/dress.htm>
Dress for Success, http://www.quintcareers.com/dress_for_success.html
de Marly, *Working Dress: a History of Occupational Clothing*, 1986
Religious Costume and Clothing Links, http://www.costumes.org/pages/religious_costume.htm (Covering many traditions)
Roman Catholic Vestments, <http://www.ghgcorp.com/shetler/catholic/vestments/>
Transgender, Kink & Fetish Clothing, http://www.costumes.org/pages/religious_costume.htm (Extensive links)
Yahoo Cleanroom garment links,
http://dir.yahoo.com/Business_and_Economy/Business_to_Business/Environment/Pollution_Control/Contamination_Control/Cleanrooms/Supplies_and_Equipment/Clothing/
Yahoo Uniforms links, http://dir.yahoo.com/Business_and_Economy/Shopping_and_Services/Apparel/Uniforms/