

THEATER BUILDINGS

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Book citations that include a call number can be found at the Kappe Library; other books are identified by author, title and date. Magazine articles are selected from the *Avery Index* and the *Art Index* databases; to identify which are available at the Kappe Library, see the *Periodicals In the Collection* reference.

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KEYWORDS:

Amphitheaters, Arenas, Auditoriums, Band shells, Cabarets, Concert halls, Concert pavilions, Cultural centers, Equity waiver theaters, Music halls, Odeums, Open-air stages, Opera houses, Outdoor stages, Performing arts centers, Puppet theaters, Stage lighting, Stage machinery, Stages, Temporary stages, Theater architecture, Theaters, Theater curtains, Theater design, Theatres, Variety theaters

WHERE TO START

[The Samuel French Book Store](#) is an unequaled resource, with miles of plays, books on theater and movies and a knowledgeable staff. 7623 Sunset Blvd (between Fairfax & La Brea) Hollywood, 323-876-0570

THEATER BUILDINGS (IN GENERAL)

Architecture and the Theatre, *Lotus International* no. 17, 1977 (Theme issue)
[Architecture/Environment](#). The Drama Review TDR. Vol. 12, No. 3, Spring, 1968 (Theme issue. Full text via Jstor)
 Barlow, Graham F. et al. [Theatre](#). (Full text via Oxford Art Online)
 Breton, Theaters, NA6821 .B74 1989
 De Chiara, *Time-Saver Standards for Building Types*, 3rd, Reference-NA2760.D42 1990
 Pevsner, *A History of Building Types*, Reference-NA4170.P48 1997 (Chapter 6, "Theatres")
 Squarzina, Teatri e scenografie, NA6840.I8 T68 1976
 Stoddard, *Theatre and Cinema Architecture: a guide to information sources*, NA6821.S8 S82 1978
 "Theater History and Design," *Zodiac*, no. 2, 1989 (Theme issue)
[Theater, Theatricality & Architecture](#), *Perspecta*, no. 26, 1990 (Theme issue. Full text via Jstor)
 Tidworth, *Theatres, an illustrated history*, NA6821 .T481 1973

ANCIENT TO EARLY MODERN

Burden, Michael. [Where Did Purcell Keep His Theatre Band?](#) *Early Music*. Vol. 37, No. 3 (Aug., 2009), pp. 429-443
 (Full text via Jstor)
 Diderot, *Encyclopedie*, Reference-AE--25.E5 1969 v. 4 (Plates xxx)
 Forster, "Stagecraft and Statecraft," *Oppositions* #9, 1977
 Izenour, *Roofed Theaters of Classical Antiquity*, PA3201.I97 1992
 Lawrence, Greek Architecture, NA-270.L36 1996 (Ch. 24 "Open structures, especially theatres")
 McDonnelly, Marion C. [Theaters in the Courts of Denmark and Sweden](#). *JSAH*, v. 48, 1984. (Full text via Jstor)
Theater Art of the Medici, N6921.F7B56
 Vitruvius, *The Ten Books on Architecture*, NA2515.V73 1960 (Book 5, Chapters 3-8)

MODERN

Appleton, *Buildings for the Performing Arts*, NA6821.A65 1995
 Cole, Wendell. [The Theatre Projects of Walter Gropius](#). *Educational Theatre Journal*. Vol. 15, No. 4 (Dec., 1963), pp. 311-317 (Full text via Jstor)
 Elder, *Will It Make a Theatre? find, renovate & finance a non-traditional performance space*, NA6830.E43 1993
 Izenour, George. [An Experimental Theatre](#). *Perspecta* #5, 1959 (Full text via Jstor)
 Koss, Juliet. [Bauhaus Theater of Human Dolls](#). *The Art Bulletin*. Vol. 85, No. 4 (Dec., 2003), pp. 724-745 (Full text via Jstor)
 Mirror of Life, *Architectural Review*, June 1994 (Theme issue on performing arts buildings)
 Music and theater. *Detail* no. 3, May-June, 2009 (Theme issue)

Performing arts: Building ovations. *Architectural Record*, August 2006 (Building Types Study)
Performing Halls. *Progressive Architecture*, November 1975 (Theme issue)
Smith, "Rehousing the drama," *Progressive Architecture*, February 1962
Solomon, "Flexible Theaters," *Architecture*, August 1992 (Theme issue)
Theater Spaces and Performance Spaces. *Architectural Review*, June 1989 (Theme issue)
Using Arts to Revive Cities. *Architectural Record*, May 1999 (Building Types Study)
Van Hoogstraten, *Lost Broadway Theatres*, PN2277.N5 V36 1991

THEATER BUILDINGS A - Z:

BUSINESS, LABOR, MANAGEMENT

[American Federation of Musicians](#) (AFM)
[Arts & Economic Prosperity](#) (a report from Americans for the Arts)
[International Association of Theatrical Stage Employees](#) (IATSE)
Menear, *Stage Management and Theatre Administration*, PN2091.S8H65 1993
Pine, Experience Economy: work is theater and every business is a stage, HF5415.15.P56 1999
[Variety](#) (Literate entertainment industry institution; website offers limited searchable full-text)

CONCERT HALLS

Architecture and Music, *Space Design*, January and March 1995 (2-part Theme issue)
Architecture for Beautiful Music, *Space Design*, October 1989 (Theme issue)
Architettura e Musica, *Casabella*, October 1981 (Theme issue)
The Audible Space, *Daidalos*, no. 17, 1985 (Theme issue)
Barrenech, "Acoustic Performances," *Architecture*, December 1994
Beranek, *Music, Acoustics and Architecture*, ML3805.B34 1979
Beranek, *Opera and Concert Halls: how they sound*, NA2800.B39 1996
Boulez, "Ecritures musicales de l'espace," *l'Architecture d'Aujourd'hui*, March 1990
Forsyth, Michael. [Acoustics](#). (Full text via Oxford Art Online)
Forsyth, Michael. *Auditoria: designing for the performing arts*, NA6821 .F67 1987
Forsyth, Michael. *Buildings for Music*, Office-ML3849.F74 1985
Forsyth, Michael. [Concert hall](#). (Full text via Oxford Art Online)
Kappe Library Guides #36 [Music](#), and #60 [Sound & Acoustics](#). (Full text via sciarc.edu)
Kirkpatrick, Ralph. [On Concert Halls: Conversations with Ralph Kirkpatrick](#). *Perspecta*, Vol. 17, (1980), pp. 92-99 (Full text via Jstor)
Martin, *Architecture as a Translation of Music*, Pamphlet Architecture no. 16 (Office)
Les Murs ont des oreilles, *l'Architecture d'Aujourd'hui*, February 1990 (Theme issue)
Music and Architecture, *Precis*, no. 6, 1987 (Theme issue)
Sadie, *The New Grove Dictionary of Music and Musicians*, 20 volumes, Reference-ML100.N48 v. 14 (Everything)
Statham, H. Heathcote. [The Structure and Arrangement of Concert Halls](#). *Proceedings of the Musical Association*, 38th Sess., (1911 - 1912), pp. 67-92. (Full text via Jstor)

HISTORIES & THEORIES OF THE THEATER

Craig, *Routledge Encyclopedia of Philosophy*, Reference-B--61.R68 1998 (See the entries "Comedy" and "Tragedy")
[The Drama Review: TDR](#) (Main journal of scholarship on historic and contemporary theater. Full text via Jstor)
Hartnoll, *The Oxford Companion to the Theatre*, PN2035.O9 1983
McAuley, *Space in performance; making meaning in the theatre*, PN2091.S8 M383 1999
[PAJ: A Journal of Performance and Art](#) (Full text via Jstor)
[Performing Arts](#) (Includes a 12 dictionaries and guides to dance, music, opera, theater. Full text via Oxford Reference Online)
Wickham, *A History of the Theatre*, 2nd ed., PN2101.W52 1992

ANCIENT TO EARLY MODERN

Aristotle, [Poetics](#) (Full English translation with commentary and original text via Perseus Project)
Benjamin, *Origins of German tragic drama*, PT-671.B413 1985
Bernheimer, Richard. [Theatrum Mundi](#). *The Art Bulletin*. Vol. 38, No. 4 (Dec., 1956), pp. 225-247 (Full text via Jstor)
Green, *Images of Greek Theatre*, PA3201.G73 1995
Harbison, *Reflections on Baroque*, NX-451.5.B3 H37 2000 (Ch. 5 "The World as Scenery")
Howatson, *The Oxford Companion to Classical Literature*, 2nd ed, PA31.H69 1989 (Standard reference)
Kiernan, *Shakespeare, poet and citizen*, PR3017 .K54 1993
King, *City tragedy on the Renaissance stage*, PN1650.C57 K56 2003

Peacock, John. [Inigo Jones's Stage Architecture and Its Sources](#). *The Art Bulletin*. Vol. 64, No. 2 (Jun., 1982), pp. 195-216 (Full text via Jstor)
Wisch, *Theatrical Spectacle and Spectacular Theatre; Art & pageantry in the Renaissance & Baroque*, GT5010 .A75 1990 pt. 1

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Artaud, Theater and its double, PN2021.A713
Baer, *Theatre in revolution*, PN2091.S8 B275 1991
Barris, Roann. [Culture as a Battleground: Subversive Narratives in Constructivist Architecture and Stage Design](#). *Journal of Architectural Education*. Vol. 52, No. 2 (Nov., 1998), pp. 109-123 (Full text via Jstor)
Brecht, *Brecht on theatre : the development of an aesthetic*, PN2021 .B68 1992
Burnham, Linda Frye. ["High Performance," Performance Art, and Me](#). *The Drama Review: TDR*. Vol. 30, No. 1 (Spring, 1986), pp. 15-51 (Full text via Jstor)
Carlson, *Performance: a critical introduction*, NX504.C35 1996
Cole, *Acting; handbook of the Stanislavski method*, PN2061.C6
Gropius, *Theater of the Bauhaus*, PN2091.S8 S3313 1996
[Internet Broadway Database](#) (the stage equivalent of [www.imdb](#))
Levenson, *The Cambridge companion to modernism*, PN-56.M54 C36 1999 (Ch. 5 "Modernism in drama")
Segel, Harold B. [Fin de siecle Cabaret](#). *Performing Arts Journal*. Vol. 2, No. 1 (Spring, 1977), pp. 41-57 (Full text via Jstor)

OPERA HOUSES

Compton Verney Opera House Competition, *Architectural Design*, May/June 1990 (Competition entries)
Crickhowell, *Opera house lottery*, NA-997.H23 C75 1997
Mead, *Charles Garnier's Paris Opera*, NA6840.F72P379 1991
Lima de Toledo, Benedito & Elza B. de Oliveira Marques. [Opera Houses \[in Brazil\]](#) *The Journal of Decorative and Propaganda Arts*. Vol. 21, Brazil Theme Issue (1995), pp. 42-59 (Full text via Jstor)
Opera and Concert Halls: how they sound, NA2800.B39 1996
Siry, Joseph M. [Chicago's Auditorium Building: Opera or Anarchism](#). *Journal of the Society of Architectural Historians*. Vol. 57, No. 2 (Jun., 1998), pp. 128-159
Warrack, *The Oxford Dictionary of Opera*, ML102.O6W37 1992
Zietz, *Opera! the guide to Western Europe's great houses*, ML1720 .Z53 1991

STAGE DECORATION & TECHNOLOGY

Azara, *Arquitectos a escena*, PN2091.S8 A98 2000
Bowlit, John E. [Stage Design and the Ballets Russes](#). *The Journal of Decorative and Propaganda Arts*. Vol. 5, Russian/Soviet Theme Issue (Summer, 1987), pp. 28-45 (Full text via Jstor)
[Entertainment Design](#) (Stage technology journal. Full text via Ebscohost)
Fisher, *Architecture as a Consumer Event*, *Architectural Design*, January/February 1998 (Rock concert design)
Fraser, *Lighting and Sound*, PN2091.E4F7 1993
Holt, *Costume and Make-Up*, PN2067.H65 1993
Izenour, *Theater Technology, 2nd ed.*, NA6821.I947 1996
[Live Design](#) (Stage technology journal. Full text via Ebscohost)
McCaffery, *Directing a Play*, PN2053.M32 1993
Palcoscenico e Spazio Scenico; a survey of contemporary Italian stage design, PN2091 1986
Pilbrow, *Stage Lighting Design*, PN2091.E4 P52 1997
[Stagelink](#), the "technical production directory for the entertainment industry"
[TCI: Theatre Crafts International](#) (Stage technology journal. Full text via Ebscohost)
[TD&T: Theatre Design & Technology](#) (Entertainment industry journal. Full text via Ebscohost)

THEATER BUILDINGS IN MOVIES

CINEMA BROADCASTS. In the 21st century all theaters are TV studios. In 2006 the [Metropolitan Opera](#) in NYC began streaming live HD broadcasts of stage productions to cinemas around the world. The experiment proved so popular and profitable, that it has been copied everywhere. Operas, concerts, stage plays are routinely presented in cinemas. See [Opera in Cinema](#) and [Emerging Pictures](#) (distributors), and—locally—the [Laemmle](#) chain of cinemas.
BALLET. Bergman, *Summer Interlude*, 1951; Daldry, *Billy Elliot*, 2000; Dornhelm, *Children of Theater Street*, 1977; Enright, *On Your Toes*, 1939; Hecht, *Spectre of the Rose*, 1946; Laurel & Hardy, *The Dancing Masters*, 1943; Powell & Pressburger, *The Red Shoes*, 1948; Sandrich & Astaire, *Shall We Dance*, 1937;

DRAMA. Angelopoulos, *The Travelling Players*, 1975; Apple, *Speed for Thespians*, 2000; Carne, *Children of Paradise*, 1945; Guest, *Waiting for Guffman*, 1996; Hawks, *Twentieth Century*, 1934; La Cava, *Stage Door*, 1937; Madden, *Shakespeare in Love*, 1998; Malle, *Vanya on 42nd Street*, 1994; Mankiewicz, *All About Eve*, 1950;

MUSIC. Bacon & Berkeley, *42nd Street*, 1933; Brooks, *The Producers*, 1968; Chen, *Farewell My Concubine*, 1993; Curtiz, *Yankee Doodle Dandy*, 1942; Fellini & Lattuada, *Variety Lights*, 1950; Fellini, *The Orchestra Rehearsal*, 1979; Fertik, *The Bolero*, 1973; Girard, *Thirty-Two Short Films About Glen Gould*, 1993; Guest, *A Mighty Wind*, 2003; Ozu, *Drifting Weeds*, 1959; Sturges, *Unfaithfully Yours*, 1948; Ulmer, *Carnegie Hall*, 1947; Wenders, *Buena Vista Social Club*, 1999;

OPERA. Beineix, *Diva*, 1982; Bergman, *The Magic Flute*, 1972; Coppola, *The Godfather Part III*, 1990 (the finale inside Palermo's opera house); Julian, *The Phantom of the Opera*, 1925; Marx Bros. & Wood, *A Night At the Opera*, 1935; Osten, *Brother Mozart*, 1986; Waldman, *The House*, 1996 (A hilarious & frightening 6-part BBC documentary of the London Royal Opera)

ETC. Chaplin, *Limelight*, 1952; Kalmen, *The Cockettes*, 2002; LeRoy, *Gypsy*, 1962; Sidney, *Show Boat*, 1951;

[9/2/11]